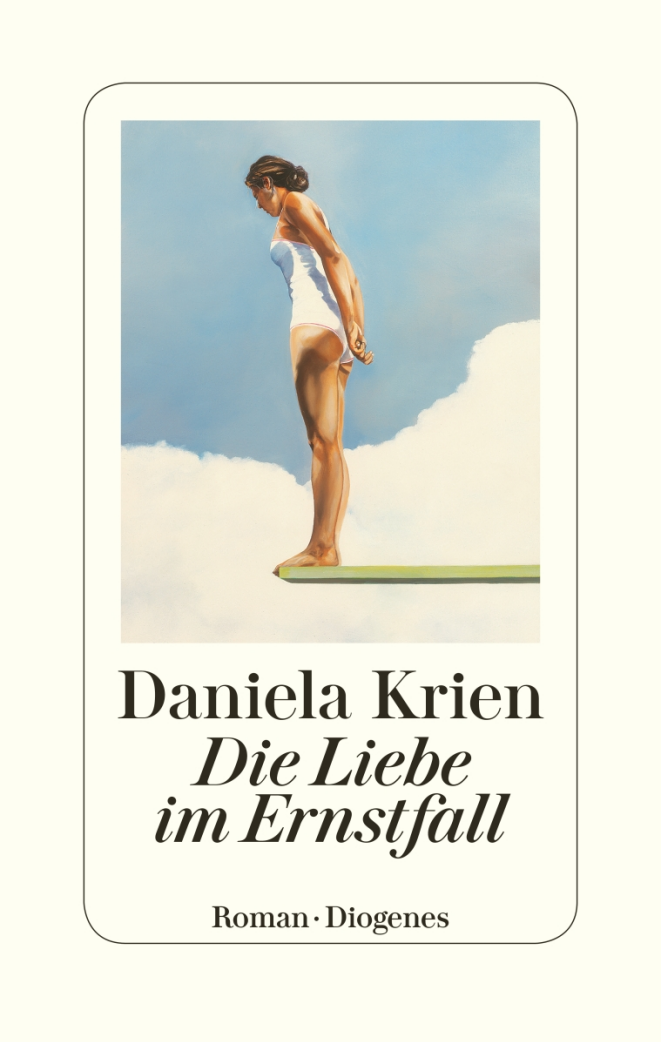
Diogenes

Book factsheet

Daniela Krien
Love in Case of Emergency

Published by Diogenes as *Die Liebe im Ernstfall*
Original title: *Die Liebe im Ernstfall*



Daniela Krien's debut *Someday We'll Tell Each Other Everything* has been translated into 15 languages and is being made into a film by director Emily Atef.
The new book by the award-winning (›Nicolas Born Debut Prize‹) outstanding writer is a touching and moving novel about five women, five lives, five fates.
Their names are Paula, Judith, Brida, Malika, and Jorinde. They know each other because fate or kinship holds them together. They are as different as they could be and yet their search for happiness unites them. But happiness is fleeting, turns sour and becomes pain, which the five women stand up against with all their might.

Contemporary Literature, Bestseller
288 pages
11.6 × 18.4 × 2.3 cm
March 2019

Contact:
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Suzanne Hégelé, Film Rights Manager,
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Translation rights currently sold:
Arabic (Al-Arabi)
Catalan (Bromera / Més Llibres)
Chinese/CN (Beijing Publishing Group)
Croatian (Fraktura)
Czech (Grada)
Dutch (Ambo/Anthos)
English/UK (MacLehose)
English/USA (HarperCollins)
Finnish (Lurra)
French (Albin Michel)
Greek (Kastaniotis)
Hebrew (Keter)
Italian (Garzanti)
Lithuanian (Gelmes Publishing)
Macedonian (Tri Publishing Centre)
Norwegian (Press)
Polish (Sonia Draga)
Romanian (Humanitas Fiction)
Russian (Foliant)
Slovenian (Mladinska)
Spanish/world (Grijalbo)
Swedish (LB Förlag)
Thai (Library House)
Turkish (Sel)

Bestseller

1 Spiegel Bestseller List

Movie adaptation

2023: Irgendwann werden wir uns alles erzählen
Director: Emily Atef
Screenplay: Amily & Daniela Krien Atef
Cast: Marlene Burow, Felix Kramer und Cedric Eich

