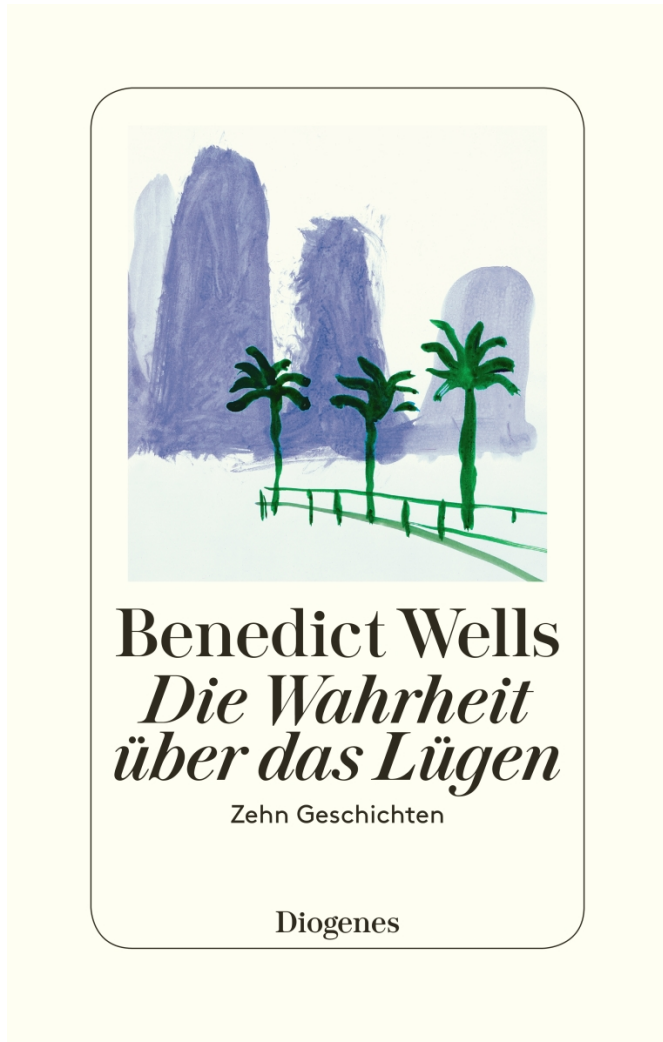


Diogenes

Benedict Wells

The Truth About Lying

Published by Diogenes as *Die Wahrheit über das Lügen*
Original title: *Die Wahrheit über das Lügen*



Ten great stories written over ten years provide multifaceted insights into how a writer develops. Touching, surprising and tragic, funny, wise and fun – Benedict Wells can turn his hand to anything. These are stories about everything and nothing. Stories about the misfortune of being free, and about a woman facing an existential decision. About a place where no one goes voluntarily, yet which still becomes a home. About a struggling present-day screenwriter catapulted back to the New Hollywood of 1973, giving him four years' time to steal the most famous movie idea of the 20th century. Last but not least a story from the world of *The End of Loneliness*, that casts a light on a dark family secret. Ten very different stories from a world in which lies, dreams truths flow together. By turns touching, funny, surprising, and often unforgettable.

Book factsheet

Contemporary Literature, Bestseller
256 pages
11.6 x 18.4 cm
September 2018

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Translation rights currently sold:

Dutch (Meulenhoff)
French (Slatkine)
Icelandic (University of Iceland)

📌 Bestseller

9 Spiegel Bestseller

🎬 Movie adaptation

Becks letzter Sommer

Director: Frieder Wittich
Screenplay: Oliver Ziegenbalg
Cast: Christian Ulmen, Nahuel Pérez Biscayart,
Eugene Boateng, Friederike Becht, Fabian
Hinrichs

