

Diogenes

Martin Suter
Allmen and the Pink Diamond

Published by Diogenes as *Allmen und der rosa Diamant*
Original title: *Allmen und der rosa Diamant*



Now things are getting serious: Allmen's International Enquiries has its first major case: An incredibly valuable pink diamond has disappeared, along with a mysterious Russian living in Switzerland and suspected of having stolen it. It is up to Allmen and Carlos to track him down. The trail leads them from London via the run-down outskirts of Zurich to a grand hotel in the German Baltic Sea resort of Heiligendamm, then back to the garden house in the Schwarzacker Villa in Zurich where things are about to get very awkward . . . A case in which nothing is as it seems, and one of global interest. The Allmen and Carlos duo have to prove just how much they are able to master the art of confidence trickery and understatement – and are up against the professionals.

Book factsheet

Crime fiction, General Fiction
224 pages
11.6 x 18.4 cm
July 2011

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:

English/USA (New Vessel)
French (Christian Bourgois)
Italian (Sellerio)

Bestseller

Spiegel Bestseller

Movie adaptations

2022: *Alles über Martin Suter. Ausser die Wahrheit.*

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: *Allmen und das Geheimnis der Erotik*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: *Allmen und das Geheimnis der Dahlien*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: *Allmen und das Geheimnis der Libellen*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: *Allmen und das Geheimnis des rosa Diamanten*

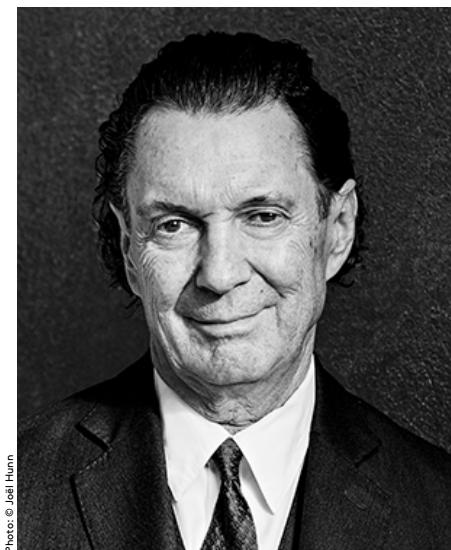
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: *Die dunkle Seite des Mondes*

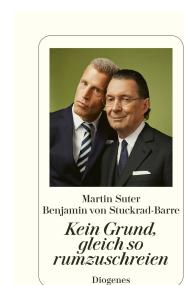
Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: *Der Koch*

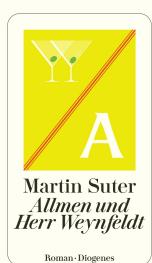
Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.



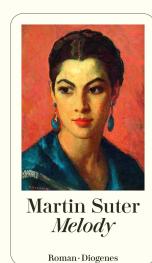
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That
272 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024



Melody
336 pages
2023



Why Are We All So Serious?
272 pages
2021

🎬 Movie adaptations (cont'd)

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

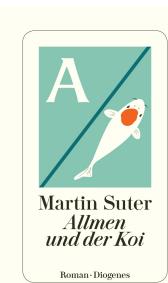
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

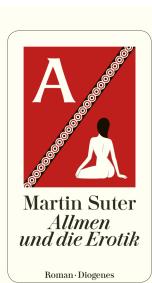
Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 Awards

- 2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books
- 2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter
- 2018 Song Book ist eines der 25 →Schönsten deutschen Bücher← der Stiftung Buchkunst
- 2015 →Literaturpreis des Wirtschaftsclubs← im Literaturhaus Stuttgart für Montecristo
- 2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine Business Class-Kolumnen
- 2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur

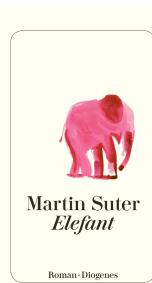


Allmen and the Koi
224 pages
2019



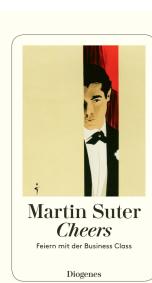
Allmen and the Erotic Figurines
272 pages
2018

Movie Adaptation
Bestseller

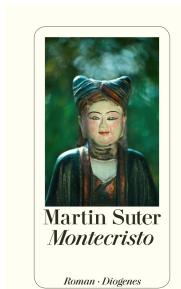


Elephant
352 pages
2017

Bestseller



Cheers
224 pages
2016

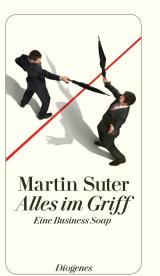


Martin Suter
Montecristo

Roman · Diogenes

320 pages
2015

Award winner
 Bestseller



Martin Suter
Alles im Griff
Eine Business-Saga

Diogenes

Everything Under Control
128 pages
2014

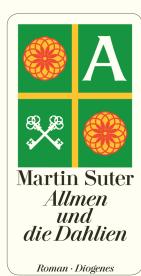


Martin Suter
Allmen und die verschwundene Maria

Roman · Diogenes

Allmen and the Vanished
Maria
224 pages
2014

Bestseller



Martin Suter
Allmen und die Dahlien

Roman · Diogenes

Allmen and the Dahlias
224 pages
2013

Movie Adaptation
 Bestseller



Martin Suter
*Die Zeit,
die Zeit*

Roman · Diogenes

The Time, the Time
304 pages
2012

Bestseller



Martin Suter
Allmen und die Libellen

Roman · Diogenes

Allmen and the
Dragonflies
208 pages
2011

Movie Adaptation
 Bestseller



Martin Suter
Der Koch

Roman · Diogenes

The Chef
320 pages
2010

Movie Adaptation

Bestseller



Martin Suter
*Das Bonus-
Geheimnis*
und andere
Geschichten aus der
Business Class

