Diogenes

Book factsheet

Stefanie vor Schulte
The Thin Horse

Published by Diogenes as *Das dünne Pferd*
Original title: *Das dünne Pferd*



What choice is there but to flee when children suddenly become allergic to adults, who in turn forget they even have children; when birds spread their wings and fly away, and dogs attack their masters? Aria, her colleague Marion, and fifteen exhausted children try to make a life for themselves in an isolated, disused coastal hotel. But Einstadt's residents don't make life easy for them. Aria is even more concerned about the thin horse on the beach - how did it get there, and what does it want from her? A female western and a dystopian story - only Stefanie vor Schulte could combine genres like this in such an incomparable novel.

Contemporary Literature
256 pages
11.6 × 18.4 × 2 cm
September 2024

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

2022 *Junge mit schwarzem Hahn* auf der Longlist ›Deutscher Hörbuchpreis‹ in der Kategorie Bester Interpret (Robert Stadlober)
2022 *Junge mit schwarzem Hahn* auf der Shortlist für den ›Rauriser Literaturpreis‹
2021 *Junge mit schwarzem Hahn* auf der Longlist des ›Magic, Pop und Ewigkeit‹ Literaturpreises des Literaturhauses Augsburg
2021 ›Mara-Cassens-Preis‹ des Literaturhauses Hamburg für das Debüt *Junge mit schwarzem Hahn*
2021 *Junge mit schwarzem Hahn* im Rahmen des Harbour Front Literaturfestivals Hamburg für ›Klaus-Michael Kühne-Preis‹ nominiert für das beste Romandebüt
2021 *Junge mit schwarzem Hahn* auf der Shortlist Bloggerpreis ›Das Debüt‹

Praise

The Thin Horse

»It's feminist, it's powerful, and it's certainly not for the faint of heart.« – Bianca Braunshofer / Puls 4, Vienna

»Stefanie vor Schulte takes us away to a magical world full of fairytale images and strong female characters.« – Berliner Morgenpost

»[. . .] a wickedly genius genre mix: a feminist doomsday western (fantastic high noon scene!) with a satirical wink. What a wild ride!« – Silvi Feist / Emotion, Hamburg

»These cineastic scenes are immediately relatable, this mix of a heroine's journey, rural burlesque, and eco thriller.« – Juliane Fischer / Falter, Vienna

»You're eventually left with a feeling that not all is lost, and that sometimes it is the brink of an abyss where the answer is hidden.« – Kira Fasbender / Berliner Zeitung

»[H]as the film industry gotten in touch yet? This one has everything it takes for a proper banger.« – Joachim Scholl / DLF Kultur, Hanover

»*The Thin Horse* is a wild ride, precisely written, and brute fun.« – Maria Motter / FM4, Vienna



Photo: Gene Glover / © Diogenes Verlag

Stefanie vor Schulte, born in Hanover in 1974, studied Theatre and Costume Design. She lives in Marburg with her husband and four children. Her first novel *Boy with a Black Rooster* was awarded the 2021 ›Mara Cassens Prize‹ for the best German-language debut. Her second novel *Snakes in the Garden* was published in September 2022.



Snakes in the Garden
240 pages
2022



Boy with a Black Rooster
224 pages
2021
Award winner