

# Diogenes

Simone Lappert  
*Jump*

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Original title: *Der Sprung*



Simone  
Lappert  
*Der Sprung*

Roman · Diogenes

»Her presence unsettled him. That was what he most liked about her.«

For one day and one night, a young woman holds a city in suspense. And for ten people, nothing will ever be the same again.

Simone Lappert addresses the fragile equilibrium of our era.

An authentic, unmistakable voice – Simone Lappert is a true find.

A young woman stands on a roof, refusing to come down. What is she thinking? Is she planning to jump?

The police cordon off the building, onlookers zoom in on their phones.

The woman's boyfriend, her sister, a policeman and seven other

people, directly or indirectly connected to her, miss a step. They fall out of their everyday routines, lose their grip – or take the plunge into a freedom they had no longer thought possible.

## Book factsheet

Contemporary Literature  
336 pages  
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### Contact:

Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Héglé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

### Translation rights currently sold:

Arabic (Al-Karma)  
Croatian (Božicevic)  
Italian (Ugo Guanda)  
Russian (Polyandria No Age)

### 📌 Bestseller

# 6 Swiss Bestseller List

### 🏆 Awards

- 2024 Werkjahr der Stadt Zürich
- 2024 Werkbeitrag vom Fachausschuss Literatur Basel
- 2022 »Literarische Auszeichnung der Stadt Zürich« für *längst fällige verwilderung*
- 2020 Atelierstipendium der Landis & Gyr Stiftung in London
- 2020 *Der Sprung* für »Das Lieblingsbuch« des Deutschschweizer Buchhandels nominiert
- 2019 *Der Sprung* für den »Schweizer Buchpreis« nominiert
- 2018 Werkbeitrag vom Fachausschuss Literatur Basel für Lyrikdebüt
- 2017 »Lions Kunstpreis« für Literatur
- 2017 Writer-in-Residence-Stipendium des Deutschen Hauses an der New York University
- 2017 Werkbeitrag des Aargauer Kuratoriums
- 2016 Aufenthaltsstipendium der Pro Helvetia in New York
- 2015 Werkbeitrag von Pro Helvetia
- 2015 Werkbeitrag vom Fachausschuss Literatur Basel
- 2014 Österreichischer »Wartholz«-Preis als beste Newcomerin für »Blaumachtage« (Erzählung, Projekt)
- 2014 6-monatiger Atelieraufenthalt des Aargauer Kuratoriums in Berlin
- 2014 »Preis der Erfurter Herbstlese« für *Wurfschatten*
- 2014 *Wurfschatten* auf der Shortlist des »ZDF-aspekte-Preises«
- 2014 *Wurfschatten* auf der Shortlist des »Rauriser Literaturpreises«
- 2013 »Heinz Weder Preis« für Lyrik
- 2012 Stipendiantin des Klagenfurter Literaturkurses
- 2012 Stipendiantin des Literarischen Colloquiums Berlin

### Praise

*Jump*



Simone Lappert, born in Aarau in 1985, studied at the Swiss Literary Institute in Biel. Her debut novel, *Shadows Cast*, was shortlisted for the ›Aspekte Prize‹, while her novel *Jump* was shortlisted for the ›Swiss Book Prize‹. She was awarded the ›Wartholz Prize‹ as best newcomer and the ›Heinz Weder Prize‹ for her poetry. She is president of the Basel International Poetry Festival and was the Swiss curator for the poetry project Babelspreh.International. She lives in Zurich.



*long overdue to grow wild*  
80 pages  
2022  
🏆 Award winner



*Shadows Cast*  
240 pages  
2020  
🏆 Award winner

## Praise (cont'd)

»Detailed and yet with not a single word out of place, Lappert recounts the events of one day and one night, describing life exactly as it is, without flourishes and without ever becoming dull.« – Christine Ritzenhoff / Emotion, Hamburg

»Straightforward, sharp and yet told with great feeling. A truly wonderful work of literature.« – Gala, Hamburg

»The prologue is one single sentence, separated only by commas. On the first read, I didn't even notice; it feels and sounds right just like that.« – Nina Schäfer / Frankfurter Rundschau, Frankfurt

»It's smart, gripping, entertaining.« – Christine Westermann / WDR 5, Cologne

»Every page of this novel radiates an irrepressible joy for writing, an irrepressible delight in creating unique characters and stories.« – Julian Schütt / SRF 2, Zurich

»*Jump* is an artfully constructed, multi-layered novel. The language is graceful and articulate, scrupulous and unadorned.« – Susanne Sturzenegger / Jury of the Swiss Book Prize

»Simone Lappert immerses herself in the inner worlds of outsiders.« – Manuel Wenda / Wiesbadener Kurier

»Abysces gape open more and more until suddenly it's no longer clear who has lost the plot, the one up there or the one down below.« – Felix Münger / SRF 1, Zurich

»When I was reading the novel in preparation for the evening, I was so immersed in it that I missed my stop.« – Christian Berzins / NZZ am Sonntag, Zurich

»*Jump* stands out for its richly evocative writing, its gentle, sensuous style and its unusually gripping storyline.« – New Books in German, London

»Set in a well-constructed mosaic of stories author Simone Lappert depicts how a single dramatic moment can affect different individual lives in the multi-layered novel *Jump*.« – Jury of the Swiss Book Prize

»Simone Lappert is a stroke of luck for literature.« – Dagmar Kaindl / Buchkultur, Vienna

»Lappert creates scenes in which the dialogue gives rise to subtly humorous situational comedy, giving these rather tragic figures a hint of levity.« – BuchMarkt, Meerbusch

»A carefully constructed plot, told with verve.« – Anne-Sophie Scholl / Die Zeit, Hamburg

»In this dance of the wounded, Lappert is in keeping with the times and gets up close and personal with current social developments.« – Carsten Schrader / Kulturnews, Hamburg

»Lappert brings together these lives and stories with a sure hand and connects them, sometimes closely, sometimes loosely.« – Birgit Ruf / Nürnberger Nachrichten

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## Praise (cont'd)

»Simone Lappert is a gifted narrator: there is no question about it.« – Rainer Moritz / NZZ, Zurich

»In the last twenty years no other novel in this country has been as suspensefully narrated.« – Charles Linsmayer / Schaffhauser Nachrichten

»The question how we as a society rate empathy, how we treat people who fall out of line, who don't act according to our norms, runs through the text.« – Jury of the Swiss Book Prize

»Lappert's writing style is emotive, vivid, empathic.« – Caroline Micaela Hauger / Schweizer Illustrierte, Zurich

»Simone Lappert uses this [the anomaly] like a key which opens the psyche of her characters, whilst shedding light on the state of society.« – Martin Ebel / Süddeutsche Zeitung, Munich

»This is one of those books that can be read in one sitting.« – Christina Graf / Radio 1, Zurich

»Lappert recounts wonderfully vivid stories about the different characters, but deliberately leaves the conundrum of Manu and her jump unresolved.« – Charles Linsmayer / Swiss Revue, Bern

»Manu's decision does something to people: it makes them pause.« – Lydia Herms / Deutschlandfunk Nova, Cologne

»The characters' personal fates are told in a discontinuous, but complete manner and for all of them the reader feels a strong, empathic attraction.« – Alessandra Iadicicco / Corriere della Sera, Milan

### Simone Lappert

»Simone Lappert writes with a unique sensuality.« – Annette König / SRF1

»Simone Lappert is a gifted narrator: there is no question about it.« – Rainer Moritz / NZZ, Zurich