

## Lukas Hartmann

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Original title: *Schattentanz*

Diogenes  
Hörbuch

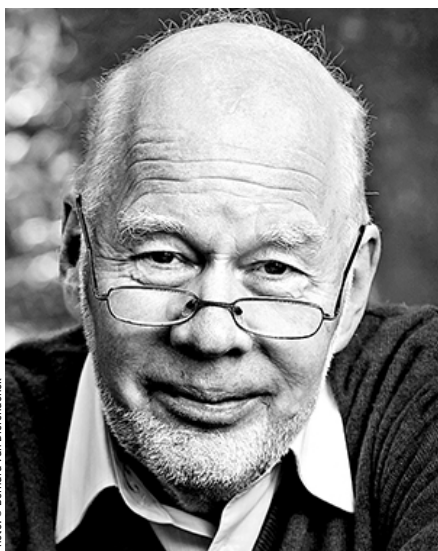
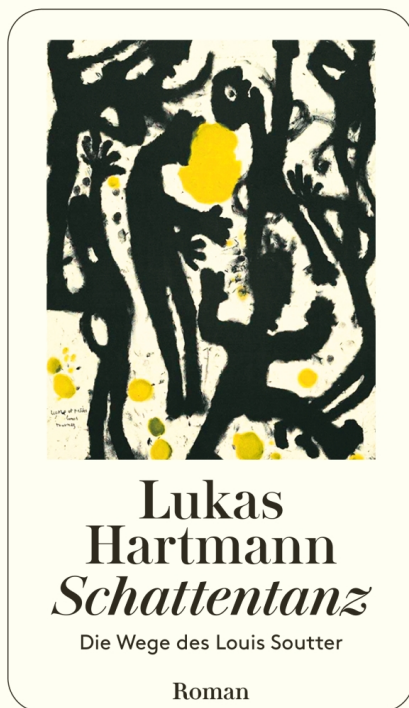


Photo: © Bernard von Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

## Book factsheet

Contemporary Literature  
March 2021

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### Movie adaptations

#### 2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz  
Screenplay: Tina Diaz  
Cast: Dokumentarfilm mit Spielszenen

#### 1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy  
Screenplay: Lukas & Greti Kläy Hartmann  
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

#### 1989: *Pestalozzis Berg*

Director: Peter von Gunten  
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias  
Gnädinger, Corinna Harfouch

### Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

### Praise

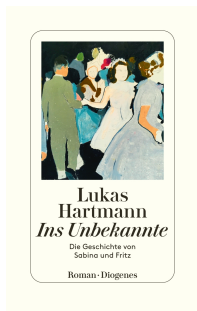
Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung



*Martha and Her Kin*  
304 pages  
2024

🏆 **Bestseller**



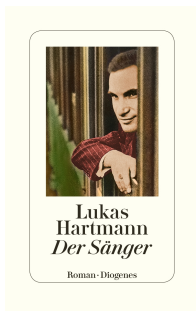
*Into the Unknown*  
288 pages  
2022

🏆 **Bestseller**



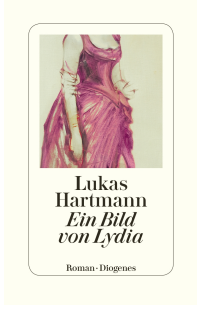
*Shadow Dance*  
256 pages  
2021

🏆 **Bestseller**



*The Singer*  
288 pages  
2019

🏆 **Bestseller**



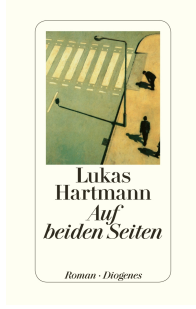
*A Picture of Lydia*  
368 pages  
2018

🏆 **Award winner**  
🏆 **Bestseller**



*A Suitable Tenant*  
368 pages  
2016

🏆 **Bestseller**



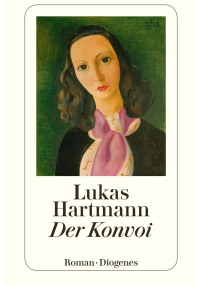
*On Both Sides*  
336 pages  
2015

🏆 **Bestseller**



*Goodbye to Zanzibar*  
336 pages  
2013

🎬 **Movie Adaptation**  
🏆 **Bestseller**

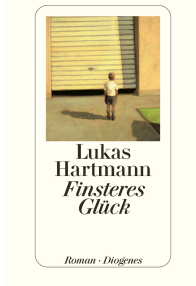


*The Convoy*  
208 pages  
2013



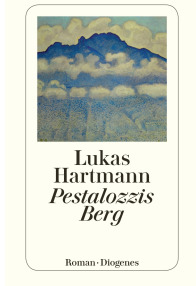
*A Robber's Life*  
352 pages  
2012

🏆 **Bestseller**



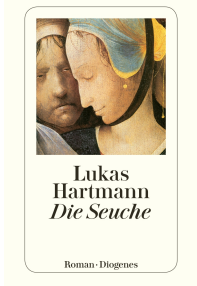
*Dark Bliss*  
320 pages  
2010

🏆 **Bestseller**



*Pestalozzi's Mountain*  
208 pages  
2009

🏆 **Award winner**  
🎬 **Movie Adaptation**



*The Plague*  
224 pages  
2009

🏆 **Award winner**



*To the End of the Sea*  
496 pages  
2009

🏆 **Award winner**  
🏆 **Bestseller**

**Praise (cont'd)**

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«  
– Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburgs Allgemeine