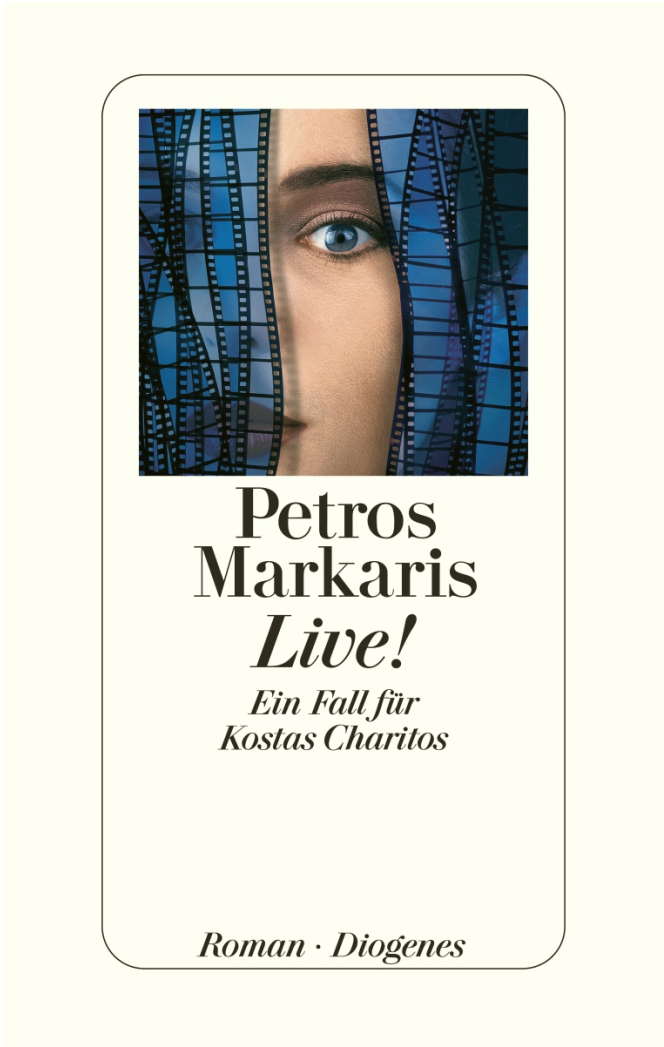
Diogenes

Book factsheet

Petros Markaris
Che Committed Suicide

Published by Diogenes as *Live!*
Original title: *O tse aftoktonise*



Crime Fiction, Contemporary Literature
528 pages
11.6 × 18.4 cm
March 2004

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suzanne.hegele@diogenes.ch

Translation rights currently sold:
Catalan (Tusquets)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

Movie adaptation

2024: Kostas
Director: Milena Cocozza
Cast: Stefano Fresi, Frasncesca Inaudi etc.

Awards

2023	›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
2019	›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
2019	›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
2019	›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
2018	›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
2016	Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
2014	›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
2013	Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
2013	›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
2013	›Goethe-Medaille‹
2012	Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
2012	VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
2011	›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
2005	Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Costas Haritos barely survived his last investigation. After three weeks in hospital, he is sitting at home, bored and grumpy, his wife Adriani in total command. His life has been reduced to a choice of chicken soup or noodles, of whether to tune into a quiz show or the evening news. But then something truly exciting occurs on that awful machine known as the television set: In the middle of an interview, a property developer well-known throughout Greece whips out a pistol and shoots himself live on camera. Costas finds himself suddenly awoken from his state of lethargy. How does a person get it into his head to orchestrate his demise in such spectacular fashion? It is not long before reading newspaper reports about the incident no longer satisfies Costas and he is on the move again. In a private capacity. For Costas is officially on leave during his convalescence, and a replacement has been appointed in his absence. But he is determined to show the entire world that they cannot do without the old Haritos quite so easily. The case leads him into the heart of modern-day Greece, to the construction sites for the Olympic village, to the modern companies behind facades of glass and steel, to little terraced houses in the suburbs whose inhabitants still make authentic Greek coffee and where bougainvilleas blossom in the garden. With his characteristic nonchalance, Costas Haritos roams through the labyrinth of modern Athens in his Mirafiori, under the baking sun – and in the shadow of the past.

