Diogenes

Book factsheet

Lukas Hartmann
To the End of the Sea

Published by Diogenes as *Bis ans Ende der Meere*
Original title: *Bis ans Ende der Meere*



London 1781. By order of the admiralty, John Webber delivers a portrait of her husband to the widow of James Cook. Outraged, the widow refuses to accept the present, claiming that she does not recognise her husband in it. Although shocked, Webber can sympathise with the woman. Upon the return of Captain Cook's ship »Resolution«, the admiralty issued a complete ban on mentioning the details of the circumstances of Cook's tragic death. And the portrait too only serves one purpose: to perpetuate the heroic memory of the great captain and to make sure that he will go down in history as one of England's noble explorers. But Webber knows the truth about Cook's four-year long journey, his third and last voyage around the world, and all the tormenting images, which he has been prohibited from drawing, will haunt him for the rest of his life.

Contemporary Literature
496 pages
11.6 × 18.4 cm
March 2009

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Suzanne Hégelé, Film Rights Manager,
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Bestseller

Swiss Bestseller

Movie adaptations

2007: Die Prinzessin von Sansibar
Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumtarfilm mit Spielszenen

1992: Anna annA
Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann,Wanda Hürlimann,Ilona Schulz

1989: Pestalozzis Berg
Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
1993 Buchpreis der Stadt Bern für *Die Seuche*
1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

To the End of the Sea

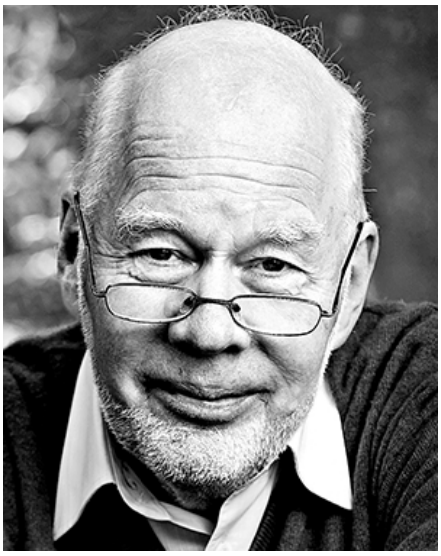


Photo: © Bernard van Dierendonck

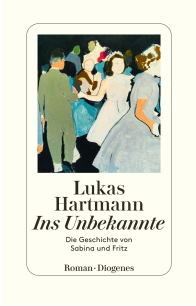
Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.



The Lost Daughter
256 pages
2027



Martha and Her Kin
304 pages
2024
Bestseller



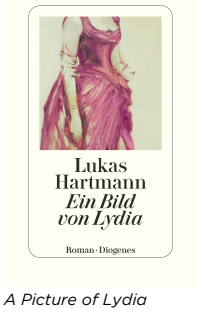
Into the Unknown
288 pages
2022
Bestseller



Shadow Dance
256 pages
2021
Bestseller



The Singer
288 pages
2019
Bestseller



A Picture of Lydia
368 pages
2018
Award winner
Bestseller



A Suitable Tenant
368 pages
2016
Bestseller



On Both Sides
336 pages
2015
Bestseller

Praise (cont'd)

»›To the End of the Sea‹ is a historical novel that leads its reader into a long-ago past but still finds a connection to where and how we live today.« – Tages-Anzeiger, Zurich

»Lukas Hartmann uses historical facts like an old, blemished mirror, in which we see not scenes from the past, but just ourselves looking in. Trying to find out how we became what we are today.« – Brigitte Neumann / NDR Kultur, Hanover

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

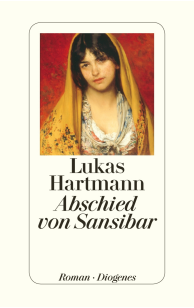
»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

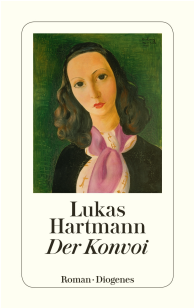
»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine



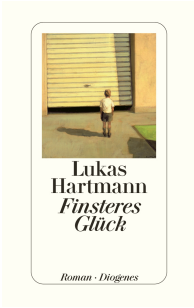
Goodbye to Zanzibar
336 pages
2013
Movie Adaptation
Bestseller



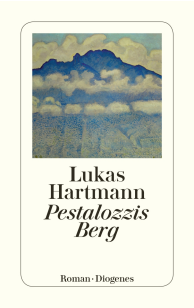
The Convoy
208 pages
2013



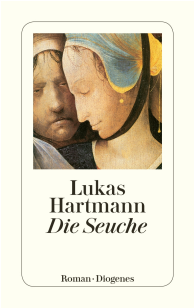
A Robber's Life
352 pages
2012
Bestseller



Dark Bliss
320 pages
2010
Bestseller



Pestalozzi's Mountain
208 pages
2009
Award winner
Movie Adaptation



The Plague
224 pages
2009
Award winner