Diogenes

Magdalen Nabb Death in Springtime

Published by Diogenes as Tod im Frühling Original title: Death in Springtime



A foreign student is kidnapped at gunpoint in broad daylight. The unusual March snowfall has distracted everyone, even Marshal Guarnaccia. But he must find the girl who is being held for ransom before her abductors change their minds and kill her.

Book factsheet

Crime fiction, General Fiction 224 pages 11.3 × 18 cm January 1988

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Translation rights currently sold:

English/USA (Soho Press)

Awards

1991 > Josie Smith and Eileen< erhielt den Smarties Book Prize.

1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

Death in Springtime

»Nabb's uncanny portrayal of Florence, its pace, scents, sounds, the rhythm of its language ... is so vivid.« – Boston Globe

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon



Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Vita Nuova 336 pages 2008



The Innocent 352 pages 2006



Cosimo 304 pages 2004



Some Bitter Taste 336 pages 2002



Property of Blood 368 pages 1999



The Marshal at the Villa Torrini 272 pages 1998



The Monster of Florence 544 pages 1997



The Marshal and the Madwoman 320 pages 1997



The Marshal Makes His Report 288 pages 1995



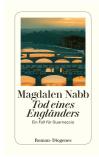
The Marhsal's Own Case 240 pages 1994



The Marshal and the Murderer 272 pages 1992



Death of a Dutchman 288 pages 1992



Death of an Englishman 224 pages 1991



Death in Autumn 224 pages 1990