Diogenes

Book factsheet

Andrzej Szczypiorski
A Mass for Arras

Published by Diogenes as *Eine Messe für die Stadt Arras*
Original title: *Msza za miasto Arras*



In 1461, Jan enthusiastically participates in the persecution of the Jews and witches blamed for an outbreak of plague and famine, but the burgeoning violence threatens Jan himself as he faces choices that have allegorical links to contemporary issues.

History, Current Affairs, Contemporary Literature
200 pages
11.6 × 18.4 cm
September 1988

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Croatian (Fraktura)
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French (Noir sur Blanc)
Portuguese/BRA (Estação Liberdade)

Awards

1998 Goldene Feder (Publizistischer Preis der Verlagsgruppe Bauer).
1997 Die Unicef wählt ihn zum ›Botschafter des guten Willens‹.
1997 Verleihung des Ordens ›Polonia Restituta‹ durch den Präsidenten der Republik für seine Verdienste um Polen.
1995 Zum Mitglied im deutschen Orden ›Pour le mérite‹ ernannt.
1995 Andreas-Gryphius-Preis der Künstlergilde e.V.
1995 Bundesverdienstkreuz der Bundesrepublik Deutschland in Anerkennung für seine Verdienste um die deutsch-polnischen Beziehungen.
1994 Dortmunder Initial der Arbeitsgemeinschaft 1. Dortmunder Buchmesse.
1994 Herder-Preis der Stiftung F.V.S. zu Hamburg.
1991 Preis der Warschauer Buchhändler für ›Nacht, Tag und Nacht‹.
1990 Kunst- und Kulturpreis der deutschen Katholiken, Berlin.
1989 Nelly-Sachs-Preis, Kulturpreis der Stadt Dortmund.
1988 Wichtigster polnischer Literaturpreis, Wiadnomosci Literackie, für ›Die schöne Frau Seidenman‹.
1988 Österreichischer Staatspreis für Europäische Literatur.
1972 Preis des polnischen PEN-Clubs für ›Eine Messe für die Stadt Arras‹.
1965 Zaiks-Preis für Hörspiele.
1964 Kavalierskreuz des Ordens Polonia Restituta.

Praise

A Mass for Arras

»Gripping and persuasive...About the forces now raging in the former Yugoslavia and Soviet Union, Mr. Szczypiorski seems to have shown prescience.« – The New York Times Book Review

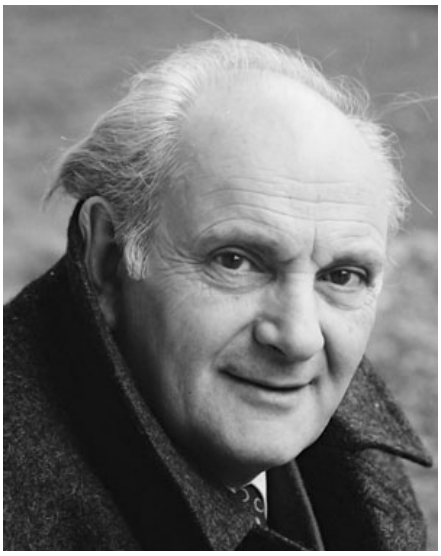
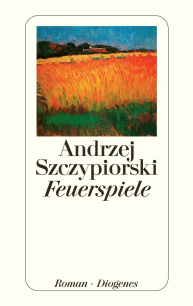
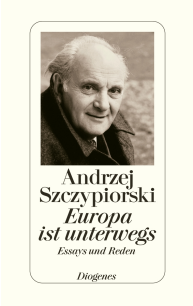


Photo: © Isolde Ohlbaum

Andrzej Szczypiorski (1928 – 2000) was born in Warsaw, took part in the city's uprising against German occupation in 1944 and was subsequently sent to Sachsenhausen concentration camp. After the war, he worked as an author and publisher and became a member of the executive board of the Polish PEN Club and the Writer's Association. In December 1981, he was interned in a camp and remained a prisoner there until spring 1982. In 1989, he was chosen as a candidate by Solidarnosc and elected to the Polish Senate by the people. He received the Austrian ›State Award for European Literature‹ and the ›Order of Merit of the Federal Republic of Germany‹.



Pyrotechnics
368 pages
2000



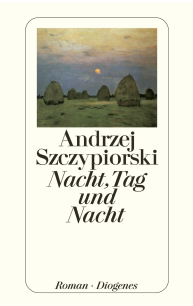
Europe on the Road
368 pages
1996



Self-Portrait With Woman
256 pages
1994



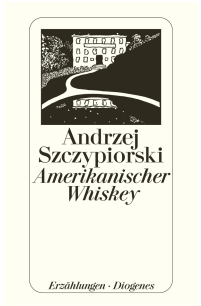
The Shadow Catcher
176 pages
1993



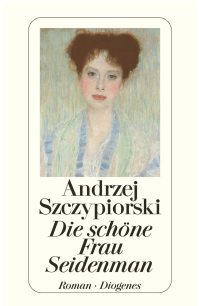
Night, Day and Night
304 pages
1991



Notes on the State of Things
256 pages
1990
Award winner



American Whiskey
264 pages
1989
Award winner



The Beautiful Mrs Seidenman
272 pages
1988

Praise (cont'd)

»A thought-provoking meditation on the human tendency to find meaning in suffering by blaming others and to pervert ideals to base means...Simply, elegantly, and yet with great power, Szczypiorski lays out the dangers of a worldview clearly reminiscent of Eastern Europe before the fall of communism.« – Library Journal

Andrzej Szczypiorski

»His narrative style is calm and leisurely, yet pacey; his writing is composed, but always with wit and vigour.« – Marcel Reich-Ranicki / Frankfurter Allgemeine Zeitung