

# Diogenes

**Anthony McCarten**  
***Show of Hands***

Published by Diogenes as *Hand aufs Herz*  
Original title: *Show of Hands*



**Anthony  
McCarten**  
*Hand  
aufs Herz*

*Roman · Diogenes*

He who wants to win must be able to let go: The great new novel by Anthony McCarten. Welcome to the hardest contest of all time : five days and five nights without sleep, and all for a car. Fifty desperate people from all over London make their way to a run-down car dealership. For most of them it is their last chance in a life that so far has not treated them kindly. The rules of the game: The person who keeps their hand on the body of a Land Rover the longest will drive away as owner of the car. Who will be the last one standing? The longer the days and nights drag on the more the contestants reveal who they really are . . .

## Book factsheet

Contemporary Literature  
336 pages  
11.6 x 18.4 cm  
September 2009

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### **Movie adaptations**

#### **2019: The Two Popes**

Director: Fernando Meirelles  
Screenplay: Anthony McCarten  
Cast: Jonathan Pryce, Anthony Hopkins, Juan  
Minujín

#### **2011: Superhero**

Director: Ian FitzGibbon  
Screenplay: Anthony McCarten  
Cast: Andy Serkis, Thomas Brodie-Sangster,  
Jessica Schwarz, Michael McElhatton und  
Sharon Horgan

#### **2008: Show of Hands**

Director: Anthony McCarten  
Screenplay: Anthony McCarten  
Cast: Melanie Lynskey, Craig Hall, Stephen  
Lovatt

#### **2005: The English Harem**

Director: Robin Sheppard  
Screenplay: Anthony McCarten  
Cast: Art Malik, Martine McCutcheon, Tom  
Georgeson, Linda Bassett, John Sessions

### **Awards**

- 2023 *Going Zero* auf der Shortlist für den ›Wilbur Smith Adventure Writing Prize‹
- 2020 Oscar-Nominierung ›Bestes Drehbuch‹ für *Die zwei Päpste*
- 2018 Oscar-Nominierung ›Bester Film‹ für *Darkest Hour*
- 2015 Oscar-Nominierung ›Bester Film‹ für *The Theory of Everything*
- 2015 ›Bestes adaptiertes Drehbuch‹ für *The Theory of Everything* bei der Verleihung der 68. BAFTA Awards
- 2012 ›Young Generation Award‹ des 6. FSFF (Fünf-Seen-Filmfestival) für die Verfilmung *Am Ende eines viel zu kurzen Tages*
- 2008 ›Jugendbuchpreis‹ der Jury der Jungen Leser (Altersgruppe 15/16) für *Superhero*
- 2007 ›hörbücher Grandios‹-Auszeichnung des Magazins *Hörbücher* für das Hörbuch *Superhero*, gelesen von Rufus Beck
- 2001 ›Molière-Preis‹ für das beste ausländische Stück für *Ladies Night*

### **Praise**

*Show of Hands*



Photo: © Privat

Anthony McCarten, born in New Zealand in 1961, is an award-winning novelist, playwright and screen-writer. He has adapted several of his novels, acclaimed by critics and readers alike, for the big screen. In 2015 he was nominated for two ›Oscars‹ and won two ›BAFTAS‹ for his screenplay *The Theory Of Everything*, starring Eddie Redmayne as Stephen Hawking. His play *Ladies Night* continues to be an international hit. Anthony McCarten divides his time between London and Munich.

### Praise (cont'd)

»McCarten is so good telling a yarn that reading this novel is a veritable delight.« – Schweizer Illustrierte, Zürich

»Moving, exciting, funny ... a great story!« – Für Sie, Hamburg

»McCarten's novel is both furious and warm-hearted, a humorous piece of literature.« – Bayerischer Rundfunk, Munich

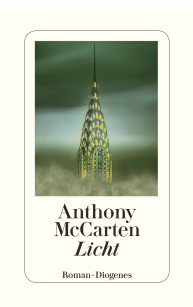
Anthony McCarten

»One of New Zealand's most exciting literary exports.« – International Herald Tribune, Paris

»Here's a writer with heart and an amazing boldness of invention ... There is not a false sentiment or conventional genuflection in this book.« – Timothy Mo

»Anthony McCarten is surely the most creative author of his generation in New Zealand.« – Günter Keil / Münchner Feuilleton

»Anthony McCarten has a knack for great stories, a talent for treating serious subjects with a great deal of wit.« – Antje Deistler / Westdeutscher Rundfunk, Cologne



Brilliance  
368 pages  
2017