

**Hartmut Lange**  
*The ›Waldstein‹ Sonata*

Published by Diogenes as *Die Waldsteinsonate*  
Original title: *Die Waldsteinsonate*



**Hartmut Lange**  
*Die Waldstein-  
sonate*

Fünf Novellen

Diogenes

Hartmut Lange's first novella collection founded his international reputation as a writer.

Novellas about the state of those unhappy individuals for whom consciousness was a particular doom. Novellas about Nietzsche's insanity, the Goebbels children, the mysterious suicide of Kleist and Henriette Vogel, the nihilist Alfred Seidel, who ended his life in a psychiatric hospital at the age of twenty-nine, and about a Jewish woman who goes walking with an SS man, who will become her murderer.

## Book factsheet

Contemporary Literature  
112 pages  
11.6 x 18.4 cm  
February 1984

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**Translation rights currently sold:**  
Persian (Ofoq)

### Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹  
verbundenes Stipendiat in der  
Deutschen Akademie Rom Villa  
Massimo
- 2005 Drei Monate lang Stipendiat der  
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehrengabe‹ der  
Deutschen Schillerstiftung von 1859 für  
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-  
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des  
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die  
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen  
Landesregierung

### Praise

*The ›Waldstein‹ Sonata*

›Hartmut Lange has yet again proven his  
artistic and moral greatness.« – Björn Hayer /  
Berliner Zeitung

›These fleeting figures in search of lost  
memories, these fallen angels, are related to  
the protagonists from another German's films:  
Wim Wenders.« – Eve Seebold-Galland /  
Nouvelles, Paris

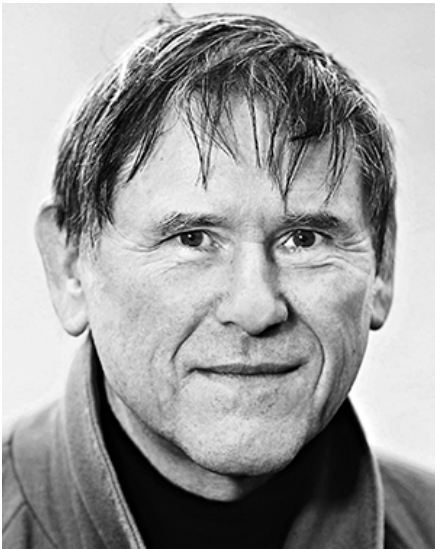
›Everything sounds real in these fictitious  
stories with which the author proves his literary  
imagination: breath-taking.« – La Presse de la  
Manche, Cherbourg

›Hartmut Lange has yet again proven his  
artistic and moral greatness.« – Björn Hayer /  
Berliner Zeitung

Hartmut Lange

›His novellas are master narratives about the  
magical force of shadows creeping up  
unnoticed.« – Hans-Dieter Schütt / (German  
journalist)









›The master of linguistic stringency.« –  
Kristina Maidt-Zinke / Süddeutsche Zeitung,  
Munich

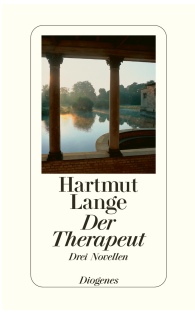


**Praise (cont'd)**

- »A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung
  
- »Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris
  
- »The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung
  
- »The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.

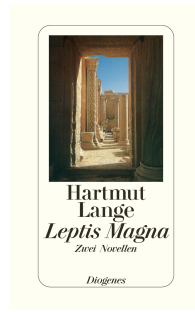
 <p><b>Hartmut Lange</b> <i>Der etwa vierzigjährige Mann</i> Diogenes</p> <p><i>The Roughly Forty-Year-Old Man</i> 128 pages 2025</p>	 <p><b>Hartmut Lange</b> <i>Am Osloer Fjord oder der Fremde</i> Diogenes</p> <p><i>At the Oslo Fjord or The Stranger</i> 112 pages 2022</p>	 <p><b>Hartmut Lange</b> <i>Der Lichthof</i> Diogenes</p> <p><i>The Courtyard</i> 96 pages 2020</p>	 <p><b>Hartmut Lange</b> <i>An der Prorer Wiek und anderswo</i> Novellen-Diogenes</p> <p><i>On the Prorer Wiek and Elsewhere</i> 128 pages 2018</p>
 <p><b>Hartmut Lange</b> <i>Der Blick aus dem Fenster</i> Diogenes</p> <p><i>The View from the Window</i> 112 pages 2015</p>	 <p><b>Hartmut Lange</b> <i>Das Haus in der Dorotheenstraße</i> Novellen-Diogenes</p> <p><i>The House on Dorothea Street</i> 128 pages 2013</p>	 <p><b>Hartmut Lange</b> <i>Im Museum</i> Diogenes</p> <p><i>In the Museum</i> 128 pages 2011</p>	 <p><b>Hartmut Lange</b> <i>Der Abgrund des Endlichen</i> Drei Novellen-Diogenes</p> <p><i>The Abyss of the Finite</i> 144 pages 2009</p>



**The Therapist**  
160 pages  
2007



**The Wanderer**  
128 pages  
2005



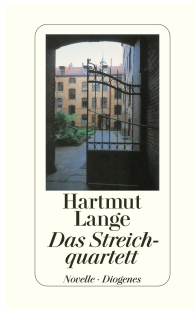
**Leptis Magna**  
176 pages  
2003  
🏆 **Award winner**



**Collected Novellas**  
1152 pages  
2002



**Knowledge from Error**  
208 pages  
2002



**The String Quartet**  
144 pages  
2001



**The Educational Trip**  
128 pages  
2000



**A Different Kind of Happiness**  
144 pages  
1999