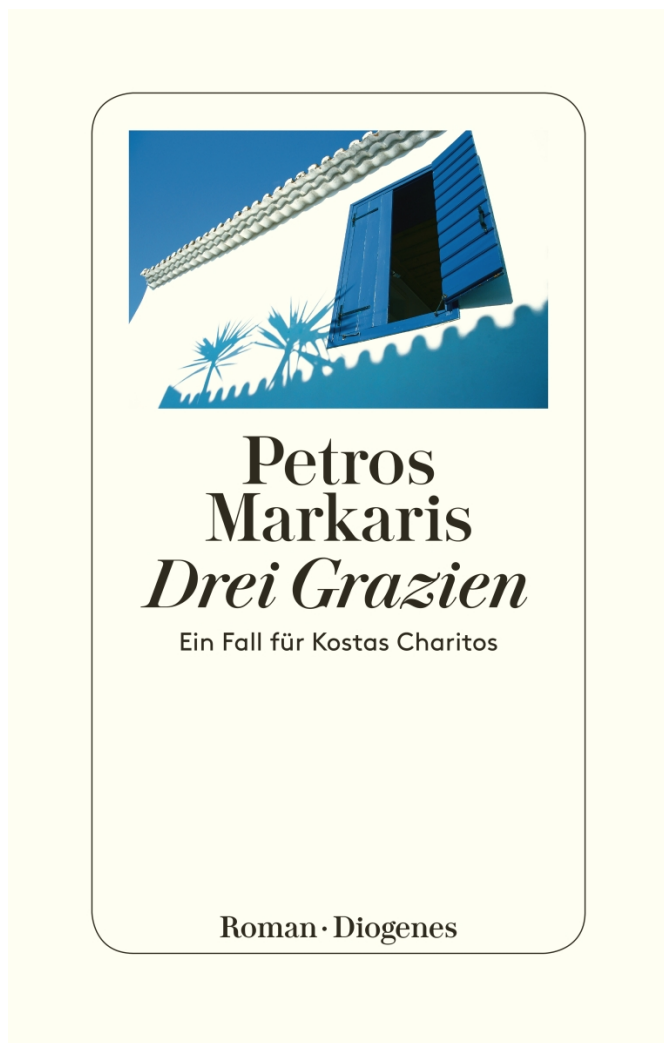


# Diogenes

**Petros Markaris**  
**Three Graces**

Published by Diogenes as *Drei Grazien*  
Original title: *Seminaria fonikis grafis*



In his new *Costas Haritos* novel, Greece's beloved bestselling author satirizes the education business, his unmistakable tone combining pithy wording and Mediterranean wit. Haritos and holidays? These two rarely seem to happen. But now, Costas and Adriani do take a trip to Epirus. At their hotel, they meet the Three Graces, a trio of vivid elderly Greek ladies, who are ready and willing to go on any excursion and happy to read anyone's future from their coffee grounds – a rosy future, when it comes to the Haritos family. But back in Athens a brutal case is waiting for the detective inspector. A professor has been poisoned. The academic world is rotten to the core. Rosy prospects? Sadly not here.

## Book factsheet

Crime Fiction, Contemporary Literature  
368 pages  
11.6 x 18.4 cm  
August 2018

Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

### Translation rights currently sold:

Catalan (Tusquets)  
French (Seuil)  
Italian (La nave di Teseo)  
Spanish/world (Tusquets)  
Turkish (Alfa)

### Bestseller

International Bestseller

### Movie adaptation

#### 2024: *Kostas*

Director: Milena Coccozza  
Cast: Stefano Fresi, Francesca Inaudi etc.

### Awards

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk



Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the »Pepe Carvalho Prize«, the »Goethe Medal« and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

### Awards (cont'd)

2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

### Praise

#### Three Graces

»His critical view noted developments in Athens right from the start and he analysed them with his sharp mind.« – Ursula Burkert / Ö1, Vienna

»Inspector Costas Haritos is back, investigating without violence, yet with a great deal of humour and sarcasm.« – Margit Ringer / BR 24, Munich

»Petros Markaris, the man who elevated the Greek roman noir to the social chronicle of an epoch – namely that of the everlasting crisis – always writes in protest of something.« – Laura Fernández / El Pais, Madrid

»Markaris' great qualities include his well-constructed plots and his original endings – here once again.« – Giancarlo De Cataldo / La Repubblica, Rome

#### Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

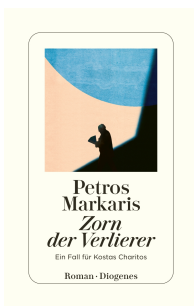
»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



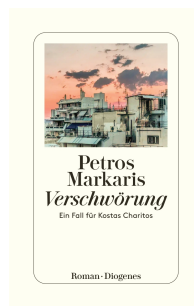
*The Violence of Failure*  
288 pages  
2026



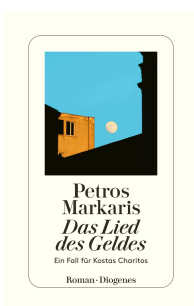
*The Revolt of the Caryatids*  
320 pages  
2024



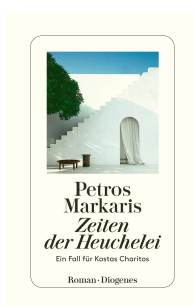
*The Game of Fear*  
224 pages  
2023



*Conspiracy*  
288 pages  
2022  
**Bestseller**



*The Melody of Money*  
320 pages  
2021  
**Bestseller**



*Times of Hypocrisy*  
400 pages  
2020  
**Bestseller**



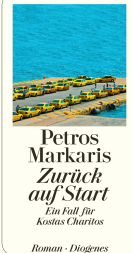
*Diary of an Eternity*  
288 pages  
2019



*Offshore*  
368 pages  
2017  
**Bestseller**



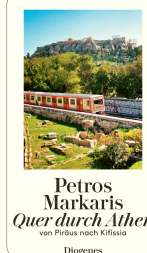
**Odysseus' Death**  
224 pages  
2016



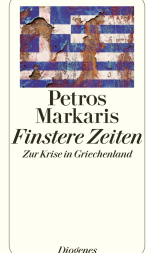
**Back to the Start**  
368 pages  
2015  
🏆 **Bestseller**



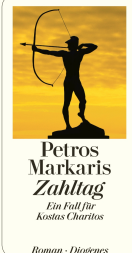
**Reckoning**  
320 pages  
2013  
🏆 **Bestseller**



**Crossing Athens**  
208 pages  
2013



**Time of Disorder**  
176 pages  
2012



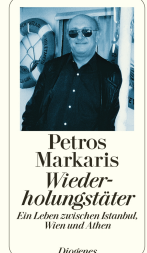
**Payday**  
432 pages  
2012  
🏆 **Award winner**  
🏆 **Bestseller**



**Bad Credit**  
400 pages  
2011  
🏆 **Award winner**  
🏆 **Bestseller**



**The Nanny**  
320 pages  
2009  
🏆 **Bestseller**



**A Life Between Athens, Vienna and Istanbul**  
192 pages  
2008



**The Major Shareholder**  
480 pages  
2007  
🏆 **Bestseller**



**Balkan Blues**  
224 pages  
2005



**Che Committed Suicide**  
528 pages  
2004  
🏆 **Award winner**



**Zone Defence**  
560 pages  
2001



**Deadline in Athens**  
464 pages  
2000  
🎬 **Movie Adaptation**