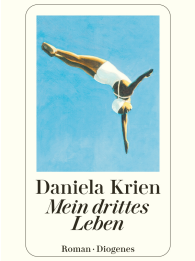
Awards

2025 ›Walter-Hasenclever-Literaturpreis‹ der Stadt Aachen
2025 ›Gellert-Preis‹ in der Kategorie Literatur
2024 Englische Übersetzung von *Der Brand* auf der Longlist des ›Dublin Literary Award‹
2024 *Mein drittes Leben* auf der Longlist des ›Deutschen Buchpreises‹
2024 *Mein drittes Leben* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
2022 *Irgendwann werden wir uns alles erzählen* für den ›Deutschen Drehbuchpreis‹ nominiert
2021 *Der Brand* für das ›Lieblingsbuch der Unabhängigen‹ nominiert



Photo: Maurice Haas / © Diogenes Verlag

Daniela Krien, born in Neu-Kaliß, Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her novels *Love in Case of Emergency* and *The Fire* were on the bestseller list for months and have been translated into numerous languages. Daniela Krien has two daughters and lives in Leipzig.



My Third Life
304 pages
2024
Award winner
Bestseller



Someday We'll Tell Each Other Everything
272 pages
2022
Award winner
Movie Adaptation
Bestseller



The Fire
272 pages
2021
Award winner
Bestseller



Muldental
240 pages
2020
Bestseller

Awards (cont'd)

2020 *Die Liebe im Ernstfall* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
2020 ›Sächsischer Literaturpreis‹ für ihre bisherigen Prosawerke
2019 *Die Liebe im Ernstfall* für ›Lieblingsbuch der Unabhängigen‹ nominiert
2015 ›Nicolas-Born-Debütpreis‹ für *Muldental* (Erzählband)

Praise

Love in Case of Emergency

»While reading the book the women become confidants and reveal themselves thereby remaining genuine, but most of all believable. Maybe that is the artistry, the literary concept of Daniela Krien, the familiar truthfulness of her characters, their touching intimacy.«
– Silke Müller / Stern, Hamburg

»This doesn't happen often in German literature: A book that has no apparent claim to explaining the world – and yet delivers just that.« – Neue Zürcher Zeitung am Sonntag

»My favourite book of the year? *Love in Five Acts*

by Daniela Krien.« – Angela Wittmann / Brigitte, Hamburg

»It's the book of the summer. [. . .] With her clear gaze and imaginative skill, Daniela Krien ensures that the scenes from her protagonists' private lives cannot simply be pigeonholed as 'chick lit'.« – Stefan Kister / Stuttgarter Zeitung

»Whoever wants to know something about the life of today's women in a hundred years, will learn it from Daniela Krien's novel.«
– Karin Grossmann / Sächsische Zeitung, Dresden

»In spite of its serious subject *Love in Five Acts*

is a novel that will make your heart jump for joy. And a serious candidate for the shortlist of the ›German Book Prize‹. A real highlight among the 2019 spring titles.«
– Gérard Otremba / Sounds and Books

»This is a book which engages with twenty-first century debates around notions of femininity and feminism, empathising with an array of perspectives on the subject.« – New Books in German, London

»*Love in Case of Emergency* leaves an impression by giving an account of women who are looking for new ways to be happy after classic relationship models have failed.«
– Carsten Otte / Der Tagesspiegel, Berlin

Praise (cont'd)

»Bit by bit she dissects her female protagonists thoughts and feelings and makes them accessible to us in her deliciously precise and extremely simple language.«
– Ute Rodde / Aachener Zeitung

»Few intelligently entertaining German novels don't ooze relevance yet are not afraid of existential seriousness. Fortunately, Krien has written one.« – Rainer Moritz / NZZ, Zurich

»This is the one book that I would like to hand to everyone who wants to know something about contemporary German literature, the country and its people.« – Denis Scheck / WDR, Cologne

»This is a touching and moving read, without ideological furore, but with an incredibly exact stance on everyday experiences.«
– Julia Schröder / Deutschlandfunk, Berlin

