Diogenes

Book factsheet

Heinz Ludwig Arnold
Across Friedrich Dürrenmatt's Work

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Original title: *Querfahrt mit Friedrich Dürrenmatt*



Heinz Ludwig Arnold, the journalist and editor from Göttingen who met Dürrenmatt in 1975, was probably more closely involved in the author's late work as a critic, part-time editor, and friend than anyone else. Arnold's collected essays and lectures, written with the most intimate knowledge of Dürrenmatt's writing, are among the best and most vivid texts ever written about Dürrenmatt, and particularly about the way his late work came into being. Heinz Ludwig Arnold is the editor of Dürrenmatt's Conversations 1961–1990, published by Diogenes in 1996.

Biographies, Contemporary Literature, Compulsory Reading
208 pages
11.3 × 18 × 1.3 cm
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Praise

Across Friedrich Dürrenmatt's Work

»›Querfahrt mit Dürrenmatt‹ reveals Heinz Ludwig Arnold as an outstanding connoisseur of Dürrenmatt's plays and prose.« – Stephan Reinhardt / Nürnberger Nachrichten, Nuremberg

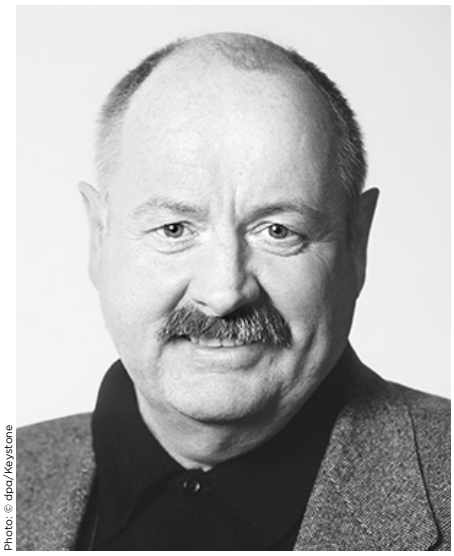


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Heinz Ludwig Arnold, born in 1940, freelance publisher in Göttingen, editor of TEXT + KRITIK, KLG and KLfG, is a honorary professor at the University of Göttingen. H. L. Arnold's interest in FD goes back to 1975. Since then, he has, on more than one occasion, held discussions with him that lasted several days. In addition, he has been his editor and friend for many years. His anthology ›German Literature 1945–1960‹ published by dtv in 1995 was hailed by the press as »a rare show of strength« (Frankfurter Rundschau): »The ›Arnold‹ – only just published and already a standard work? Who has collected so many laurels is no other than Göttingen-based jack of all trades Heinz Ludwig Arnold.« (Rheinischer Merkur)