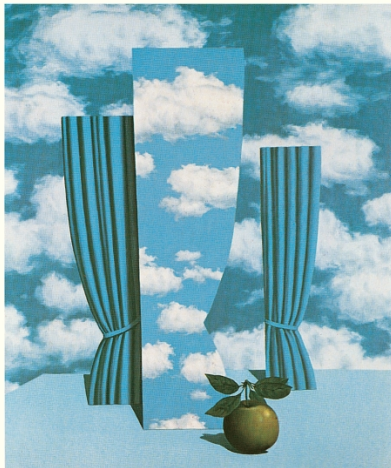


Diogenes

Slawomir Mrozek
Love on Crimea

Published by Diogenes as *Liebe auf der Krim*
Original title: *Milosc na Krymie*



**Slawomir
Mrozek**
***Liebe auf
der Krim***

*Eine tragische Komödie
in drei Akten*

Diogenes

In a luxury hotel on the Crimea, around 1910, superfluous people kill time with tea parties. Characters from Chekov plays are among those present. The actress Liliana Karlovna, married to a German railway engineer, is unhappily in love with Colonel Sejkin; Zachedrynskij, a distinguished gentleman loves the young teacher Tatjana, who, however, wants not to marry but to dedicate her life to the education of the people. Young Vladimir Iljitsch Lenin arrives on the scene, thinking he had heard a shot from the Aurora. The company reassures him: it is not yet time for that – and anyway, when it does happen, it will be in St. Petersburg. This, then, is the opening scene of the first act of the three-act play which casts a satirical light on a hundred years of Russian history. Many of the characters introduced in the Act 1 reappear in the second act, which is set in the period immediately after the Revolution. In the third act, after Perestroika, the hotel is the meeting place of the new Russian businessmen. But here, we encounter the Uncle Vanjas and the Lopatkins, even if they have changed on the surface, and the romantic attachment between the new Tatjanas and Zachedrynskijs, the Lilianas and the Sejkins, are just as complicated in 1993 as they were in 1910. Everything has changed, but the structures remain the same. Or do they?

Book factsheet

Contemporary Literature
208 pages
11.6 x 18.4 cm
May 1994

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Translation rights currently sold:

Czech
Estonian (Hendrik Lindepuu)
Polish (Noir sur Blanc)

Movie adaptations

1978: Amor

Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg
Lapsien, Dieter Prochnow

1966: The Enchanted Night

Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret
Nolan, Richard Pearson

1966: En förtrollad natt

Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin
Tidelius

1964: Das Martyrium des Peter O'Hey

Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: Striptease

Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elefant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten



Sławomir Mrożek was born in Borzeczyn, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.

Praise

Love on Crimea

»Mrożek is a humorist – and this makes him all the more serious. And although he enjoys working with imaginative themes, he is a champion of reason and common sense.« – Marcel Reich-Ranicki

Sławomir Mrozek

»Mrożek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

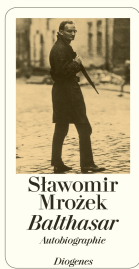
»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York



Journal 1962 - 1969
544 pages
2014



Carnival or The First Wife of Adam
80 pages
2014



Baltazar
384 pages
2007



Life for the Advanced
240 pages
2006



Life for Beginners
192 pages
2004



All Sinners and A Lovely View
208 pages
2002



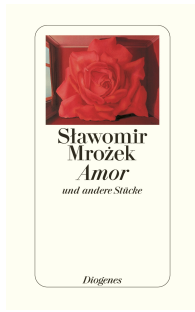
Lolo
304 pages
2000



The Doppelgänger
272 pages
2000



My Unknown Friend
192 pages
1999

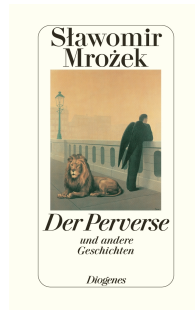


Amor
544 pages
1998

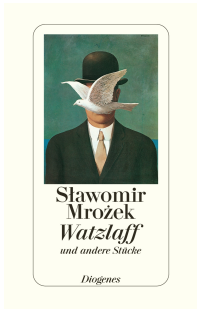
 **Movie Adaptation**



Emigrants
400 pages
1997



The Pervert
272 pages
1995



Vatzlav
272 pages
1994



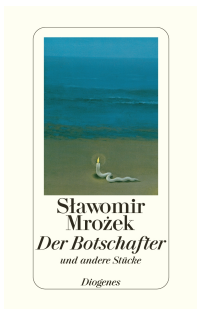
Out at Sea
80 pages
1994



Secrets of the Beyond
256 pages
1993



Tango
368 pages
1993



The Ambassador
544 pages
1993



Striptease
304 pages
1992

 **Movie Adaptation**



The Giraffe
320 pages
1992