Diogenes

Book factsheet

Petros Markaris
Diary of an Eternity

Published by Diogenes as *Tagebuch einer Ewigkeit*
Original title: *To imerologio, mias aioniotitas*



This insight into the making of the film *Eternity and a Day* (winner of the ›Palme d'Or‹ at the Cannes Film Festival, 1998) reveals a whole new side to the crime writer Petros Markaris.
Featuring photos from the film set.
»I have no idea how to write a screenplay.«
»Don't worry,« Theo said, »I'll show you.«
From then on, we were inseparable.
On the inspiring friendship between the writer Petros Markaris and director Theo Angelopoulos.
Petros Markaris is known for his fast-paced crime fiction, Theo Angelopoulos for his epic auteur films. Together, the two men wrote the screenplay for one of Europe's most important films, *Eternity and a Day*. The dialogue between them shows the interplay of humour and the serious side in the creative process – and how literature and great cinema come about.

Contemporary Literature, Cinema
288 pages
11.6 × 18.4 × 2.2 cm
July 2019

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Translation rights currently sold:
Italian (La nave di Teseo)
Spanish/world (Tusquets)

Movie adaptation

2024: Kostas
Director: Milena Cocozza
Cast: Stefano Fresi, Frasncesca Inaudi etc.

Awards

2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
2013 ›Goethe-Medaille‹
2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

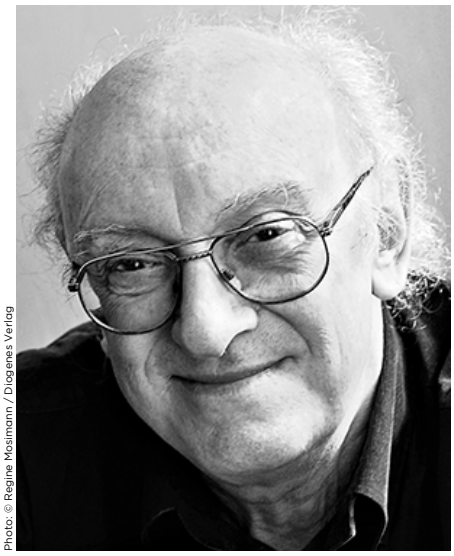


Photo: © Regine Mosimann / Diogenes Verlag

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.



Fraud is the Future
224 pages
2027



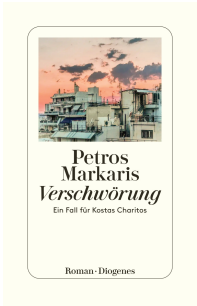
The Violence of Failure
288 pages
2026



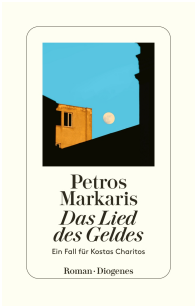
The Revolt of the Caryatids
320 pages
2024



The Game of Fear
224 pages
2023



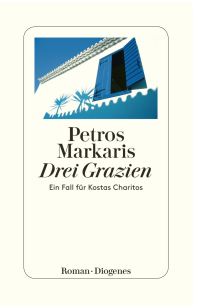
Conspiracy
288 pages
2022
Bestseller



The Melody of Money
320 pages
2021
Bestseller



Times of Hypocrisy
400 pages
2020
Bestseller



Three Graces
368 pages
2018
Bestseller

Praise

Diary of an Eternity

»Petros Markaris's diary can now become an eternal resource for those keen to discover how his films are structured and composed, as well as being a delightful read and the year's most unique book on Greece.« – Sven Hanuschek / Münchner Feuilleton

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

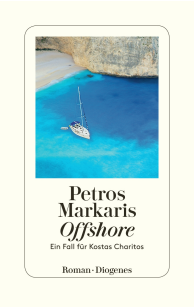
»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



Offshore
368 pages
2017
Bestseller



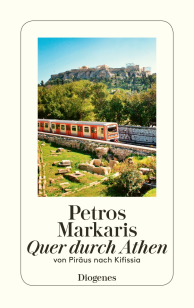
Odysseus' Death
224 pages
2016



Back to the Start
368 pages
2015
Bestseller



Reckoning
320 pages
2013
Bestseller



Crossing Athens
208 pages
2013



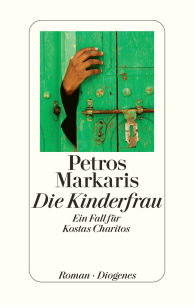
Time of Disorder
176 pages
2012



Payday
432 pages
2012
Award winner
Bestseller



Bad Credit
400 pages
2011
Award winner
Bestseller



The Nanny
320 pages
2009
Bestseller



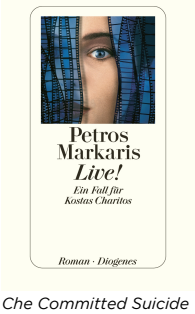
A Life Between Athens, Vienna and Istanbul
192 pages
2008



The Major Shareholder
480 pages
2007
Bestseller



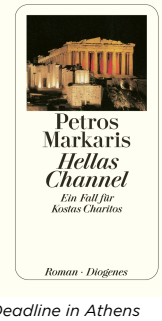
Balkan Blues
224 pages
2005



Che Committed Suicide
528 pages
2004
Award winner



Zone Defence
560 pages
2001



Deadline in Athens
464 pages
2000
Movie Adaptation