

# Diogenes

Leon de Winter  
*City of Dogs*

Published by Diogenes as *Stadt der Hunde*  
Original title: *Stad van de honden*



The renowned Dutch brain surgeon Jaap Hollander has retired, but still can't find peace. Ever since his daughter disappeared in Israel ten years ago, he has returned each year to where it happened. This time, he is unexpectedly asked during the trip to carry out an incredibly risky brain operation. He agrees, even though the chances of success are minimal, because not only the life of his powerful patient depends on it, but perhaps also a new clue leading to his daughter's whereabouts.

## Book factsheet

Contemporary Literature, Bestseller  
272 pages  
11.6 x 18.4 x 2 cm  
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### Movie adaptations

#### 2003: SuperTex

Director: Jan Schütt  
Cast: Stephen Mangan, Jan Declair

#### 2001: The Hollywood Sign

Director: Sönke Wortmann  
Cast: Burt Reynolds, Rod Steiger, Tom Berenger

#### 1993: Hoffman's hunger

Director: Leon de Winter  
Cast: Jacqueline Bisset, Elliot Gould, Thom  
Hoffman, Huub Stapel

### Awards

- 2009 Literaturpreis der Provinz Brabant  
(»Schrijversprijs der Brabantse  
Letteren«) für *Das Recht auf Rückkehr*
- 2006 Buber-Rosenzweig-Medaille
- 2002 WELT-Literaturpreis für sein  
Gesamtwerk
- 2002 »Welt-Literaturpreis« für Leon de  
Winter: »Die Jury ehrt Leon de Winter  
für seine so komplex wie spannend  
angelegten Romane, die am Beispiel  
meist jüdischer Protagonisten  
hochkomisch und psychologisch  
einfühlsam vom Getriebensein des  
modernen Menschen erzählen. Sein  
Schreiben zeichnet sich durch einen  
souveränen Wechsel von Nähe und  
Distanz im Hinblick auf seine Figuren  
aus, durch ein meisterliches Gespür für  
pointierte Dialoge, durch die gekonnte  
Verknüpfung verschiedener Haupt- und  
Nebenhandlungen, die seine Bücher so  
komplex wie spannend machen. Er wird  
für sein Gesamtwerk geehrt.«
- 1978 »Reina Prinsen Geerlings-Preis« für *De  
(ver)wording van de jongere Dürer*

### Praise

#### *City of Dogs*

»The way in which de Winter develops this  
political thriller is fiercely dynamic.« – Jürgen  
Kanold / Südwestpresse, Ulm

»This novel is about everything that defines  
human existence, everything that touches our  
lives, and makes them fragile.« – Rüdiger  
Dittrich / Gießener Zeitung, Gießen



Leon de Winter was born in 's-Hertogenbosch in 1954, the son of Dutch Jews. He has worked as a freelance writer and filmmaker since 1976, and lives in the Netherlands. In 2002, he was awarded the ›Welt Literature Prize‹; in 2006, the ›Buber-Rosenzweig Medal‹ for his fight against Antisemitism; and in 2009, the ›Brabant Literature Prize‹ for *The Right of Return*.

### Praise (cont'd)

»This beguilingly intricate and disturbingly unique novel builds towards a date that has been seared into our memories: 7 October 2023.« – Frank Dietschreit / Rheinische Post, Düsseldorf

»He [Leon de Winter] takes us seriously as partners, reflecting with him on the peculiarities of life.« – Annemarie Stoltenberg / NDR Kultur, Hamburg

»An amusing book, a wacky fairytale with unpredictable plot twists that you take in without having to find them realistic or believable. You read on: that is the quality of *City of Dogs*.« – Thomas de Veen / NRC Handelsblad, Amsterdam

»*City of Dogs* is an unputdownable novel with many subplots.« – Allegra Mercedes Pirker / ORF1, Vienna

»In almost five decades of successful work, the author and filmmaker stays true to his storytelling, and yet surprises us time and again.« – Uwe Sauerwein / Berliner Morgenpost, Berlin

»A novel about reality and fantasy, about life and death, war and peace, and about love. Disconcerting, suspenseful and full of hidden messages.« – Elke Heidenreich / Kölner Stadt-Anzeiger, Cologne

### Leon de Winter

»Ingenious, entertaining, funny – always to the surprise and delight of the reader.« – Volker Hage / Der Spiegel, Hamburg

»Leon de Winter stokes the fires of imagination until the pages are ablaze. It's an approach that makes him unique.« – De Volkskrant, Amsterdam



*Geronimo*  
448 pages  
2016

Bestseller



*VSV*  
512 pages  
2013

Bestseller



*The Right to Return*  
560 pages  
2009

Bestseller

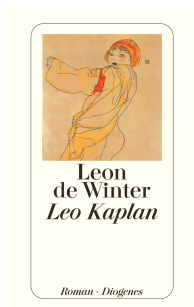


*Place de la Bastille*  
160 pages  
2005

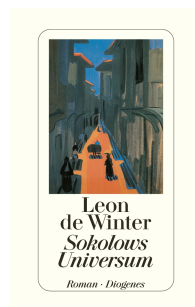


*God's Gym*  
432 pages  
2003

Bestseller



*Kaplan*  
544 pages  
2001

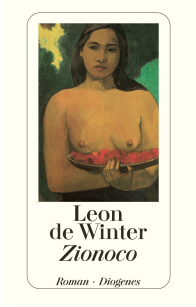


*Sokolov's Universe*  
448 pages  
1999



*The Sky of Hollywood*  
368 pages  
1998

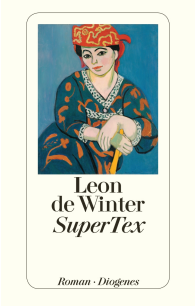
Movie Adaptation



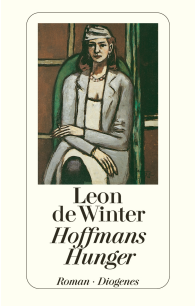
Zionoco  
416 pages  
1997



Serenade  
176 pages  
1996



SuperTex  
272 pages  
1994  
 **Movie Adaptation**



Hoffman's Hunger  
416 pages  
1994  
 **Movie Adaptation**