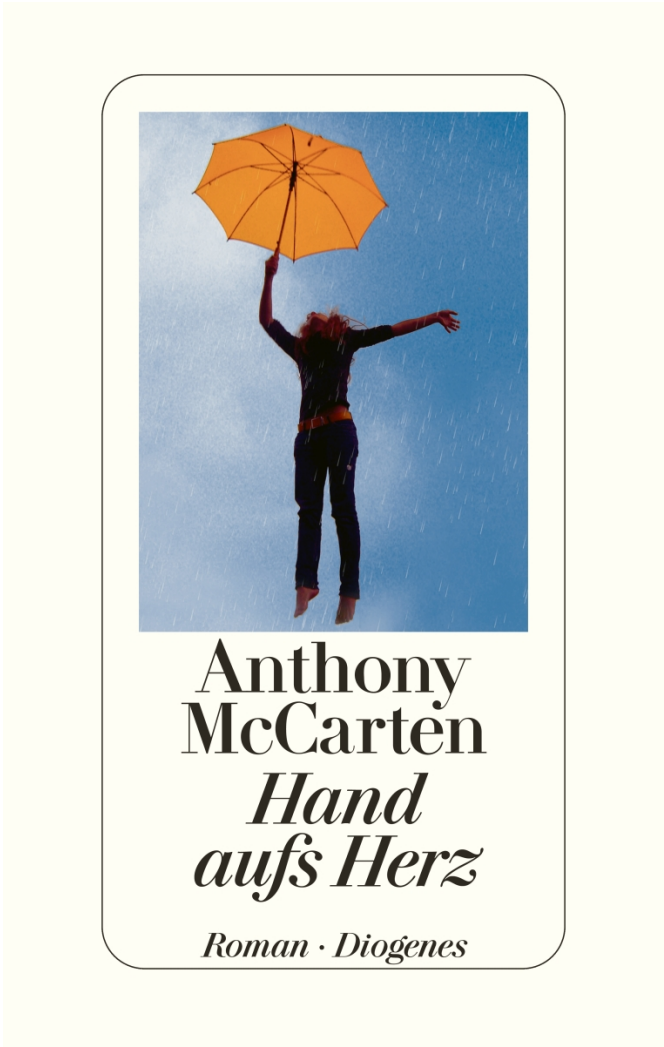
Diogenes

Book factsheet

Anthony McCarten
Show of Hands

Published by Diogenes as *Hand aufs Herz*
Original title: *Show of Hands*



He who wants to win must be able to let go: The great new novel by Anthony McCarten. Welcome to the hardest contest of all time : five days and five nights without sleep, and all for a car. Fifty desperate people from all over London make their way to a run-down car dealership. For most of them it is their last chance in a life that so far has not treated them kindly. The rules of the game: The person who keeps their hand on the body of a Land Rover the longest will drive away as owner of the car. Who will be the last one standing? The longer the days and nights drag on the more the contestants reveal who they really are . . .

Contemporary Literature
336 pages
11.6 × 18.4 cm
September 2009

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Movie adaptations

2019: The Two Popes
Director: Fernando Meirelles
Screenplay: Anthony McCarten
Cast: Jonathan Pryce, Anthony Hopkins, Juan Minujín

2011: Superhero
Director: Ian FitzGibbon
Screenplay: Anthony McCarten
Cast: Andy Serkis, Thomas Brodie-Sangster, Jessica Schwarz, Michael McElhatton und Sharon Horgan

2008: Show of Hands
Director: Anthony McCarten
Screenplay: Anthony McCarten
Cast: Melanie Lynskey, Craig Hall, Stephen Lovatt

2005: The English Harem
Director: Robin Sheppard
Screenplay: Anthony McCarten
Cast: Art Malik, Martine McCutcheon, Tom Georgeson, Linda Bassett, John Sessions

Awards

2023 *Going Zero* auf der Shortlist für den ›Wilbur Smith Adventure Writing Prize‹
2020 Oscar-Nominierung ›Bestes Drehbuch‹ für *Die zwei Päpste*
2018 Oscar-Nominierung ›Bester Film‹ für *Darkest Hour*
2015 Oscar-Nominierung ›Bester Film‹ für *The Theory of Everything*
2015 ›Bestes adaptiertes Drehbuch‹ für *The Theory of Everything* bei der Verleihung der 68. BAFTA Awards
2012 ›Young Generation Award‹ des 6. FSFF (Fünf-Seen-Filmfestival) für die Verfilmung *Am Ende eines viel zu kurzen Tages*
2008 ›Jugendbuchpreis‹ der Jury der Jungen Leser (Altersgruppe 15/16) für *Superhero*
2007 ›hörBücher Grandios‹-Auszeichnung des Magazins *Hörbücher* für das Hörbuch *Superhero,* gelesen von Rufus Beck
2001 ›Molière-Preis‹ für das beste ausländische Stück für *Ladies Night*

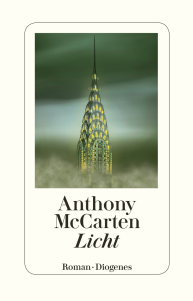
Praise

Show of Hands



Photo: © Privat

Anthony McCarten, born in New Zealand in 1961, is an award-winning novelist, playwright and screen-writer. He has adapted several of his novels, acclaimed by critics and readers alike, for the big screen. In 2015 he was nominated for two ›Oscars‹ and won two ›BAFTAS‹ for his screenplay *The Theory Of Everything,* starring Eddie Redmayne as Stephen Hawking. His play *Ladies Night* continues to be an international hit. Anthony McCarten divides his time between London and Munich.



Brilliance
368 pages
2017

Praise (cont'd)

»McCarten is so good telling a yarn that reading this novel is a veritable delight.« – Schweizer Illustrierte, Zürich

»Moving, exciting, funny ... a great story!« – Für Sie, Hamburg

»McCarten's novel is both furious and warm-hearted, a humorous piece of literature.« – Bayerischer Rundfunk, Munich

Anthony McCarten

»One of New Zealand's most exciting literary exports.« – International Herald Tribune, Paris

»Here's a writer with heart and an amazing boldness of invention ... There is not a false sentiment or conventional genuflection in this book.« – Timothy Mo

»Anthony McCarten is surely the most creative author of his generation in New Zealand.« – Günter Keil / Münchner Feuilleton

»Anthony McCarten has a knack for great stories, a talent for treating serious subjects with a great deal of wit.« – Antje Deistler / Westdeutscher Rundfunk, Cologne