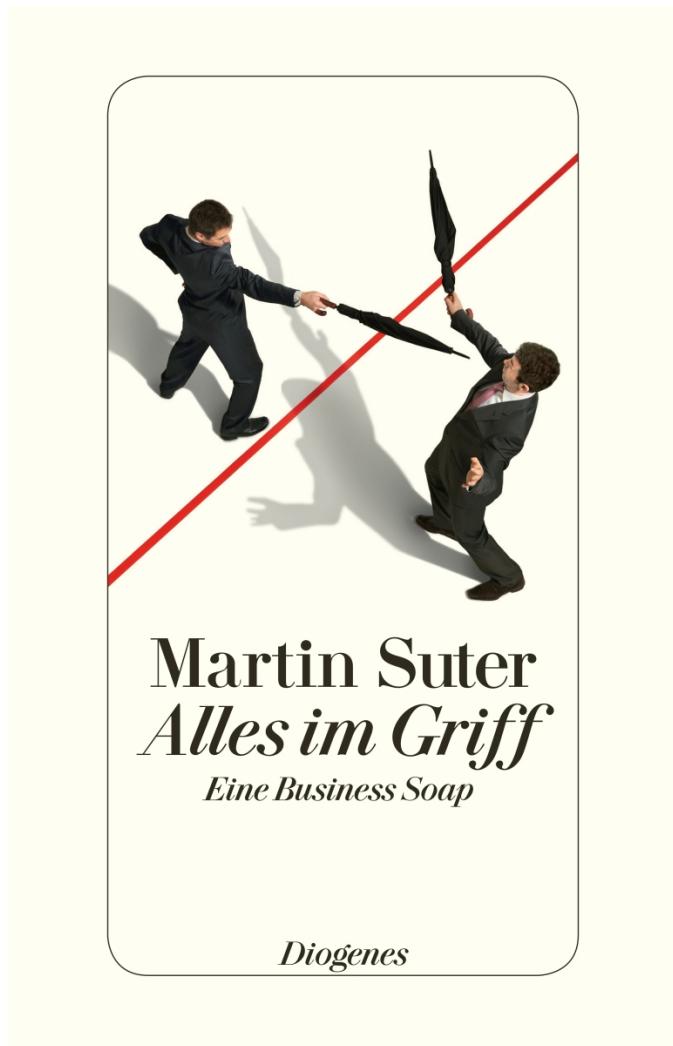


Diogenes

Martin Suter
Everything Under Control

Published by Diogenes as *Alles im Griff*
Original title: *Alles im Griff*



A Business Soap

Tobler is new at the company, and feels like it, too. But he is convinced: it was the real deal, switching from TYLCO to their competitor, CRONSA. Because for years someone had been in his way, stopping him from getting promoted. And Tobler wants to go far. CRONSA is known for being a dynamic place to work, not a paradise for layabouts. But unfortunately a surprise awaits him on his very first day.

Once again, there is something for everyone here: The boss, »a little over-stretched by his career, incapable of organising himself or even of managing to fill his own cup with vending machine coffee«, the secretary »underpaid but indispensable«, or the unappreciated qualities of female competitors: »She had him under her control. Because she had studied him. Something that men are not capable of. They judge others by their own standards. A typical male error.« And last but not least, an insight into whether »them up there« really have everything under control: »The lights are on too often at night in the accounts department.«

Book factsheet

General Fiction
128 pages
12.5 x 19.5 cm
September 2014

Contact:
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susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Movie adaptations

2022: Alles über Martin Suter. Ausser die Wahrheit.

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: Allmen und das Geheimnis des rosa Diamanten

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: Die dunkle Seite des Mondes

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: Der Koch

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

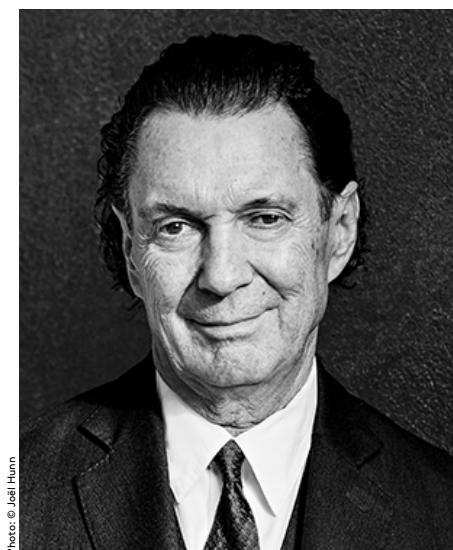
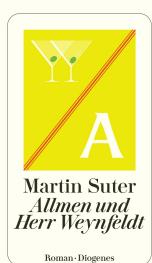


Photo: © Joël Hunz

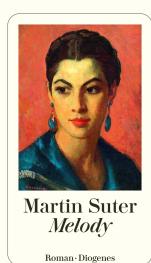
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That
272 pages
2024



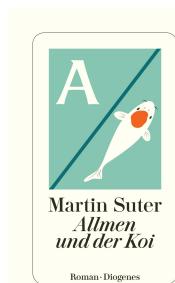
Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



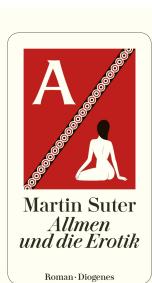
Melody
336 pages
2023
Bestseller



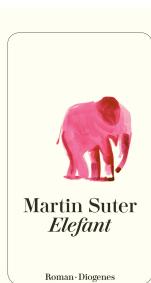
Why Are We All So Serious?
272 pages
2021
Bestseller



