

Diogenes

Lukas Hartmann
To the End of the Sea

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Original title: *Bis ans Ende der Meere*



Lukas Hartmann *Bis ans Ende der Meere*

Roman · Diogenes

London 1781. By order of the admiralty, John Webber delivers a portrait of her husband to the widow of James Cook. Outraged, the widow refuses to accept the present, claiming that she does not recognise her husband in it. Although shocked, Webber can sympathise with the woman. Upon the return of Captain Cook's ship »Resolution«, the admiralty issued a complete ban on mentioning the details of the circumstances of Cook's tragic death. And the portrait too only serves one purpose: to perpetuate the heroic memory of the great captain and to make sure that he will go down in history as one of England's noble explorers. But Webber knows the truth about Cook's four-year long journey, his third and last voyage around the world, and all the tormenting images, which he has been prohibited from drawing, will haunt him for the rest of his life.

Book factsheet

General Fiction
496 pages
11.6 x 18.4 cm
March 2009

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Bestseller

Swiss Bestseller

Movie adaptations

2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumtarfilm mit Spielszenen

1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

1989: *Pestalozzis Berg*

Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

- 2018 >Literaturpreis< Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis >Prix Chronos< für *Mein Dschinn*
- 2010 >Grosser Literaturpreis von Stadt und Kanton Bern< für sein Gesamtwerk
- 2010 >Sir Walter Scott-Literaturpreis< für *Bis ans Ende der Meere*
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1995 >Luchs 108< von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

To the End of the Sea

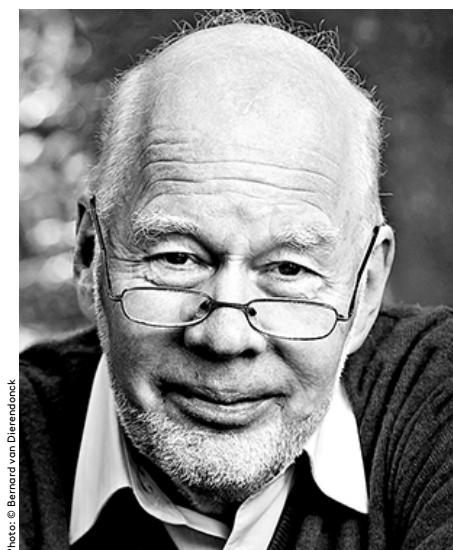


Photo: © Bernhard van Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

Praise (cont'd)

»Lukas Hartmann uses historical facts like an old, blemished mirror, in which we see not scenes from the past, but just ourselves looking in. Trying to find out how we became what we are today.« – Brigitte Neumann / NDR Kultur, Hanover

»To the End of the Sea« is a historical novel that leads its reader into a long-ago past but still finds a connection to where and how we live today.« – Tages-Anzeiger, Zurich

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

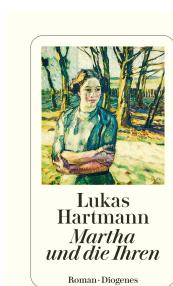
Lukas Hartmann

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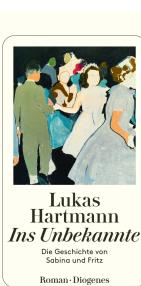
»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

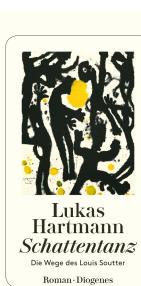
»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine



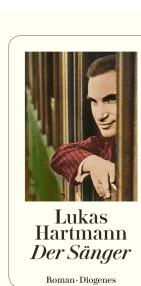
Martha and Her Kin
304 pages
2024
 Bestseller



Into the Unknown
288 pages
2022
 Bestseller



Shadow Dance
256 pages
2021
 Bestseller



The Singer
288 pages
2019
 Bestseller



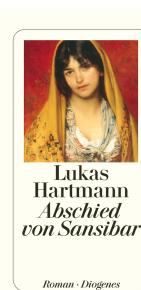
A Picture of Lydia
368 pages
2018
 Award winner
 Bestseller



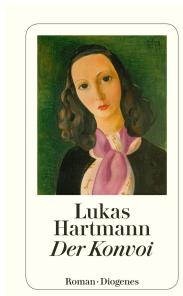
A Suitable Tenant
368 pages
2016
 Bestseller



On Both Sides
336 pages
2015
 Bestseller



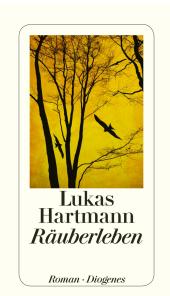
Goodbye to Zanzibar
336 pages
2013
 Movie Adaptation
 Bestseller



Lukas
Hartmann
Der Konvoi

Roman · Diogenes

The Convoy
208 pages
2013



Lukas
Hartmann
Räuberleben

Roman · Diogenes

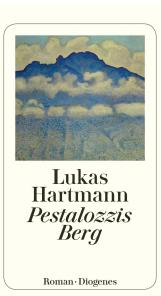
A Robber's Life
352 pages
2012



Lukas
Hartmann
*Finsternes
Glück*

Roman · Diogenes

Dark Bliss
320 pages
2010



Lukas
Hartmann
*Pestalozzi's
Berg*

Roman · Diogenes

Pestalozzi's Mountain
208 pages
2009



Movie Adaptation



Lukas
Hartmann
Die Seuche

Roman · Diogenes

The Plague
224 pages
2009

