

Christoph Poschenrieder *Common Swift*

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Original title: *Mauersegler*



Christoph Poschenrieder *Mauersegler*

Roman · Diogenes

Five old friends – successful, affluent men who have shaped the country – venture into an experiment. Together they found a flatshare in a beautiful house with a sea view, and make a pact: each of them should be able to die in the way he chooses – and the others will help him. But first they enjoy their retirement. They smoke, drink, eat, what and when they want, without having wives or nurses telling them not to. When it gets serious for the first of them, they activate the ›Death Angel Programme‹ as designed by the computer buff of the flatshare. And they hire Katarina, a nurse from Kirgizia, who has her very own ideas about how to fill the villa with life again...

Book factsheet

Contemporary Literature
224 pages
11.6 x 18.4 cm
September 2015

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Héglé, Film Rights Manager,
suzanne.hegele@diogenes.ch

📌 Bestseller

Spiegel Bestseller

🏆 Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

Praise

Common Swift

»This thought-provoking novel tackles serious issues with a light touch. *Common Swift* is a universal novel which is sure to travel well. It is reminiscent of the novels of Ian McEwan in its literary treatment of a contemporary predicament, where moral considerations are combined with a healthy dose of black humour.« – New Books in German, London

Christoph Poschenrieder

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.«
– Eckart Baier / Buchjournal, Frankfurt

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.«
– Kristian Thees / SWR, Stuttgart

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.«
– Barbara Schulz / Der Spiegel, Hamburg

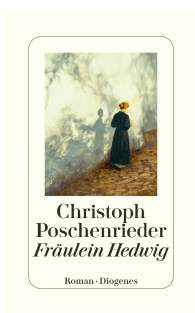
»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« – Steffen Radlmaier / Nürnberger Nachrichten



Photo: © Daniela Agostini / Diogenes Verlag

Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.



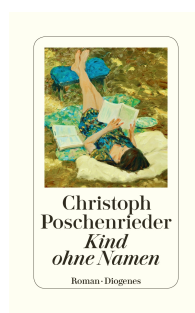
Miss Hedwig
336 pages
2025



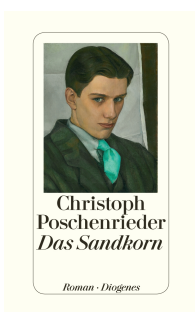
For a Lifetime
304 pages
2022



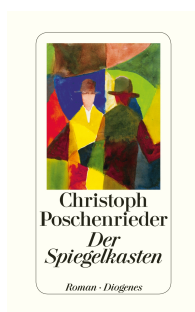
The Invisible Novel
272 pages
2019
🏆 Award winner



A Child with No Name
288 pages
2017



A Grain of Sand
416 pages
2014



The Mirror Box
224 pages
2011



The World in the Head
352 pages
2010