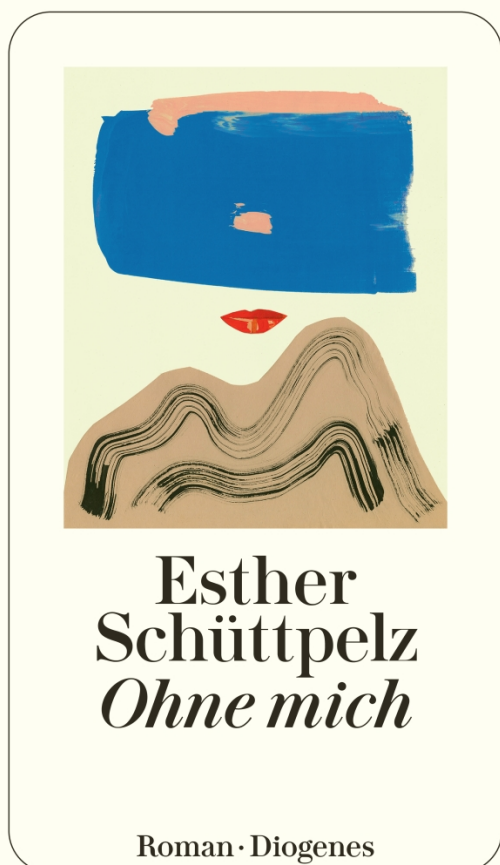


Esther Schüttpelz *Without Me*

Published by Diogenes as *Ohne mich*
Original title: *Ohne mich*



She's mid-twenties, just finished with her studies, and divorced practically as soon as she's married. What do you do when your first great love crashes and burns? The narrator of Esther Schüttpelz' debut novel is still looking: for the reason why they split up; for a plan for the future; for friendship and intimacy and intoxication and forgetting. Sharp-witted, vulnerable and hilarious, she tells the story of the year after and in-between.

»You can pay for the second wedding yourself«, Mum says.«
Esther Schüttpelz

Book factsheet

Contemporary Literature
208 pages
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Awards

- 2024 *Ohne mich* auf der Longlist des ›Deutschen Popliteraturpreises‹
- 2023 *Ohne mich* nominiert für den ›Debütpreis des Harbour Front Literaturfestivals Hamburg‹
- 2023 ›lit.Cologne Debütpreis‹ für *Ohne mich*
- 2023 ›Tagespreis Internationales Festival Junger Literatur WORTSPIELE‹ für *Ohne mich*

Praise

Without Me

»Esther Schüttpelz shows how it can feel to be stuck between your own ideals and reality.« – Carlot Brandis / FAZ, Frankfurt

»A debut with a fast pace and increasing narrative density.« – Karoline Pilcz / Buchkultur, Vienna

»Esther Schüttpelz knows how to capture the small and large doubts of the Now in a very zeitgeisty way.« – Sarah Kessler / Emotion, Hamburg

»The Gen Z main character, by whom the work feels up-to-date, shines with self-irony. With all her edginess, she feels charming, humorous and real.« – Vanessa Büchel / bluewin.ch, Zurich



Photo: Julia Sellmann / © Diogenes Verlag

Esther Schüttpelz, born in Werne in 1993, studied law in Münster, worked as a lawyer and is now writing full time. She plays music and writes her own songs. She lives in Berlin.