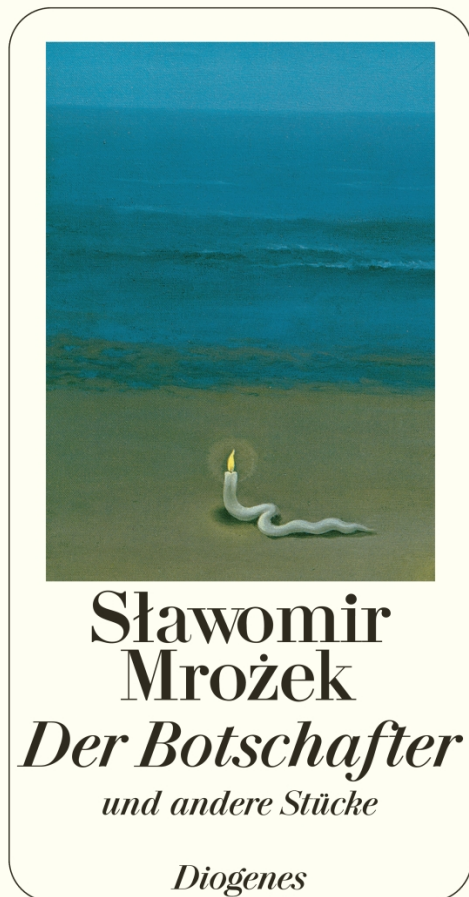


# Diogenes

**Slawomir Mrozek**  
***The Ambassador***

Published by Diogenes as *Der Botschafter*  
Original title: *Ambassador*



The Ambassador of a big country is given a strange present: a light-blue globe – without any continents. All of a sudden, the head of a man breaks through the top of the globe, like a chick through the egg. »What would you like? A martini? A sherry?« the Ambassador asks. – »Asylum!« the man replies. In addition: »A Summer's Day«, »Alpha«, »The Contract«, »The Portrait«, »The Widows«

## Book factsheet

Contemporary Literature  
544 pages  
11.6 x 18.4 cm  
January 1993

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**Translation rights currently sold:**  
Polish (Noir sur Blanc)

### **Movie adaptations**

#### **1978: Amor**

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg  
Lapsien, Dieter Prochnow

#### **1966: The Enchanted Night**

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret  
Nolan, Richard Pearson

#### **1966: En förtrollad natt**

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin  
Tidelius

#### **1964: Das Martyrium des Peter O'Hey**

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

#### **1963: Striptease**

Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

### **Awards**

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten



**Praise**

Slawomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

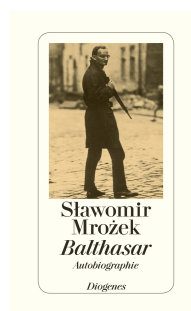
Slawomir Mrozek was born in Borzeczyn, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



**Journal 1962 - 1969**  
544 pages  
2014



**Carnival or The First Wife of Adam**  
80 pages  
2014



**Baltazar**  
384 pages  
2007



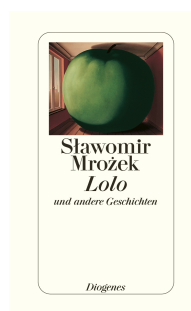
**Life for the Advanced**  
240 pages  
2006



**Life for Beginners**  
192 pages  
2004



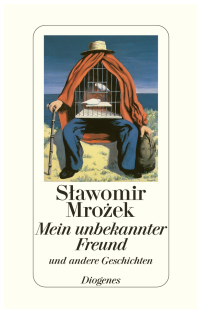
**All Sinners and A Lovely View**  
208 pages  
2002



**Lolo**  
304 pages  
2000



**The Doppelgänger**  
272 pages  
2000



**My Unknown Friend**  
192 pages  
1999

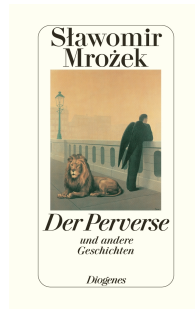


**Amor**  
544 pages  
1998

 **Movie Adaptation**



**Emigrants**  
400 pages  
1997



**The Pervert**  
272 pages  
1995



**Watzlav**  
272 pages  
1994



**Love on Crimea**  
208 pages  
1994



**Out at Sea**  
80 pages  
1994



**Secrets of the Beyond**  
256 pages  
1993



**Tango**  
368 pages  
1993



**Striptease**  
304 pages  
1992

 **Movie Adaptation**



**The Giraffe**  
320 pages  
1992