

# Diogenes

## Hartmut Lange *The View from the Window*

Published by Diogenes as *Der Blick aus dem Fenster*  
Original title: *Der Blick aus dem Fenster*



## Hartmut Lange *Der Blick aus dem Fenster*

*Diogenes*

Hartmut Lange's stories are set in Munich, in a small town near Hamburg, on the Baltic Sea coast, and on the raw north-west coast of England. And again and again in Berlin, where past and present penetrate in a particularly palpable way. Eight stories which are as bright as day and mysteriously condensed, which depict and artfully capture precarious states of mind: deceptive promises of happiness, unfulfillable longing, the need of lonely people, the encounter with evil, the fear of failing.

## Book factsheet

Contemporary Literature  
112 pages  
11.6 x 18.4 cm  
September 2015

### Contact:

Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

### Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹  
verbundenes Stipendiat in der  
Deutschen Akademie Rom Villa  
Massimo
- 2005 Drei Monate lang Stipendiat der  
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der  
Deutschen Schillerstiftung von 1859 für  
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-  
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des  
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die  
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen  
Landesregierung

### Praise

Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

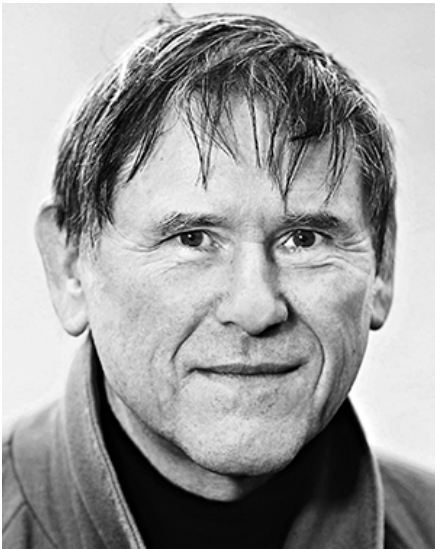
»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Böll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

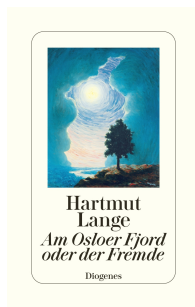
Photo: © Hans-Christian Plambeck/afp



Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



*The Roughly Forty-Year-Old Man*  
128 pages  
2025



*At the Oslo Fjord or The Stranger*  
112 pages  
2022



*The Courtyard*  
96 pages  
2020



*On the Prorer Wiek and Elsewhere*  
128 pages  
2018



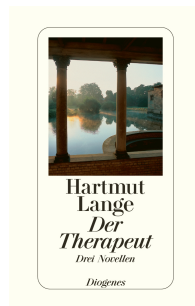
*The House on Dorothea Street*  
128 pages  
2013



*In the Museum*  
128 pages  
2011



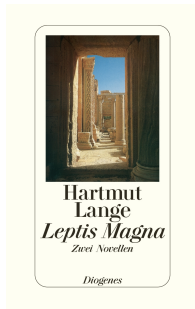
*The Abyss of the Finite*  
144 pages  
2009



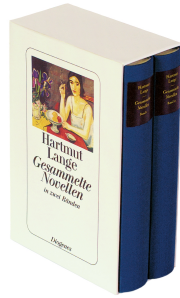
*The Therapist*  
160 pages  
2007



**The Wanderer**  
128 pages  
2005



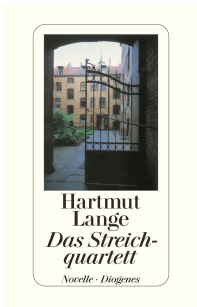
**Leptis Magna**  
176 pages  
2003  
🏆 **Award winner**



**Collected Novellas**  
1152 pages  
2002



**Knowledge from Error**  
208 pages  
2002



**The String Quartet**  
144 pages  
2001



**The Educational Trip**  
128 pages  
2000



**A Different Kind of Happiness**  
144 pages  
1999



**The ›Waldstein‹ Sonata**  
112 pages  
1984  
🏆 **Award winner**