Diogenes

Book factsheet

Simone Lappert
Jump

Published by Diogenes as *Der Sprung*
Original title: *Der Sprung*



»Her presence unsettled him. That was what he most liked about her.«
For one day and one night, a young woman holds a city in suspense. And for ten people, nothing will ever be the same again.
Simone Lappert addresses the fragile equilibrium of our era. An authentic, unmistakable voice – Simone Lappert is a true find.
A young woman stands on a roof, refusing to come down. What is she thinking? Is she planning to jump?
The police cordon off the building, onlookers zoom in on their phones. The woman's boyfriend, her sister, a policeman and seven other people, directly or indirectly connected to her, miss a step. They fall out of their everyday routines, lose their grip – or take the plunge into a freedom they had no longer thought possible.

Contemporary Literature
336 pages
11.6 × 18.4 × 2.6 cm
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Translation rights currently sold:
Arabic (Al-Karma)
Croatian (Božicevic)
Italian (Ugo Guanda)
Russian (Polyandria No Age)

Bestseller

6 Swiss Bestseller List

Awards

2024 Werkjahr der Stadt Zürich
2024 Werkbeitrag vom Fachausschuss Literatur Basel
2022 ›Literarische Auszeichnung der Stadt Zürich‹ für *längst fällige verwilderung*
2020 Atelierstipendium der Landis & Gyr Stiftung in London
2020 *Der Sprung* für ›Das Lieblingsbuch‹ des Deutschschweizer Buchhandels nominiert
2019 *Der Sprung* für den ›Schweizer Buchpreis‹ nominiert
2018 Werkbeitrag vom Fachausschuss Literatur Basel für Lyrikdebüt
2017 ›Lions Kunstpreis‹ für Literatur
2017 Writer-in-Residence-Stipendium des Deutschen Hauses an der New York University
2017 Werkbeitrag des Aargauer Kuratoriums
2016 Aufenthaltsstipendium der Pro Helvetia in New York
2015 Werkbeitrag von Pro Helvetia
2015 Werkbeitrag vom Fachausschuss Literatur Basel
2014 Österreichischer ›Wartholz‹-Preis als beste Newcomerin für ›Blaumachtage‹ (Erzählung, Projekt)
2014 6-monatiger Atelieraufenthalt des Aargauer Kuratoriums in Berlin
2014 ›Preis der Erfurter Herbstlese‹ für *Wurfschatten*
2014 *Wurfschatten*

auf der Shortlist des ›ZDF-aspekte-Preises‹
2014 *Wurfschatten*

auf der Shortlist des ›Rauriser Literaturpreises‹
2013 ›Heinz Weder Preis‹ für Lyrik
2012 Stipendiantin des Klagenfurter Literaturkurses
2012 Stipendiantin des Literarischen Colloquiums Berlin



Photo: Ayse Yavas / © Diogenes Verlag

Simone Lappert, born in Aarau in 1985, studied at the Swiss Literary Institute in Biel. Her debut novel, *Shadows Cast,* was shortlisted for the ›Aspekte Prize‹, while her novel *Jump* was shortlisted for the ›Swiss Book Prize‹. She was awarded the ›Wartholz Prize‹ as best newcomer and the ›Heinz Weder Prize‹ for her poetry. She is president of the Basel International Poetry Festival and was the Swiss curator for the poetry project Babelsprech.International. She lives in Zurich.



long overdue to grow wild
80 pages
2022
Award winner



Shadows Cast
240 pages
2020
Award winner

Praise

Jump

»Detailed and yet with not a single word out of place, Lappert recounts the events of one day and one night, describing life exactly as it is, without flourishes and without ever becoming dull.« – Christine Ritzenhoff / Emotion, Hamburg

»Straightforward, sharp and yet told with great feeling. A truly wonderful work of literature.« – Gala, Hamburg

»The prologue is one single sentence, separated only by commas. On the first read, I didn't even notice; it feels and sounds right just like that.« – Nina Schäfer / Frankfurter Rundschau, Frankfurt

»It's smart, gripping, entertaining.« – Christine Westermann / WDR 5, Cologne

»Every page of this novel radiates an irrepressible joy for writing, an irrepressible delight in creating unique characters and stories.« – Julian Schütt / SRF 2, Zurich

»*Jump* is an artfully constructed, multi-layered novel. The language is graceful and articulate, scrupulous and unadorned.« – Susanne Sturzenegger / Jury of the Swiss Book Prize

»Simone Lappert immerses herself in the inner worlds of outsiders.« – Manuel Wenda / Wiesbadener Kurier

»Abysses gape open more and more until suddenly it's no longer clear who has lost the plot, the one up there or the one down below.« – Felix Münger / SRF 1, Zurich

»When I was reading the novel in preparation for the evening, I was so immersed in it that I missed my stop.« – Christian Berzins / NZZ am Sonntag, Zurich

»*Jump* stands out for its richly evocative writing, its gentle, sensuous style and its unusually gripping storyline.« – New Books in German, London

»Set in a well-constructed mosaic of stories author Simone Lappert depicts how a single dramatic moment can affect different individual lives in the multi-layered novel Jump.« – Jury of the Swiss Book Prize

»Simone Lappert is a stroke of luck for literature.« – Dagmar Kaindl / Buchkultur, Vienna

»Lappert creates scenes in which the dialogue gives rise to subtly humorous situational comedy, giving these rather tragic figures a hint of levity.« – BuchMarkt, Meerbusch

»A carefully constructed plot, told with verve.« – Anne-Sophie Scholl / Die Zeit, Hamburg

»In this dance of the wounded, Lappert is in keeping with the times and gets up close and personal with current social developments.« – Carsten Schrader / Kulturnews, Hamburg

Praise (cont'd)

»Lappert brings together these lives and stories with a sure hand and connects them, sometimes closely, sometimes loosely.« – Birgit Ruf / Nürnberger Nachrichten

»Simone Lappert is a gifted narrator: there is no question about it.« – Rainer Moritz / NZZ, Zurich

»In the last twenty years no other novel in this country has been as suspensefully narrated.« – Charles Linsmayer / Schaffhauser Nachrichten

»The question how we as a society rate empathy, how we treat people who fall out of line, who don't act according to our norms, runs through the text.« – Jury of the Swiss Book Prize

»Lappert's writing style is emotive, vivid, empathic.« – Caroline Micaela Hauger / Schweizer Illustrierte, Zurich

»Simone Lappert uses this [the anomaly] like a key which opens the psyche of her characters, whilst shedding light on the state of society.« – Martin Ebel / Süddeutsche Zeitung, Munich

»This is one of those books that can be read in one sitting.« – Christina Graf / Radio 1, Zurich

»Lappert recounts wonderfully vivid stories about the different characters, but deliberately leaves the conundrum of Manu and her jump unresolved.« – Charles Linsmayer / Swiss Revue, Bern

»Manu's decision does something to people: it makes them pause.« – Lydia Herms / Deutschlandfunk Nova, Cologne

»The characters' personal fates are told in a discontinuous, but complete manner and for all of them the reader feels a strong, empathic attraction.« – Alessandra Iadicicco / Corriere della Sera, Milan

Simone Lappert

»Simone Lappert writes with a unique sensuality.« – Annette König / SRF1

»Simone Lappert is a gifted narrator: there is no question about it.« – Rainer Moritz / NZZ, Zurich