🏆 Awards

- 2022 ›Deutscher Jugendliteraturpreis‹ in der Kategorie *Preis der Jugendjury* für *Hard Land*
- 2022 Benedict Wells wurde neu in das PEN-Zentrum Deutschland aufgenommen
- 2022 Platz 3 für *Hard Land* beim ›LovelyBooks-Leserpreis‹ in der Kategorie *Literatur*
- 2021 *Hard Land* für ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2021 *Hard Land* ist ›Das Lieblingsbuch‹ des Deutschschweizer Buchhandels
- 2020 *Die Wahrheit über das Lügen* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
- 2018 ›Euregio-Schüler-Literaturpreis‹ für *Vom Ende der Einsamkeit*
- 2016 ›DER LESERPREIS‹ Bronze-Auszeichnung bei lovelybooks.de für *Vom Ende der Einsamkeit*
- 2016 ›Bronze‹-Auszeichnung in der Kategorie ›Buch des Jahres‹ für *Vom Ende der Einsamkeit*, gewählt von den *Buchmarkt-Lesern*
- 2016 ›Literaturpreis der Europäischen Union‹ Deutschland an Benedict Wells für *Vom Ende der Einsamkeit*
- 2016 ›Buchpreis Familienroman‹ der *Stiftung Ravensburger Verlag* für *Vom Ende der Einsamkeit*
- 2016 ›Lieblingsbuch der Unabhängigen‹ anlässlich der Woche unabhängiger Buchhandlungen (WUB) in Deutschland für *Vom Ende der Einsamkeit*



Photo: © Roger Eberhard

Benedict Wells, born in Munich in 1984, moved to Berlin after completing school and focused on his writing, earning a living with various jobs. His fourth novel, *The End of Loneliness*, spent more than a year and a half on the *Spiegel* Bestseller list, was awarded the 2016 ›European Union Prize for Literature‹, among other awards, and has been published in 39 languages. His latest novel *Hard Land* was awarded the independent young adult jury's ›German Youth Literature Award‹ in 2022. After several years in Barcelona, Benedict Wells now lives in Zurich.

Awards (cont'd)

2009 ›Bayerischer Kunstförderpreis‹ in der Sparte Literatur u. a. an Benedict Wells für seinen Debütroman *Becks letzter Sommer*

Praise

The Truth About Lying

»Stories which effortlessly portray all the facets of the human condition.« – kjk / Münchner Merkur, 2018-10-19

»Ten everyday and fantastical stories with a quiet but lasting after-effect. [...] Magical.« – Cosmopolitan, Munich

»It is hard to say which story appeals the most, they are all very well written [. . .]« – Manuela Haselberger / Freie Presse Chemnitz

»He manages to debate big emotional themes without any pathos.« – Carsten Schrader / kulturnews, Hamburg

»And all of this in a laconic and exact tone, which I like so much about Benedict Wells.« – Klaus Sturm with Kristian Thees / SWR 3, Stuttgart

Benedict Wells

»This 23-year-old Berliner is the shooting star in Germany's young literary scene: a multi-talented virtuoso with a touch of madness.« – Jan Drees / 1Live, Cologne

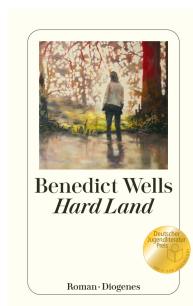
»The German Wunderkind« – Paula Coccozza / The Guardian, London

»Benedict Wells is probably the biggest talent our country has seen in the past few years.« – Kester Schlenz / Stern, Hamburg

»If you want to convince a young person that reading is fun, you'd best offer him a book by Benedict Wells.« – NRC Handelsblad, Amsterdam



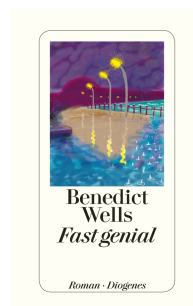
The Stories Inside Us
400 pages
2024
🏆 Bestseller



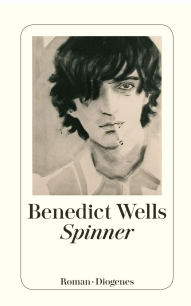
Hard Land
352 pages
2021
🏆 Award winner
🏆 Bestseller



The End of Loneliness
368 pages
2016
🏆 Award winner
🏆 Bestseller



Almost Ingenious
336 pages
2011
🏆 Bestseller



Crank
320 pages
2009



Beck's Last Summer
464 pages
2008
🏆 Award winner
🎬 Movie Adaptation