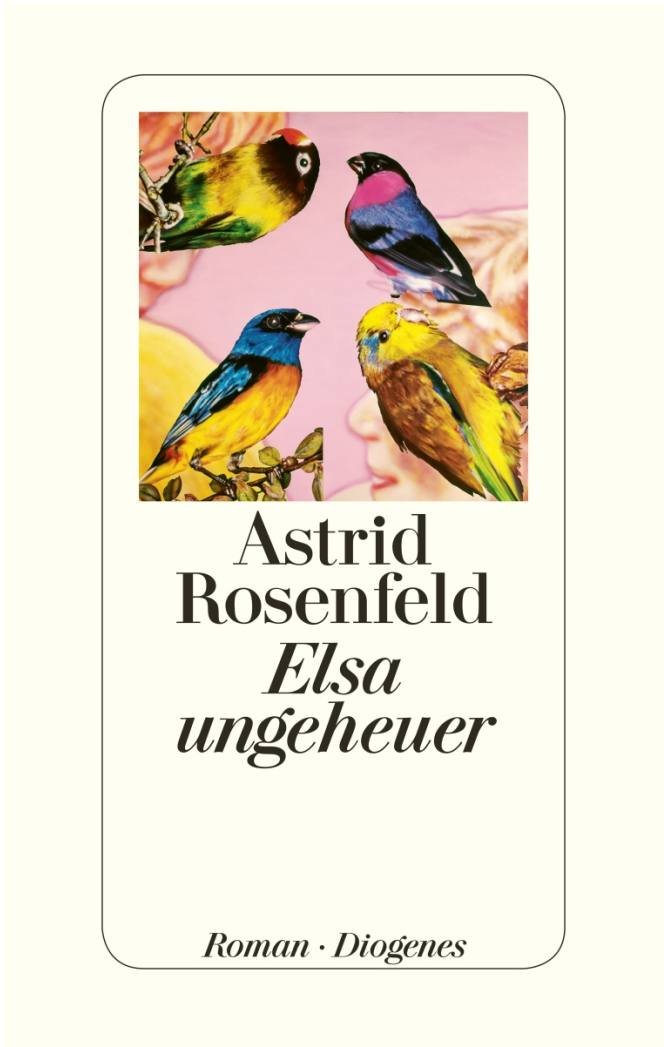
Diogenes

Book factsheet

Astrid Rosenfeld
Elsa Strange

Published by Diogenes as *Elsa ungeheuer*
Original title: *Elsa ungeheuer*



Lorenz Brauer is the new star of the international art scene. But hardly anyone suspects that his meteoric ascent is due not just to talent, but to the cunning plan of two very influential women. His younger brother knows that, however. And he also knows that the up-and-coming artist's enigmatic paintings point back to their childhood – the time when Lorenz and Karl had just lost their mother, and when Elsa came into their lives. Elsa, with her matchstick arms, cocky mouth and extra-vagant dresses. The girl one brother lost his heart to, and the other his illusions. The girl neither of them can forget. Tenderly and mercilessly, Astrid Rosenfeld's story spans from a crazy childhood in the countryside to the glamour and perversions of the modern art world.

Contemporary Literature
288 pages
11.6 × 18.4 cm
March 2013

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Bestseller

Spiegel Bestseller

Awards

2016	›Prix Jean Monnet des Jeunes Européens‹ für *Adams Erbe*
2012	›Buchmarkt‹-Auszeichnung Bronze als Autorin des Jahres 2011 für *Adams Erbe*
2011	Publikumspreis des Franz-Tumler-Literaturpreises der Gemeinde Laas (Südtirol) für *Adams Erbe*

Praise

Elsa Strange

»It is a story full of humour, tragedy and love – peopled by extremely unconventional characters.« – Britta Helmbold / Ruhr Nachrichten, Dortmund

»›Elsa strange‹ is a book about passions and obsessions, about childhood hurts whose consequences reach far into adult life, about projections and disappointments.« – Susanne Schaber / Die Presse, Vienna

»In her brilliantly narrated novel Astrid Rosenfeld deploys a wide-ranging collection of disappointed and forlorn characters.« – Sabine Zaplin / Bayerischer Rundfunk, Munich

»Her new book, ›Elsa strange‹, is a paragon of story-telling and imagination.« – Tanja Kummer / Schweizer Radio SRF 3, Zurich

»One of the finest books of the season.« – Birgit Ruf / Nürnberger Nachrichten

»It is amazing the light narrative touch with which Astrid Rosenfeld serves up some heavy fare.« – Anke Groenewold / Neue Westfälische, Bielefeld

»Astrid Rosenfeld's narration is so fluent that you would like to follow her characters to the end of the world.« – Nina Apin / Tageszeitung, Berlin

»Highly pleasurable to the very ending.« – Mareike Steger / Wienerin

»A book which will certainly figure on my list of all-time bests« – Christine Westermann / WDR2, Cologne

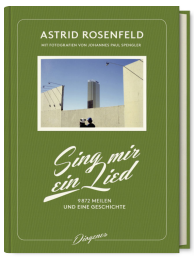


Photo: Gaby Gerster / © Diogenes Verlag

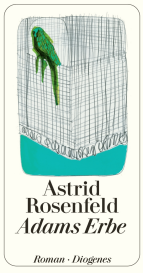
Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, and worked at a small theatre. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. Her debut, ›Adam's Legacy‹, reached the longlist of the ›German Book Prize‹ 2011. Astrid Rosenfeld lives in Berlin and Marfa, Texas.



Twelve Times July
160 pages
2015



Sing me a Song
192 pages
2014



Adam's Legacy
400 pages
2011
Award winner
Bestseller

Praise (cont'd)

Astrid Rosenfeld

»With just two novels Astrid Rosenfeld has vaulted into the top rank of German writers.« – Tanja Kummer / Schweizer Radio SRF 3, Zurich