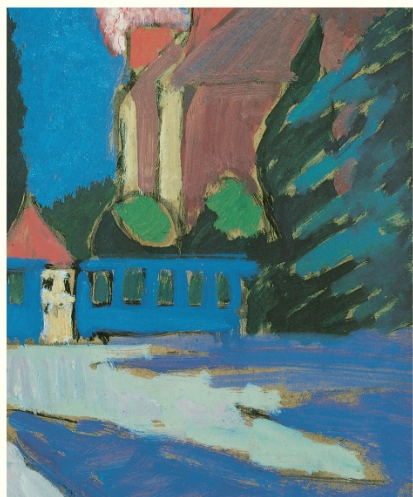


**Alfred Andersch**  
***The Father of a Murderer***

Published by Diogenes as *Der Vater eines Mörders*  
Original title: *Der Vater eines Mörders*



**Alfred  
Andersch**  
***Der Vater  
eines Mörders***  
*Eine Schulgeschichte*  
*Diogenes*

An eighth grade Latin lesson at a Gymnasium in the late 1920s: What begins as an ordinary class for student Franz Kien takes a sudden turn when headmaster Himmler enters the classroom, turning the lesson into a humiliating ordeal for Franz. In this chillingly topical text, Andersch shows how the darkest chapter of German history began to unfold in classrooms.

## Book factsheet

Contemporary Literature, Compulsory Reading  
144 pages  
11.6 x 18.4 cm  
February 1980

Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

**Translation rights currently sold:**  
English/USA (New Directions Publishing Corp)

### **Movie adaptations**

**1993: Tochter**

Cast: Rudin Denise, Fönbacher Helmut

**1988: Die Kirschen der Freiheit**

Director: Stephan Reinhardt

**1987: Sansibar oder der letzte Grund**

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

**1985: Vater eines Mörders**

Director: Carl-Heinz Caspari

**1977: Winterspelt 1944**

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

**1965: Haakons Hosentaschen**

Director: Martin Bosboom

Cast: Filmmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

**1962: La rossa**

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

**1961: Sansibar oder der letzte Grund**

Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

### **Praise**

*The Father of a Murderer*

»An extremely intense, artful, absorbing prose masterpiece.« – Hanjo Kesting / Der Spiegel, Hamburg

»The text reveals one of Andersch's undeniable strengths, the interweaving of the public and the private, the personal and the political.« – Rhys W. Williams / new books in german

Alfred Andersch

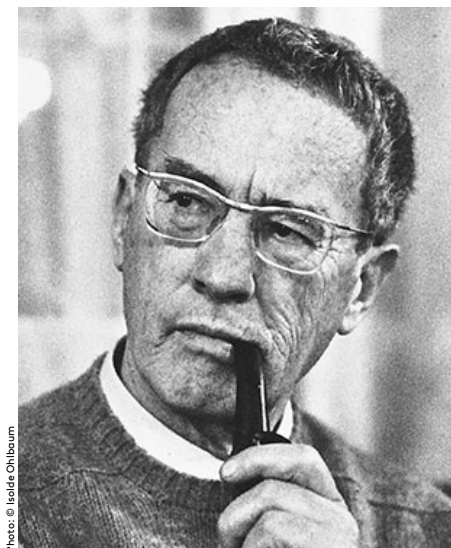
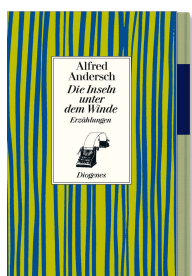


Photo: © Isolda Ohlbaum

## Praise (cont'd)

»A master of German prose.« – Max Frisch

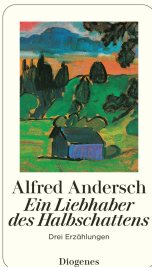
Alfred Andersch, born in 1914 in Munich, was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists.



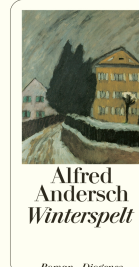
**Leeward Islands**  
544 pages  
2014



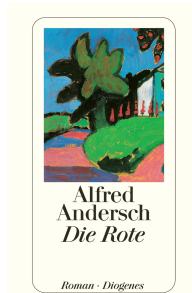
**Correspondence**  
192 pages  
2014



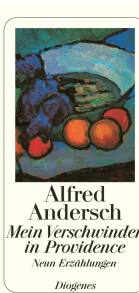
**An Admirer of Half Shadows**  
112 pages  
2006



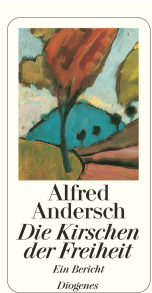
**Winterspelt**  
604 pages  
1974



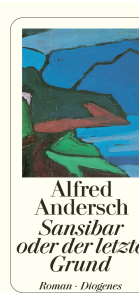
**The Redhead**  
272 pages  
1972  
 **Movie Adaptation**



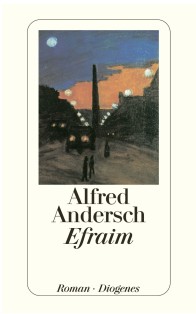
**My Disappearance in Providence**  
276 pages  
1971



**Cherries of Freedom**  
144 pages  
1971



**Flight to Afar**  
224 pages  
1970



Efraim's Book  
472 pages  
1967  
🏆 Award winner