

Viktorija Tokarjewa *Mara*

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Original title: *Pervaja popytka*



Viktorija Tokarjewa *Mara*

Diogenes

Ambitious Mara has two goals: power and money. Since there is no direct path to neither due to her lack of education, she has to achieve her goals indirectly through men. Madame Pompadour is her unequalled idol. But then she unexpectedly falls in love with a young musician who, however, only exploits her feelings. From then on she sells her own grandmother... Tokarjewa draws a psychologically sensitive and tragicomic picture of a modern Russian ›femme fatale‹.

Book factsheet

Contemporary Literature
120 pages
11.6 x 18.4 cm
March 1991

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Translation rights currently sold:
Korean (Zhan)

Movie adaptations

1999: Schwiegermutter
Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: Ich bin. Du bist. Er ist.
Director: Stephan Polonski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

- ka 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm ›Es ging ein Hund übers Klavier‹ (›Sla sobaka po rojale‹).
- ka 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film ›Mimino‹.
- 1981 1. Preis beim Internationalen Dokumentarfilmfestival für den Film ›Reden wir mal in meiner Sprache‹ (›Pogovorim na moem jazyke‹).

Praise

Viktorija Tokarjewa

›As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

›Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaset, Moscow

›Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolda Ohlbaum

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



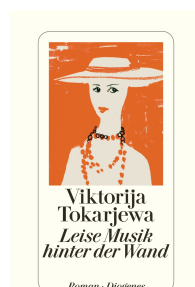
My Men
176 pages
2017



Even Bitches Deserve Pity
304 pages
2016



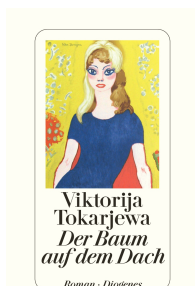
One of Many
208 pages
2014



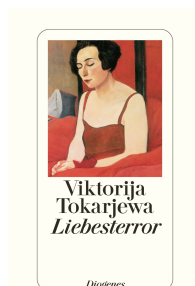
Soft Music Behind the Wall
176 pages
2013



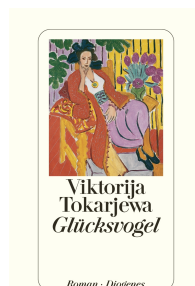
All my Enemies
256 pages
2011



The Tree on the Roof
208 pages
2010



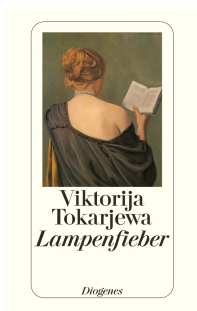
Love's Terror
224 pages
2008



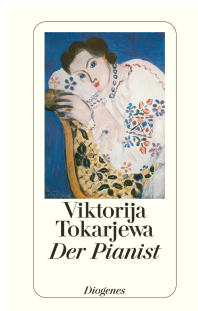
Under a Lucky Star
304 pages
2005



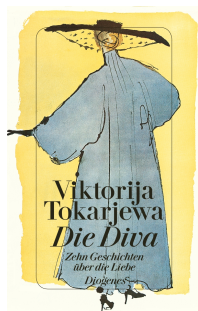
A Lifelong Love
160 pages
2003



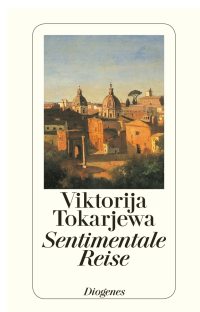
Stage Fright
272 pages
1999



The Pianist
176 pages
1997




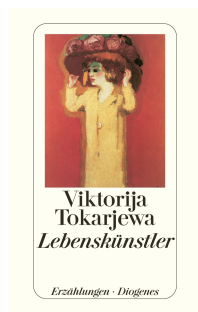
Diva
352 pages
1995



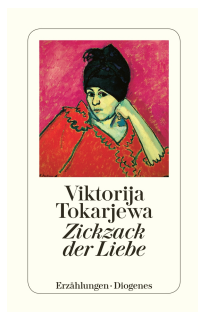
Sentimental Journey
192 pages
1994



Should I or Shouldn't I?
304 pages
1993
 **Movie Adaptation**



The Hedonist
224 pages
1992



The Zigzag of Love
352 pages
1990