

**Martin Suter**  
***The Last Weynfeldt***

Published by Diogenes as *Der letzte Weynfeldt*  
Original title: *Der letzte Weynfeldt*



**Martin Suter**  
***Der letzte Weynfeldt***

*Roman · Diogenes*

A well-to-do bachelor, who sees no more promise in love. A beautiful young woman with a mysterious past. A picture and its price. An auction, which causes an uproar in the art community – and a few who come up short in their desire for the big money. Adrian Weynfeldt, mid-fifties, bachelor, upper middle class, art expert at an international auction house, lives in an expansive apartment in the city centre. He is done with love. Until one day a younger woman persuades him – against his customary practice – to take her home with him. The next morning, she is hanging over the street, holding on to the balcony railing and threatening to jump. Adrian is able to dissuade her, but from now on she makes him responsible for her life. Weynfeldt's settled life becomes untracked – until he finally realizes that nothing is the way it appears.

## Book factsheet

General Fiction  
320 pages  
11.6 x 18.4 cm  
February 2008

Contact:

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**Translation rights currently sold:**

English/UK (No Exit Press)  
English/USA (New Vessel)  
French  
Italian (Sellerio)

 **Bestseller**

Spiegel Bestseller

 **Movie adaptations**

**2022: Alles über Martin Suter. Ausser die Wahrheit.**

Director: André Schäfer  
Screenplay: André Schäfer  
Cast: Bekannte und unbekannte Schauspieler

**2021: Allmen und das Geheimnis der Erotik**

Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

**2019: Allmen und das Geheimnis der Dahlien**

Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

**2017: Allmen und das Geheimnis der Libellen**

Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

**2017: Allmen und das Geheimnis des rosa Diamanten**

Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

**2015: Die dunkle Seite des Mondes**

Director: Stephan Rick  
Screenplay: Catharina Junk  
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

**2014: Der Koch**

Director: Ralf Huettnner  
Screenplay: Ruth Toma  
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.



Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.

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|--|--|--|---|
| <p>Martin Suter<br/>Benjamin von Stuckrad-Barre<br/><i>Kein Grund,<br/>gleich so<br/>runzuschreiben</i><br/>Diogenes</p> | <p>Martin Suter<br/><i>Allmen und<br/>Herr Weynfeldt</i><br/>Roman-Diogenes</p>                              | <p>Martin Suter<br/><i>Melody</i><br/>Roman-Diogenes</p>       | <p>Martin Suter<br/>Benjamin von Stuckrad-Barre<br/><i>Alle sind<br/>so ernst<br/>geworden</i><br/>Diogenes</p> |
| <p><i>No Need to Shout Like That</i><br/>272 pages<br/>2024<br/>🏆 Bestseller</p>   | <p><i>Allmen and Mr Weynfeldt</i><br/>224 pages<br/>2024<br/>🏆 Bestseller</p>                                | <p><i>Melody</i><br/>336 pages<br/>2023<br/>🏆 Bestseller</p>   | <p><i>Why Are We All So Serious?</i><br/>272 pages<br/>2021<br/>🏆 Bestseller</p>                                |
| <p>Martin Suter<br/><i>Allmen<br/>und der Koi</i><br/>Roman-Diogenes</p>   | <p>Martin Suter<br/><i>Allmen<br/>und die Erotik</i><br/>Roman-Diogenes</p>                                  | <p>Martin Suter<br/><i>Elefant</i><br/>Roman-Diogenes</p>      | <p>Martin Suter<br/><i>Cheers</i><br/>Feiern mit der Business Class<br/>Diogenes</p>                            |
| <p><i>Allmen and the Koi</i><br/>224 pages<br/>2019<br/>🏆 Bestseller</p>   | <p><i>Allmen and the Erotic Figurines</i><br/>272 pages<br/>2018<br/>🏆 Movie Adaptation<br/>🏆 Bestseller</p> | <p><i>Elephant</i><br/>352 pages<br/>2017<br/>🏆 Bestseller</p> | <p><i>Cheers</i><br/>224 pages<br/>2016</p>   |

📺 **Movie adaptations (cont'd)**

**2012: Der Teufel von Mailand (TV)**

Director: Markus Welter  
Screenplay: Thomas Berger  
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

