

# Diogenes

**Slawomir Mrozek**  
**Tango**

Published by Diogenes as *Tango*  
Original title: *Tango*



**Slawomir  
Mrozek**  
**Tango**  
*Schauspiel  
in drei Akten*  
*Diogenes*

In ›Tango‹, Artur's parents recall the times when tango dancing was scandalous. But they have done away with all these and any other restrictions and conventions once and for all. Artur now complains about his total freedom, »because nothing is possible any more, since everything is possible«. He demands his »right to rebellion«.

## Book factsheet

Contemporary Literature  
368 pages  
11.6 x 18.4 cm  
January 1993

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### Movie adaptations

#### 1978: *Amor*

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg  
Lapsien, Dieter Prochnow

#### 1966: *The Enchanted Night*

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret  
Nolan, Richard Pearson

#### 1966: *En förtrollad natt*

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin  
Tidelius

#### 1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

#### 1963: *Striptease*

Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

### Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elefant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

### Praise

Slawomir Mrozek



**Praise (cont'd)**

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

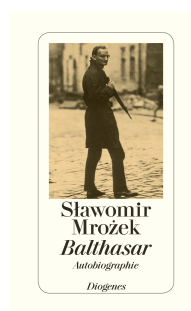
Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



**Journal 1962 - 1969**  
544 pages  
2014



**Carnival or The First Wife of Adam**  
80 pages  
2014



**Baltazar**  
384 pages  
2007



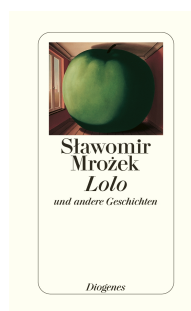
**Life for the Advanced**  
240 pages  
2006



**Life for Beginners**  
192 pages  
2004



**All Sinners and A Lovely View**  
208 pages  
2002



**Lolo**  
304 pages  
2000



**The Doppelgänger**  
272 pages  
2000



Slawomir Mrozek  
*Mein unbekannter Freund*  
und andere Geschichten  
Diogenes

My Unknown Friend  
192 pages  
1999



Slawomir Mrozek  
*Amor*  
und andere Stücke  
Diogenes

Amor  
544 pages  
1998

 **Movie Adaptation**



Slawomir Mrozek  
*Emigranten*  
und andere Stücke  
Diogenes

Emigrants  
400 pages  
1997

Slawomir Mrozek



Slawomir Mrozek  
*Der Perverse*  
und andere Geschichten  
Diogenes

The Pervert  
272 pages  
1995



Slawomir Mrozek  
*Watzlaff*  
und andere Stücke  
Diogenes

Watzlav  
272 pages  
1994



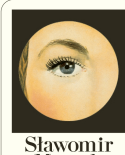
Slawomir Mrozek  
*Liebe auf der Krim*  
Eine tragische Komödie in drei Akten  
Diogenes

Love on Crimea  
208 pages  
1994



Slawomir Mrozek  
*Auf hoher See*  
*Striptease*  
Zwei Einakter  
Diogenes

Out at Sea  
80 pages  
1994



Slawomir Mrozek  
*Die Geheimnisse des Jenseits*  
Diogenes

Secrets of the Beyond  
256 pages  
1993



Slawomir Mrozek  
*Der Botschafter*  
und andere Stücke  
Diogenes

The Ambassador  
544 pages  
1993



Slawomir Mrozek  
*Striptease*  
und andere Stücke  
Diogenes

Striptease  
304 pages  
1992

 **Movie Adaptation**



Slawomir Mrozek  
*Die Giraffe*  
und andere Erzählungen  
Diogenes

The Giraffe  
320 pages  
1992