

## Lukas Hartmann

Published by Diogenes as *Pestalozzis Berg*  
Original title: *Pestalozzis Berg*



## Lukas Hartmann *Pestalozzis Berg*

Roman · Diogenes

The portrait of a fascinating personality: In 1798, Johann Heinrich Pestalozzi establishes a home for war orphans in Stans in the Swiss Canton of Nidwalden which has been laid waste by the French Revolutionary Army. In a dilapidated wing of the Capuchin convent, he cares for up to eighty children at times – a never-ending fight against cold, hunger and neglect. Then he has to vacate the convent: It is transformed into a military hospital, and Pestalozzi is accused of being incapable as an educator. He breaks down. Lukas Hartmann depicts the great educator as a passionate and contradictory man. The book has been awarded the ›Book Prize of the City of Berne‹ and the ›Book Prize of the Schiller Foundation‹.

## Book factsheet

Contemporary Literature  
208 pages  
May 2021

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### Movie adaptations

#### 2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz  
Screenplay: Tina Diaz  
Cast: Dokumentarfilm mit Spielszenen

#### 1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy  
Screenplay: Lukas & Greti Kläy Hartmann  
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

#### 1989: *Pestalozzis Berg*

Director: Peter von Gunten  
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias  
Gnädinger, Corinna Harfouch

### Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

### Praise

Lukas Hartmann

›Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung



**Praise (cont'd)**

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«  
– Neue Zürcher Zeitung

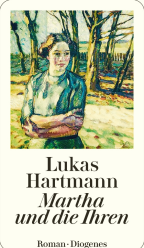

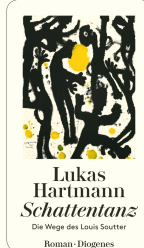















»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburg Allgemeine

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

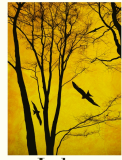
 <p><b>Lukas Hartmann</b> <i>Martha und die Ihren</i> Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Ins Unbekannte</i> Die Geschichte von Sabina und Fritz Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Schattentanz</i> Die Wege des Louis Stutter Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Der Sänger</i> Roman · Diogenes</p>
<p><i>Martha and Her Kin</i> 304 pages 2024  <b>Bestseller</b></p>	<p><i>Into the Unknown</i> 288 pages 2022  <b>Bestseller</b></p>	<p><i>Shadow Dance</i> 256 pages 2021  <b>Bestseller</b></p>	<p><i>The Singer</i> 288 pages 2019  <b>Bestseller</b></p>
 <p><b>Lukas Hartmann</b> <i>Ein Bild von Lydia</i> Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Ein passender Mieter</i> Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Auf beiden Seiten</i> Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Abschied von Sansibar</i> Roman · Diogenes</p>
<p><i>A Picture of Lydia</i> 368 pages 2018  <b>Award winner</b>  <b>Bestseller</b></p>	<p><i>A Suitable Tenant</i> 368 pages 2016  <b>Bestseller</b></p>	<p><i>On Both Sides</i> 336 pages 2015  <b>Bestseller</b></p>	<p><i>Goodbye to Zanzibar</i> 336 pages 2013  <b>Movie Adaptation</b>  <b>Bestseller</b></p>



Lukas  
Hartmann  
*Der Konvoi*

Roman · Diogenes

**The Convoy**  
208 pages  
2013



Lukas  
Hartmann  
*Räuberleben*

Roman · Diogenes

**A Robber's Life**  
352 pages  
2012

 **Bestseller**



Lukas  
Hartmann  
*Finsteres  
Glück*

Roman · Diogenes

**Dark Bliss**  
320 pages  
2010

 **Bestseller**



Lukas  
Hartmann  
*Die Seuche*

Roman · Diogenes

**The Plague**  
224 pages  
2009

 **Award winner**



Lukas  
Hartmann  
*Bis ans Ende  
der Meere*

Roman · Diogenes

**To the End of the Sea**  
496 pages  
2009

 **Award winner**  
 **Bestseller**