

**Hartmut Lange**  
*The Educational Trip*

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Original title: *Die Bildungsreise*



Hartmut  
Lange  
*Die  
Bildungsreise*

*Novelle · Diogenes*

Really, Müller-Lengsfeldt, an art teacher from Berlin, would like to concentrate exclusively on Ancient Rome and the work of Johann Winckelmann, the famous researcher into Antiquity. Unfortunately, however, an attractive female travel guide called Regina Ziegler is tenaciously pursued by Müller-Lengsfeldt's rival, Schmeer, and an ominous peregrine falcon keeps on appearing, as baffling and enigmatic as the nocturnal activities outside his hotel room. And through it all is the mystery of the figure around whom his thoughts unceasingly revolve: why did Winckelmann leave the city of his dreams in such a hurry in April 1768? Was his hurried departure connected with his gruesome murder two months later in Trieste? The more Müller-Lengsfeldt ponders on Winckelmann - a contradictory figure with a mysterious double life - and his state of mind, the more restless and confused he becomes. He sets out to follow his role model on a journey into the unknown whose destination is as doubtful as the possibility of return.

## Book factsheet

Contemporary Literature  
128 pages  
11.6 x 18.4 cm  
September 2000

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### Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹  
verbundenes Stipendiat in der  
Deutschen Akademie Rom Villa  
Massimo
- 2005 Drei Monate lang Stipendiat der  
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der  
Deutschen Schillerstiftung von 1859 für  
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-  
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des  
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die  
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen  
Landesregierung

### Praise

Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

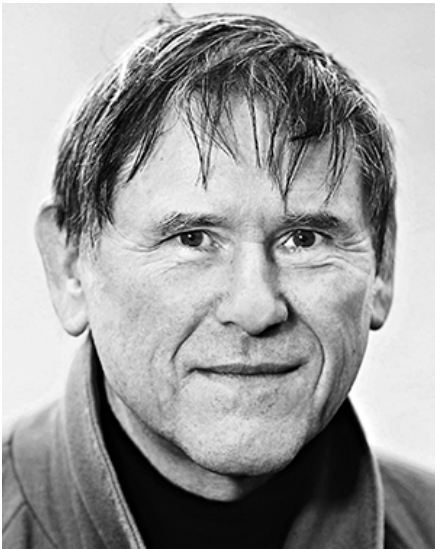
»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

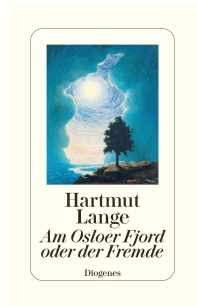
»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin



Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



*The Roughly Forty-Year-Old Man*  
128 pages  
2025



*At the Oslo Fjord or The Stranger*  
112 pages  
2022



*The Courtyard*  
96 pages  
2020



*On the Prorer Wiek and Elsewhere*  
128 pages  
2018



*The View from the Window*  
112 pages  
2015



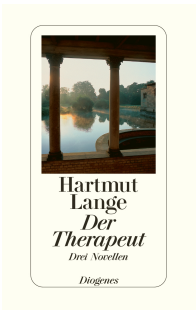
*The House on Dorothea Street*  
128 pages  
2013



*In the Museum*  
128 pages  
2011



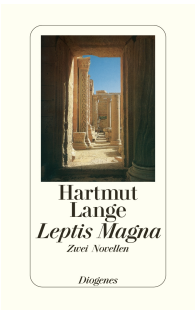
*The Abyss of the Finite*  
144 pages  
2009



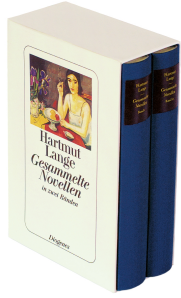
**The Therapist**  
160 pages  
2007



**The Wanderer**  
128 pages  
2005



**Leptis Magna**  
176 pages  
2003  
🏆 **Award winner**



**Collected Novellas**  
1152 pages  
2002



**Knowledge from Error**  
208 pages  
2002



**The String Quartet**  
144 pages  
2001



**A Different Kind of Happiness**  
144 pages  
1999



**The ›Waldstein‹ Sonata**  
112 pages  
1984  
🏆 **Award winner**