»Nothing in this life is for free. And this is why this book entertains and is food for thought, with remarkable women in their thirties and forties.«
– Cornelia Geißler / Berliner Zeitung

»... how she balanced the existential seriousness of the text with lightness impressed me. I could have listened to her one more hour effortlessly.« – Rainer Moritz / Börsenblatt, Frankfurt

»Krien hits a nerve with a witty sociological portrait of today [...].«
– Anne-Dore Krohn / rbbKultur, Berlin

»Written in unsentimental, affecting prose, this is an intelligent study of female desire, ambition and frailty« – Hannah Beckerman / The Observer, London

»Sparse and precise« – The Telegraph, London

»Their experiences of men, children and abortions (and work, horses and forests) are subtly interlinked« – The Tablet, London

»Make yourself a hot chocolate or pour a glass of Grauburgunder; you'll be in Germany any minute« – Saga, London

»Written in pleasingly exact and unfussy prose — crisply translated by Jamie Bulloch — this German bestseller interweaves the stories of five straight women, all around 40 years of age, living in Leipzig.« – Lucy Scholes / Financial Times, London

»These are universal problems (though almost always women's problems), distilled down to the particular, the domestic, the small-print of human bondage and the yearning for it, that underpins our daily lives.« – Anne Cunningham / The Independent, Dublin

»Utterly captivating ... A beautifully written masterclass in human frailty.« – Woman's Weekly, London

Praise (cont'd)

»The writing is spare but meticulous, cutting to the heart of the matter in each of the five intimate novellas.« – Sunday Times, London

»Unfailingly impressive« – Irish Times, Dublin

»Punchy and entirely of the moment, *Love in Five Acts* engages head-on with what it is to be a woman in the twenty-first century.« – Goethe-Institut, London

»A sympathetic and clear-eyed view of modern womanhood.« – Ángel Gurría-Quintana / Financial Times, London

»This portrait of five women is utterly captivating.« – Woman and Home, Bath

»*Love in five Acts* explores what is left to five women when they have fulfilled their roles as wives, mothers, friends, lovers, sisters and daughters.« – Isabel Costello / The Literary Sofa, London

»Krien's flat calm voice is both soothing and shocking as she guides her characters through love, marriage and affairs that often end abruptly.« – The Gloss Magazine, Dublin

»Here is an author who knows how to tell a story. She draws precise portraits of women and creates exceptionally good milieu portrayals.« – Guri Hjeltnes / VG, Oslo

»A sober and controlled style. Daniela Krien delivers the novel of a modern group full of contrast.« – Pierre Deshusses / Le Monde, Paris

»Beautifully direct and lucid prose« – Sydney Morning Herald, Sydney

»Highly Recommended« – The Times, London

»A beautiful novel« – New European, London

Daniela Krien

»Like her great predecessor Jane Austen, the German writer Daniela Krien is an expert in relationships.« – Denis Scheck / ARD, Mainz

»And there it is again – love – and the question of what consistency it actually has. Krien depicts it masterfully.« – Katrin Schumacher / MDR Kultur, Leipzig

»›Knowledge of human nature and the wisdom of life‹ - yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatio Sächsischer Literaturpreis

»Daniela Krien is a master of the succinct form.« – Rainer Moritz / Deutschlandfunk Kultur, Cologne

»Daniela Krien's books possess an immense feel for contemporary voices.« – Knut Cordsen / BR24, Munich

Praise (cont'd)

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.« – Nora Zukker / Tages-Anzeiger, Zurich

»Her style is clear and unadorned. And yet her language is never banal; it is always artfully literary.« – Anke Jahns / NDR Kultur, Hamburg

»Krien is masterful when it comes to letting her characters' everyday lives illuminate the big questions.« – Richard Kämmerlings / Welt am Sonntag, Berlin

»Along with her wit and crystal- clear gaze, Krien is also a master of compassion.« – Angela Wittmann / Brigitte, Hamburg

»›Knowledge of human nature and the wisdom of life‹ — yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatory speech ›Saxonian Prize for Literature‹ 2020

»[Daniela Krien's] books are filled to the brim with wisdom.« – Anne-Dore Krohn / rbb, Berlin

»Daniela Krien is a European Elizabeth Strout.« – Knut Hoem / NRK, Oslo