

# Diogenes

Slawomir Mrozek & Chaval (Ill.)  
*Life for the Advanced*

Published by Diogenes as *Das Leben für Fortgeschrittene*



In autumn 2004, Sławomir Mrozek received an award in Poland for his services toward ›improving the human condition‹. This made Mrozek pensive: »Although it is true that I do everything for humanity that I can, this somehow appears to leave no impression on human beings themselves, who continue to do as they please.« Nevertheless, after the success of ›Life for Beginners‹, Mrozek has now presented humankind with the gift of a second instruction manual for solving the great problems and answering the questions of existence. In ›Life for the Advanced‹, Mrozek once again tackles the absurdities of life with humour and in refined style. Just like its predecessor, ›Life for the Advanced‹ is the perfect gift for dilettantes of life who do not wish to miss out on the help and advice of one such as Sławomir Mrozek – and for those who treasure a hugely entertaining read in a small format.

## Book factsheet

Contemporary Literature  
240 pages  
9.5 x 15.5 cm  
October 2006

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**Translation rights currently sold:**  
Greek (Grammata)

### **Movie adaptations**

#### **1978: Amor**

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg  
Lapsien, Dieter Prochnow

#### **1966: The Enchanted Night**

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret  
Nolan, Richard Pearson

#### **1966: En förtrollad natt**

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin  
Tidelius

#### **1964: Das Martyrium des Peter O'Hey**

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

#### **1963: Striptease**

Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

### **Awards**

- 2012 Ehrendoktor der polnischen Universität  
Slaski
- 2006 Deutsch-Polnischer Literaturpreis  
›Samuel-Bogumil-Linde-Preis‹ für sein  
Gesamtwerk
- 2000 Am siebten Internationalen Budapester  
Buchfestival erhält Mrozek den  
Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹  
(Milosc na Krymie) beim Wettbewerb  
um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire  
und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis,  
Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen  
Schriftstellerverbandes in der Fremde‹,  
London
- 1972 Österreichischer Staatspreis für  
Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹  
(Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische  
Arbeiten



Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.

## Praise

### *Life for the Advanced*

»Mrozek's thoughts are so extraordinary as to be accessible to everyone.« – Die Welt, Berlin

»In his best narratives, Mrozek reminds one of Kafka.« – Neue Zürcher Zeitung

### Slawomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

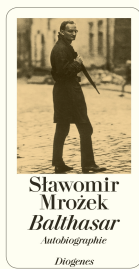
»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York



*Journal 1962 - 1969*  
544 pages  
2014



*Carnival or The First Wife of Adam*  
80 pages  
2014



*Baltazar*  
384 pages  
2007



*Life for Beginners*  
192 pages  
2004



*All Sinners and A Lovely View*  
208 pages  
2002



*Lolo*  
304 pages  
2000



*The Doppelgänger*  
272 pages  
2000



*My Unknown Friend*  
192 pages  
1999



Slawomir  
Mrozek  
*Amor*  
und andere Stücke

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**Amor**  
544 pages  
1998

**Movie Adaptation**



Slawomir  
Mrozek  
*Emigranten*  
und andere Stücke

Diogenes

**Emigrants**  
400 pages  
1997



Slawomir  
Mrozek  
*Der Perverse*  
und andere  
Geschichten

Diogenes

**The Pervert**  
272 pages  
1995



Slawomir  
Mrozek  
*Watzlaff*  
und andere Stücke

Diogenes

**Vatzlav**  
272 pages  
1994



Slawomir  
Mrozek  
*Liebe auf  
der Krim*  
Eine tragische Komödie  
in drei Akten

Diogenes

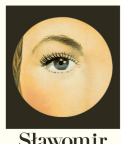
**Love on Crimea**  
208 pages  
1994



Slawomir Mrozek  
*Auf hoher See*  
*Striptease*  
Zwei Einakter

Diogenes

**Out at Sea**  
80 pages  
1994



Slawomir  
Mrozek  
*Die  
Geheimnisse  
des Jenseits*

Diogenes

**Secrets of the Beyond**  
256 pages  
1993



Slawomir  
Mrozek  
*Tango*  
Schauspiel  
in drei Akten

Diogenes

**Tango**  
368 pages  
1993



Slawomir  
Mrozek  
*Der Botschafter*  
und andere Stücke

Diogenes

**The Ambassador**  
544 pages  
1993



Slawomir  
Mrozek  
*Striptease*  
und andere Stücke

Diogenes

**Striptease**  
304 pages  
1992

**Movie Adaptation**



Slawomir  
Mrozek  
*Die Giraffe*  
und andere  
Erzählungen

Diogenes

**The Giraffe**  
320 pages  
1992