**2011: Nachtlärm**

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Alexandra Maria Lara, Sebastian Blomberg

**2010: Small World**

Director: Bruno Chiche  
Screenplay: Bruno Chiche  
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

**2010: Der letzte Weynfeldt / TV**

Director: Alain Gsponer  
Screenplay: Alex Buresch  
Cast: Marie Bäumer, Stefan Kurt

**2009: Giulias Verschwinden**

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

**2008/2009: Lila, Lila**

Director: Alain Gsponer  
Screenplay: Alexander Buresch  
Cast: Daniel Brühl, Hannah Herzprung, Henry Hübchen

**2006: Un ami parfait**

Director: Francis Girod  
Screenplay: Philippe Cougrand  
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

**1999: Beresina oder Die letzten Tage der Schweiz**

Director: Daniel Schmid  
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 **Awards**

- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



Martin Suter  
*Montecristo*

Roman · Diogenes

Montecristo  
320 pages  
2015

Award winner  
 Bestseller



Martin Suter  
*Alles im Griff*  
*Eine Business Soap*

Diogenes

Everything Under Control  
128 pages  
2014



Martin Suter  
*Allmen und die  
verschwundene  
Maria*

Roman · Diogenes

Allmen and the Vanished  
Maria  
224 pages  
2014

Bestseller



Martin Suter  
*Allmen  
und  
die Dahlien*

Roman · Diogenes

Allmen and the Dahlias  
224 pages  
2013

Movie Adaptation  
 Bestseller



Martin Suter  
*Die Zeit,  
die Zeit*

Roman · Diogenes

The Time, the Time  
304 pages  
2012

Bestseller



Martin Suter  
*Allmen  
und der  
rosa Diamant*

Roman · Diogenes

Allmen and the Pink  
Diamond  
224 pages  
2011

Movie Adaptation  
 Bestseller



Martin Suter  
*Allmen  
und die  
Libellen*

Roman · Diogenes

Allmen and the  
Dragonflies  
208 pages  
2011

Movie Adaptation  
 Bestseller



Martin Suter  
*Der Koch*

Roman · Diogenes

The Chef  
320 pages  
2010

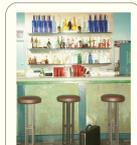
Movie Adaptation  
 Bestseller



Martin Suter  
*Das Bonus-  
Geheimnis*  
*und andere  
Geschichten aus der  
Business Class*

Diogenes

The Bonus-Mystery and  
Other Stories from the  
Business Class  
192 pages  
2009



Martin Suter  
*Unter  
Freunden*  
*und andere  
Geschichten aus der  
Business Class*

Diogenes

Among Friends and Other  
Stories from Business  
Class  
208 pages  
2007

Bestseller



Martin Suter  
*Der Teufel  
von  
Mailand*

Roman · Diogenes

A Deal with the Devil  
304 pages  
2006

Award winner  
 Movie Adaptation  
 Bestseller



Martin Suter  
*Huber  
spannt aus*  
*und andere Geschichten  
aus der Business Class*

Diogenes

Huber Takes a Break  
192 pages  
2005



Martin Suter  
*Richtig leben  
mit Geri Weibel*  
*Sämtliche Folgen*

Diogenes

Living Right With Geri  
Weibel  
224 pages  
2005



Martin Suter  
*Lila, Lila*

Roman · Diogenes

Lila, Lila  
352 pages  
2004

Movie Adaptation  
 Bestseller



Martin Suter  
*Business Class*  
*Neue Geschichten  
aus der Welt  
des Managements*

Diogenes

Business Class II  
240 pages  
2002



Martin Suter  
*Ein perfekter  
Freund*

Roman · Diogenes

A Perfect Friend  
352 pages  
2002

Award winner  
 Movie Adaptation  
 Bestseller

## Awards (cont'd)

- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Jenatsch*

## Praise

### *The Last Weynfeldt*

»Stylish, well-crafted and precisely engineered [...] like joyously discovering a long-buried treasure [...] As it ticks along resolutely from one surprising development to the next, this book touches on themes of mortality and redemption, the age-old question of finding the formula for living a good life.« – Ursula Fuchs / Winnipeg Free Press

