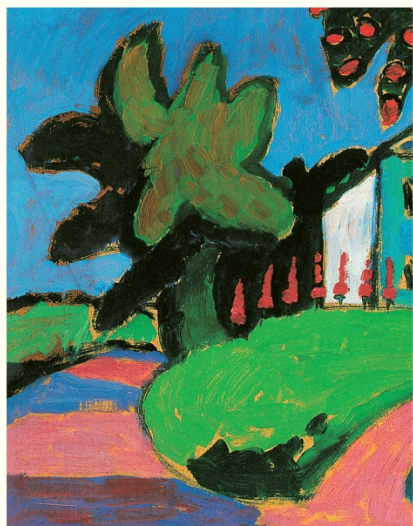


**Alfred Andersch**  
***The Redhead***

Published by Diogenes as *Die Rote*  
Original title: *Die Rote*



With a startling sense of immediacy, this tense and gripping novel whirls the reader into the vortex of up-to-date life in cosmopolitan Europe. It is a tale of personal flight. Franziska, a beautiful German woman, impulsively escapes from an unpleasant marriage and takes a train to Venice. There, in the bleak wintertime atmosphere of this fabulous city, she is unwittingly drawn into the cross-currents of a dangerous struggle whose source lies in the turbulence of war and international intrigue ... Suspense, murder, and unexpected fulfillment mark the climax of this powerful and compelling story. In skillfully unfolding the fates of his characters caught in the complexities of their age, Alfred Andersch eloquently records a pattern of life in Europe today.

## Book factsheet

Contemporary Literature, Compulsory Reading  
272 pages  
February 1972

Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

**Translation rights currently sold:**  
Chinese/CN (FLTRP)  
French (Actes Sud)  
Italian (Feltrinelli)

## Movie adaptations

**1993: Tochter**

Cast: Rudin Denise, Förnbacher Helmut

**1988: Die Kirschen der Freiheit**

Director: Stephan Reinhardt

**1987: Sansibar oder der letzte Grund**

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

**1985: Vater eines Mörders**

Director: Carl-Heinz Caspari

**1977: Winterspelt 1944**

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

**1965: Haakons Hosentaschen**

Director: Martin Bosboom

Cast: Filmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

**1962: La rossa**

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröhe

**1961: Sansibar oder der letzte Grund**

Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

## Praise

Alfred Andersch

»A master of German prose.« – Max Frisch

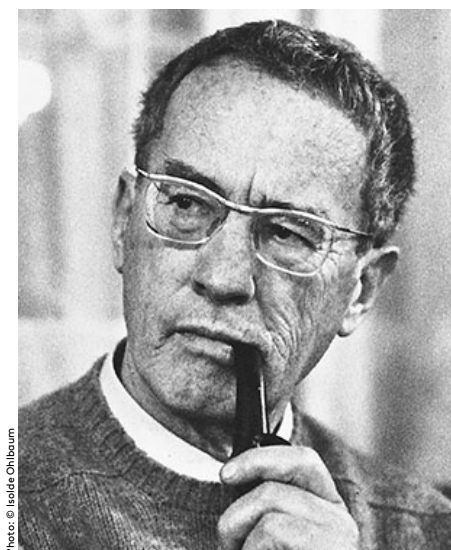


Photo: © Isolda Ohlbaum

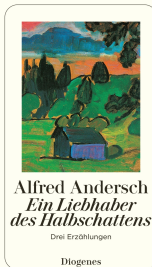
Alfred Andersch, born in 1914 in Munich, was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists.



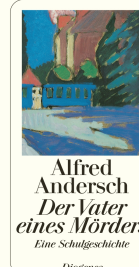
**Leeward Islands**  
544 pages  
2014



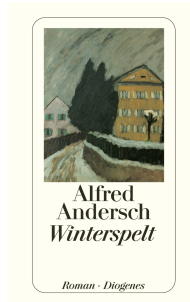
**Correspondence**  
192 pages  
2014



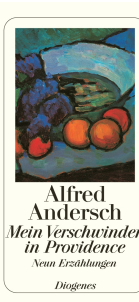
**An Admirer of Half Shadows**  
112 pages  
2006



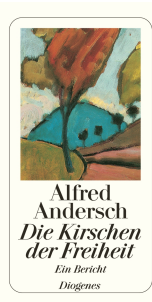
**The Father of a Murderer**  
144 pages  
1980  
 **Movie Adaptation**



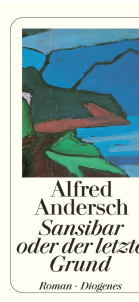
**Winterspelt**  
604 pages  
1974



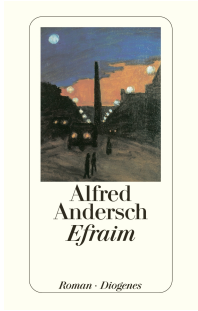
**My Disappearance in Providence**  
276 pages  
1971



**Cherries of Freedom**  
144 pages  
1971



**Flight to Afar**  
224 pages  
1970



Efraim's Book  
472 pages  
1967  
🏆 Award winner