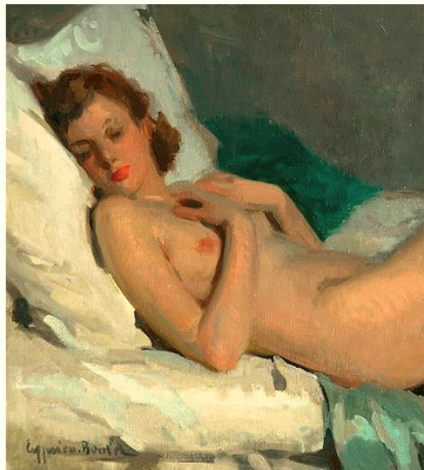


Ingrid Noll  
*Fickle Flames*

Published by Diogenes as *Kein Feuer kann brennen so heiß*  
Original title: *Kein Feuer kann brennen so heiß*



Ingrid Noll  
*Kein Feuer  
kann brennen  
so heiß*

Roman · Diogenes

She may not be beautiful, but she can cook and lend a hand. That's why Lorina has become a carer to the elderly, and she's hit the jackpot with her appointment at the Alsfelder Villa - where there's an endless coming and going of attractive massage therapists and affairs occur that are better kept secret. Further excitement is supplied by an imposed poodle and an abandoned baby, which visibly cheer up the old lady in Lorina's care. Much to the disapproval of her great-nephew, who is waiting in the wings for his inheritance.

## Book factsheet

Contemporary Literature, Crime Fiction  
304 pages  
11.6 × 18.4 × 2.3 cm  
March 2021

### Contact:

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susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

### Translation rights currently sold:

Thai (Library House)

### 📌 Bestseller

# 6 Swiss Bestseller  
# 14 Spiegel Bestseller

### 🎬 Movie adaptations

#### 2009: *Ladylike. Jetzt ers recht!*

Director: Vanessa Jopp  
Screenplay: Christian Schnalke  
Cast: Monika Bleibtreu, Gisela Schneeberger,  
Günther Maria Halmer

#### 2000: *Kalt ist der Abendhauch*

Director: Rainer Kaufmann  
Screenplay: Ralf Hertwig  
Cast: Fritzi Haberland, August Diehl, Heinz  
Bennent, Gisela Trowe

#### 1999: *Die Häupter meiner Lieben*

Director: Hans-Günther Bücking  
Cast: Heike Makatsch, Christiane Paul

#### 1999: *Der Hahn ist tot*

Director: Hermine Hunthgeburd  
Cast: Gisela Schneeberger, August Zirner

#### 1997: *Die Apothekerin*

Director: Rainer Kaufmann  
Cast: Katja Riemann, August Zirner, Jürgen  
Vogel

#### 1993: *Bommels Billigflüge*

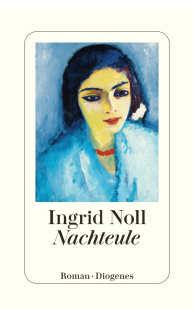
Director: Claus-Michael Rohne  
Screenplay: Ingrid Noll  
Cast: Rosemarie Fendel, Dominique Horwitz,  
Tina Ruland

### 🏆 Awards

- 2025 Bundesverdienstkreuz der Bundesrepublik Deutschland
- 2023 Ehrenbürgerin von Weinheim
- 2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei
- 2016 Ehrenkommissarin der Bonner Polizei
- 2005 ›Friedrich-Glauser-Preis – Ehrenpreis der Autoren‹ für das Gesamtwerk
- 2002 Verleihung der ›Verdienstmedaille des Landes Baden-Württemberg‹ durch Ministerpräsident Erwin Teufel



Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.