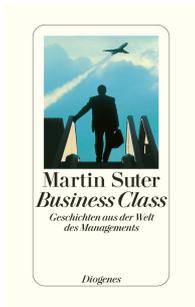
»Swift, edgy [...] What distinguishes this work is the air of slightly faded existential elegance, which sets off the modern setting splendidly [...] Great for sophisticated suspense fans.« – Library Journal (starred review), New York

»Fans of sensitive, slightly aloof Euro-thrillers—think Stefan Zweig or filmmaker Claude Chabrol—will recognize the metier of Swiss writer Suter, who here leavens the sensationalism of crime fiction with psychological insight and melancholy [...] Comfort food for readers who crave memorable characters, romance, and touching, drawn-from-life scenes.« – Publishers Weekly, New York

»Set in the midst of that vibrant and bizarre organism known as the art world. A captivating read about a memorable protagonist.« – Noah Charney / author of *The Art of Forgery* and *The Art Thief*

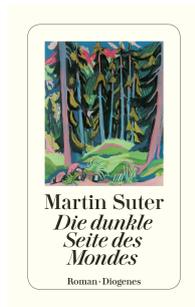
»There is charm, irony, and undeniable elegance in the novels of Martin Suter, who is probably one of the best contemporary authors.« – Le Nouvel Observateur, Paris

»A sophisticated and urbane novel with a swanky, dapper European setting that is as much Poe and Chandler as Hitchcock and Truffaut. This is a page-turner all its own, one that asks you to rethink what you thought was too obvious to be true and to reconsider the obvious in case you were wrong. You'll want to reread it as soon as you get to the last page.« – André Aciman / author of *Out of Egypt* and *Call Me by Your Name*



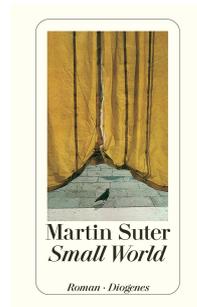
**Business Class I**  
240 pages  
2000

🏆 **Award winner**



**The Dark Side of the Moon**  
320 pages  
2000

🎬 **Movie Adaptation**  
📈 **Bestseller**



**Small World**  
336 pages  
1997

🏆 **Award winner**  
🎬 **Movie Adaptation**  
📈 **Bestseller**

## Praise (cont'd)

»In this scintillating send-up of the international art market, crisp dialogue propels the action while spotlighting quirks of character [...] The plot purrs along like the wheels of a Patek Philippe watch.« – Kai Maristed / [www.artsfuse.org](http://www.artsfuse.org)

»The Last Weynfeldt« is a very special coming-of-age novel. Suter is an expert of that kind of novel.« – Die Welt, die literarische Welt, Berlin

»Martin Suter's new novel ›The Last Weynfeldt« meets every expectation. Good, sophisticated entertainment.« – NZZ am Sonntag, Zurich

»This novel fits like a glove. The sentences are neat, the setting raises our interest, and the plot develops swiftly.« – SonntagsZeitung, Zurich

»Thank you for this successful mixture between art-thriller and love story.« – Brigitte, Hamburg

»With a combination of satire and sensationalism, Suter manages to cleverly intertwine the public world of art with the private world of love.« – Maggie Cao / [publicbooks.org](http://publicbooks.org)

»Suter is found of dramatic turns of events with a psychological undertone.« – Matthieu London / *Libération*

»The novel steers towards the detective genre – Suter's specialty – with a strange forger in the role of trouble-maker. Set against a background of bohemian lifestyle and dolce vita, the author of ›A Perfect Friend« creates remarkably well orchestrated suspense, proving that the love of art is also the art of love: with Suter, you win in every respect.« – André Clavel / *L'Express*

»Martin Suter has written a book full of esprit, using his sharp pen to mix genres. Comedy, thriller, love story? In any case: great art.« – Elle, France

## Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / *Die Wochenzeitung*, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors. « – Pascal Bruckner / *Le Nouvel Observateur*, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / *Der Spiegel*, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / *Tages-Anzeiger*, Zurich