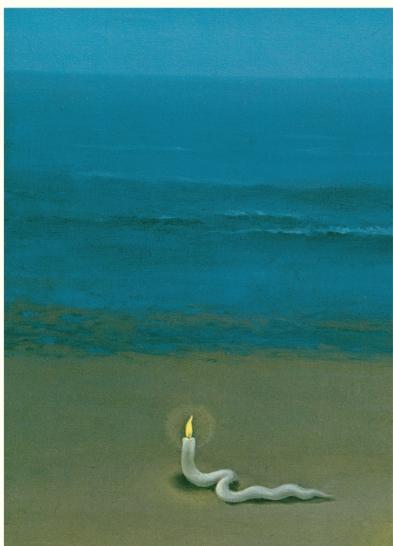


Diogenes

Slawomir Mrozek
The Ambassador

Published by Diogenes as *Der Botschafter*
Original title: *Ambasador*



Sławomir
Mrożek
Der Botschafter
und andere Stücke

Diogenes

The Ambassador of a big country is given a strange present: a light-blue globe – without any continents. All of a sudden, the head of a man breaks through the top of the globe, like a chick through the egg. »What would you like? A martini? A sherry?« the Ambassador asks. – »Asylum!« the man replies. In addition: »A Summer's Day«, »Alpha«, »The Contract«, »The Portrait«, »The Widows«

Book factsheet

General Fiction
544 pages
11.6 x 18.4 cm
January 1993

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
Polish (Noir sur Blanc)

Movie adaptations

1978: *Amor*

Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg
Lapsien, Dieter Prochnow

1966: *The Enchanted Night*

Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret
Nolan, Richard Pearson

1966: *En förtrollad natt*

Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin
Tidelius

1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilenthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: *Striptease*

Director: Peter Lilenthal
Cast: Max Haufler, Joachim Wichmann

Awards

- 2012 Ehrendoktor der polnischen Universität Śląski
- 2006 Deutsch-Polnischer Literaturpreis
»Samuel-Bogumil-Linde-Preis« für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapest Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für »Liebe auf der Krim« (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des »Polnischen Schriftstellerverbandes in der Fremde«, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für »Der Elefant« (Slon)
- 1954 »Julian-Brun-Preis« für journalistische Arbeiten

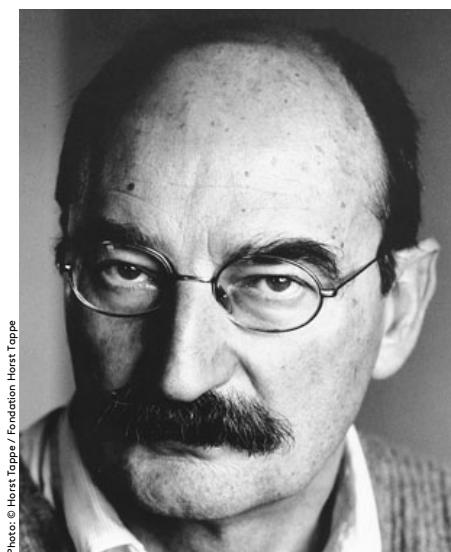


Photo © Horst Toppe / Foundation Horst Toppe

Praise

Sławomir Mrożek

»Mrożek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

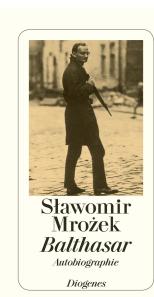
Sławomir Mrożek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Journal 1962 - 1969
544 pages
2014



Carnival or The First Wife
of Adam
80 pages
2014



Balthasar
384 pages
2007



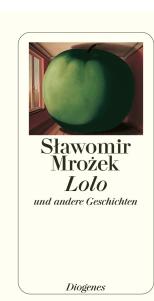
Das Leben für
Fortschrittene
240 pages
2006



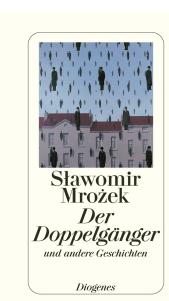
Life for Beginners
192 pages
2004



All Sinners and A Lovely
View
208 pages
2002



Lolo
304 pages
2000



The Doppelgänger
272 pages
2000



My Unknown Friend

192 pages
1999

Amor
544 pages
1998

Movie Adaptation

Emigrants
400 pages
1997

The Perverse
272 pages
1995

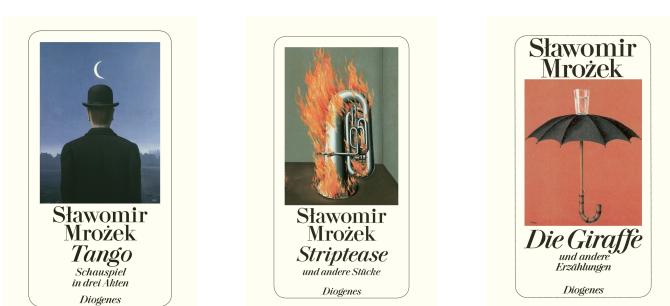


Vatzlav
272 pages
1994

Love on Crimea
208 pages
1994

Out at Sea
80 pages
1994

Secrets of the Beyond
256 pages
1993



Tango
368 pages
1993

Striptease
304 pages
1992

Movie Adaptation

The Giraffe
320 pages
1992