Diogenes

The Bonus-Mystery and
Other Stories from the
Business Class
192 pages
2009

Awards (cont'd)

- 2007 »Friedrich-Glauser-Preis« in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 »Deutscher Krimipreis« (Platz 2) in der Kategorie »National« des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe »Das Literarische Quartal« des Kulturmagazins »Aspekte« im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 »Prix du premier roman étranger« für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Allmen and the Pink Diamond

»Suter has never been so masterful, so satisfying. Let's have more.« – Berliner Morgenpost

»Only just created, and Martin Suter's detective duo are already cult figures.« – News, Vienna

»A soufflé of smugness and sentimentality, of thrills and deadly perils. A good read!« – Hannoversche Allgemeine Zeitung

»Immense fun for lovers of international mystery.«

– Library Journal, New York

»Suter is a consummate crime writer, his style is light and fast paced but has real depth when it comes to characterisation and understanding human nature.«

– Paul Burke / NB Magazine

»Most enjoyable ... *Allmen and the Pink Diamond* certainly goes down easily and well -- and lingers nicely as the lightest of wafts, leaving one also looking forward to the next meeting with the quite delightful Allmen.«

– M.A. Orthofer / The Complete Review

»Sophisticated sybarite Allmen of course gets the best of everything [...] the Pink Diamond turns out not to be as expected, and Allmen and faithful Carlos enter the slippery realm of high finance. Immense fun for lovers of international mystery.« – , Library Journal

»These enchanting and quirky crime novels are reminiscent of Agatha Christie and Arthur Conan Doyle.« – Ulf Heise / MDR, Leipzig

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzzeitung, Zurich

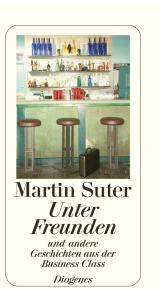


Martin Suter
*Der letzte
Weynfeldt*

Roman · Diogenes

The Last Weynfeldt
320 pages
2008

Movie Adaptation
 Bestseller



Martin Suter
*Unter
Freunden*
und andere
Geschichten aus der
Business Class

Diogenes

Among Friends and Other
Stories from Business
Class
208 pages
2007

Bestseller



Martin Suter
*Der Teufel
von
Mailand*

Roman · Diogenes

A Deal with the Devil
304 pages
2006

Award winner

Movie Adaptation

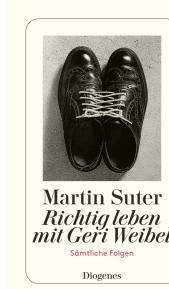
Bestseller



Martin Suter
*Huber
spannt aus*
und andere
Geschichten aus der
Business Class

Diogenes

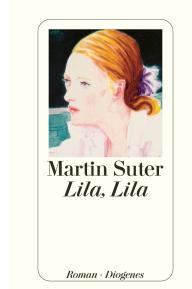
Huber Takes a Break
192 pages
2005



Martin Suter
*Richtig leben
mit Geri Weibel*
Sämtliche Folgen

Diogenes

Living Right With Geri
Weibel
224 pages
2005



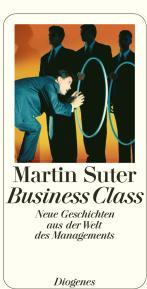
Martin Suter
Lila, Lila

Roman · Diogenes

Lila, Lila
352 pages
2004

Movie Adaptation

Bestseller



Martin Suter
Business Class II
Nueve Geschichten
aus der Welt
des Managements

Diogenes

Business Class II
240 pages
2002



Martin Suter
*Ein perfekter
Freund*

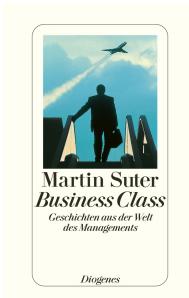
Roman · Diogenes

A Perfect Friend
352 pages
2002

Award winner

Movie Adaptation

Bestseller

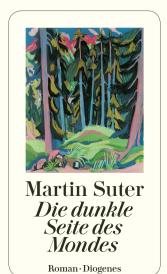


Martin Suter
Business Class
Geschichten aus der Welt
des Managements

Diogenes

Business Class I
240 pages
2000

Heart icon Award winner

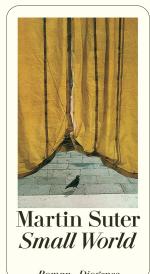


Martin Suter
*Die dunkle Seite des
Mondes*

Roman - Diogenes

*The Dark Side of the
Moon*
320 pages
2000

Movie Adaptation
Bestseller



Martin Suter
Small World

Roman - Diogenes

Small World
336 pages
1997

Heart icon Award winner
Movie Adaptation
Bestseller

Praise (cont'd)

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.« – Pascal Bruckner / *Le Nouvel Observateur*, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – *Les Echos*, Paris

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / *Der Spiegel*, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / *Tages-Anzeiger*, Zurich