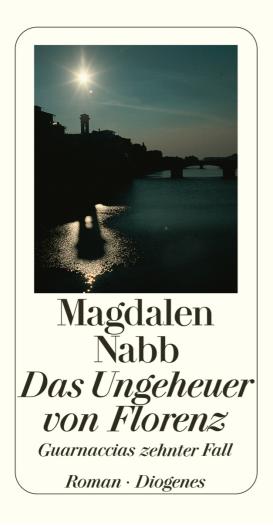
Diogenes

Magdalen Nabb The Monster of Florence

Published by Diogenes as Das Ungeheuer von Florenz Original title: The Monster of Florence



After all the years that Marshal Guarnaccia has commanded the Carabinieri Station housed in Florence's Pitti Palace, great paintings are as familiar a part of his life as the snarled-up traffic. Still, if he joins battle with a successful forger, it is only as a favour to an old friend - and because the man fascinates him.

Then he is dragged into a last-ditch attempt to nail a serial killer, only to find himself faced with a forgery in his own line of business, where the issues prove distressingly familiar. Nobody wants to know the truth about a fake. And if a false case is made against the wrong man, who is going to admit it?

Book factsheet

Crime fiction, General Fiction 544 pages 11.6 × 18.4 cm October 1997

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Translation rights currently sold:

English/UK (William Heinemann)

Awards

1991 > Josie Smith and Eileen</br>erhielt denSmarties Book Prize.

1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review



Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Vita Nuova 336 pages 2008



The Innocent 352 pages 2006



Cosimo 304 pages 2004



Some Bitter Taste 336 pages 2002



Property of Blood 368 pages 1999



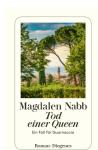
The Marshal at the Villa Torrini 272 pages 1998



The Marshal and the Madwoman 320 pages 1997



The Marshal Makes His Report 288 pages 1995



The Marhsal's Own Case 240 pages 1994



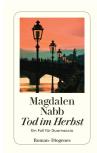
The Marshal and the Murderer 272 pages 1992



Death of a Dutchman 288 pages 1992



Death of an Englishman 224 pages 1991



Death in Autumn 224 pages 1990



Death in Springtime 224 pages 1988