*The Night Owl*  
304 pages  
2025



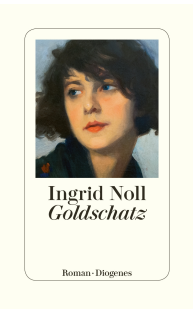
*Greetings from the Kitchen*  
304 pages  
2024  
**Bestseller**



*Tea Time*  
320 pages  
2022  
**Bestseller**



*With Love, Karl*  
336 pages  
2020  
**Bestseller**



*Good as Gold*  
368 pages  
2019  
**Bestseller**



*Tally-Ho*  
320 pages  
2017  
**Bestseller**



*Lunchtime*  
224 pages  
2015  
**Bestseller**



*Till Greed Do Us Part*  
256 pages  
2014  
**Bestseller**

## Awards (cont'd)

1994 ›Friedrich-Glauser-Preis‹ für *Die Häupter meiner Lieben*

## Praise

### *Fickle Flames*

»Anyone in the mood for a witty, comic crime novel will find just what they're looking for.« – Melanie Brandl / Münchner Merkur, Munich

»A real delight, and not just for crime fiction fans.« – Julia Gaß / Ruhr Nachrichten, Dortmund

»*Fickle Flames* is profound, enigmatic, sometimes even sad, but always witty and delightfully sardonic.« – Ulli Wagner / SR 3, Saarbrücken

»The 85-year old author is particularly good at creating vivid female characters.« – Marianne Fischer / Kleine Zeitung, Graz

»Ingrid Noll is truly a master of the crime-comedy, and this novel is a subtle homage to life.« – Ulli Wagner / SR3, Saarbrücken

»Another Ingrid Noll in the best sense of the word, another utterly entertaining and worthwhile read.« – Cathrin Brackmann / WDR4, Cologne

### Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

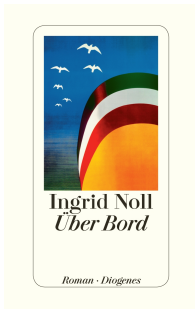
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / Sonntagszeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken

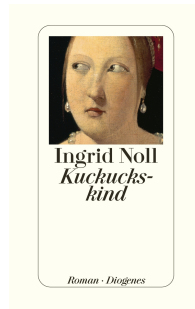
»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg



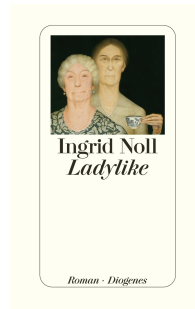
**Overboard**  
336 pages  
2012  
🏆 **Bestseller**



**Word of Honour**  
336 pages  
2010  
🏆 **Bestseller**



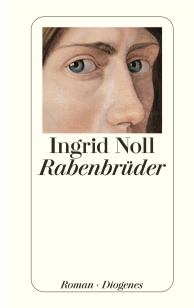
**Cuckoo's Child**  
352 pages  
2008  
🏆 **Bestseller**



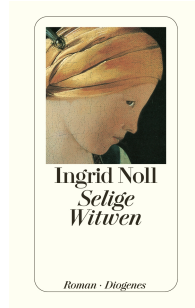
**Ladylike**  
336 pages  
2006  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



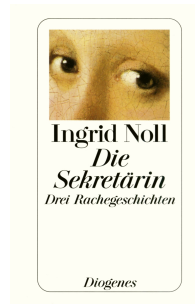
**False Tongues**  
256 pages  
2004  
🏆 **Bestseller**



**Rabenbrüder**  
288 pages  
2003  
🏆 **Bestseller**



**Blissfully Widowed**  
272 pages  
2001  
🏆 **Bestseller**



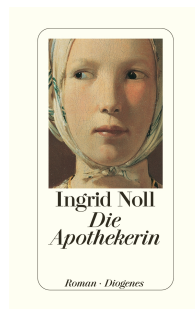
**The Secretary**  
96 pages  
2000  
🏆 **Bestseller**



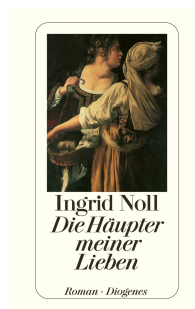
**Red Rose**  
288 pages  
1998  
🏆 **Bestseller**



**Cold is the Evening's Breeze**  
256 pages  
1996  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**The Pharmacist**  
256 pages  
1994  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**Head Count**  
288 pages  
1993  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**Hell Hath No Fury**  
272 pages  
1991  
🎬 **Movie Adaptation**  
🏆 **Bestseller**