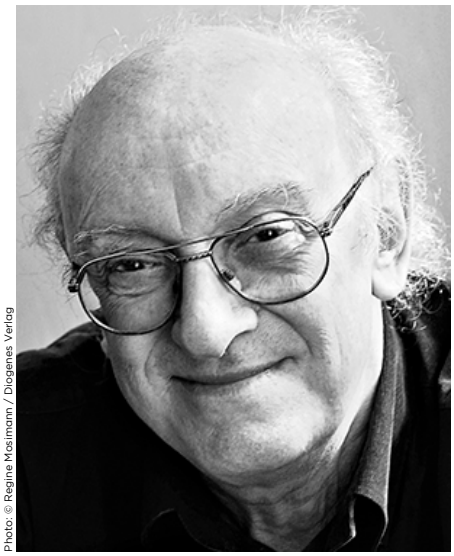


Photo: © Regine Mosimann / Diogenes Verlag

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Praise

Che Committed Suicide

»Commissar Haritos long ago achieved cult status. Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»An olympic-standard thriller.« – Boyd Tonkin / The Independent, London

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

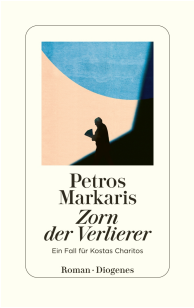
»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



Fraud is the Future
224 pages
2027



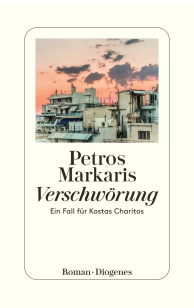
The Violence of Failure
288 pages
2026



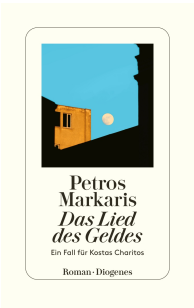
The Revolt of the Caryatids
320 pages
2024



The Game of Fear
224 pages
2023



Conspiracy
288 pages
2022
Bestseller



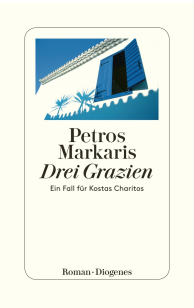
The Melody of Money
320 pages
2021
Bestseller



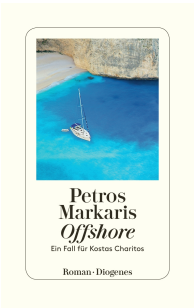
Times of Hypocrisy
400 pages
2020
Bestseller



Diary of an Eternity
288 pages
2019



Three Graces
368 pages
2018
Bestseller



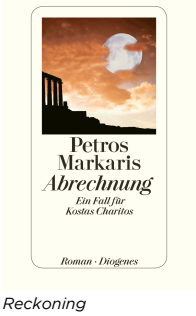
Offshore
368 pages
2017
Bestseller



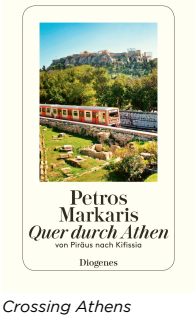
Odysseus' Death
224 pages
2016



Back to the Start
368 pages
2015
Bestseller



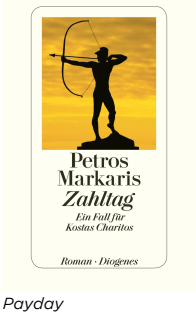
Reckoning
320 pages
2013
Bestseller



Crossing Athens
208 pages
2013



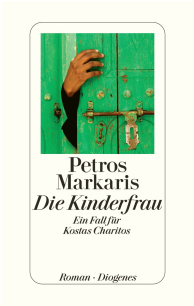
Time of Disorder
176 pages
2012



Payday
432 pages
2012
Award winner
Bestseller



Bad Credit
400 pages
2011
Award winner
Bestseller



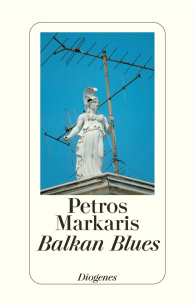
The Nanny
320 pages
2009
Bestseller



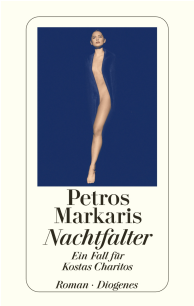
A Life Between Athens, Vienna and Istanbul
192 pages
2008



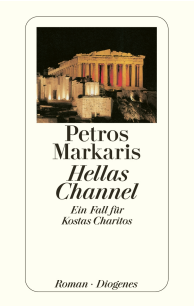
The Major Shareholder
480 pages
2007
Bestseller



Balkan Blues
224 pages
2005



Zone Defence
560 pages
2001



Deadline in Athens
464 pages
2000
Movie Adaptation