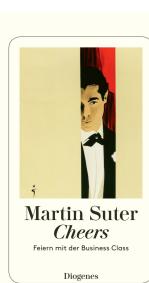
Allmen and the Koi
224 pages
2019
Bestseller



Allmen and the Erotic Figurines
272 pages
2018
Movie Adaptation
Bestseller



Elephant
352 pages
2017
Bestseller



Cheers
224 pages
2016

🎬 Movie adaptations (cont'd)

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

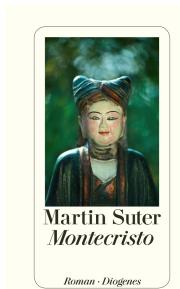
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 Awards

- 2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books
- 2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter
- 2018 Song Book ist eines der 25 »Schönsten deutschen Bücher« der Stiftung Buchkunst
- 2015 →Literaturpreis des Wirtschaftsclubs im Literaturhaus Stuttgart für Montecristo
- 2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine Business Class-Kolumnen
- 2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
- 2007 →Friedrich-Glauser-Preis← in der Sparte Kriminalroman für Der Teufel von Mailand
- 2003 →Deutscher Krimipreis← (Platz 2) in der Kategorie →National← des Bochumer Krimi-Archivs für den Roman Ein perfekter Freund
- 2002 In der Reihe →Das Literarische Quartal← des Kulturmagazins →Aspekte← im ZDF wurde Ein perfekter Freund zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 →Prix du premier roman étranger← für Small World in französischer Übersetzung



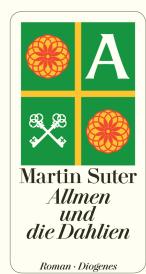
Martin Suter
Montecristo

Montecristo
320 pages
2015
Award winner
Bestseller



Martin Suter
Allmen und die verschwundene Maria

Allmen and the Vanished Maria
224 pages
2014
Bestseller



Martin Suter
Allmen und die Dahlien

Allmen and the Dahlias
224 pages
2013
Movie Adaptation
Bestseller



Martin Suter
Die Zeit, die Zeit

Roman · Diogenes

★ Awards (cont'd)

- 1997 Ehrengabe des Kantons Zürich für *Small World*
 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
 1987 >Best Screenplay: beim Festival des phantastischen Films in Sitges für *Jenatsch*



Martin Suter
Allmen und der rosa Diamant

Roman · Diogenes



Martin Suter
Allmen und die Libellen

Roman · Diogenes



Martin Suter
Der Koch

Roman · Diogenes



Martin Suter
Das Bonus-Geheimnis
und andere Geschichten aus der Business Class

Diogenes

Allmen and the Pink Diamond
224 pages
2011
Movie Adaptation
Bestseller

Allmen and the Dragonflies
208 pages
2011
Movie Adaptation
Bestseller

The Chef
320 pages
2010
Movie Adaptation
Bestseller

The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009

Praise

Everything Under Control

»Martin Suter's gaze is fresh and wicked, his ear for dialogue infallible. Quite simply, his works are literary genius.« – Constantin Seibt / *Die Wochenzeitung*, Zurich

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / *Die Wochenzeitung*, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors. « – Pascal Bruckner / *Le Nouvel Observateur*, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – *Les Echos*, Paris

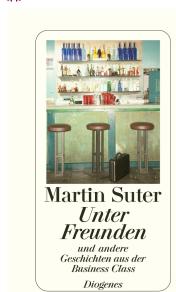
»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / *Der Spiegel*, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / *Tages-Anzeiger*, Zurich



Martin Suter
Der letzte Weynfeldt

Roman · Diogenes



Martin Suter
Unter Freunden
und andere Geschichten aus der Business Class
Diogenes



Martin Suter
Der Teufel von Mailand

Roman · Diogenes



Martin Suter
Huber spannt aus
und andere Geschichten aus der Business Class

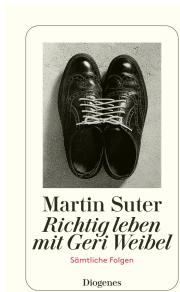
Diogenes

The Last Weynfeldt
320 pages
2008
Movie Adaptation
Bestseller

Among Friends and Other Stories from Business Class
208 pages
2007
Bestseller

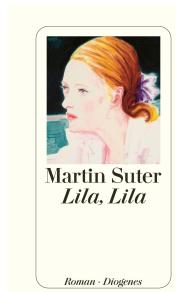
A Deal with the Devil
304 pages
2006
Award winner
Movie Adaptation
Bestseller

Huber Takes a Break
192 pages
2005



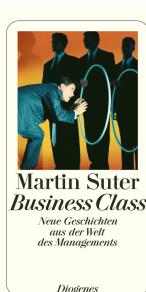
Martin Suter
Richtig leben mit Geri Weibel
Sämtliche Folgen

Diogenes



Martin Suter
Lila, Lila

Roman · Diogenes



Martin Suter
Business Class II
Neue Geschichten aus der Welt des Managements

Diogenes



Martin Suter
Ein perfekter Freund

Roman · Diogenes

Living Right With Geri Weibel
224 pages
2005
Movie Adaptation
Bestseller

Lila, Lila
352 pages
2004
Movie Adaptation
Bestseller

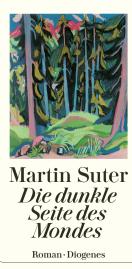
Business Class II
240 pages
2002

A Perfect Friend
352 pages
2002
Award winner
Movie Adaptation
Bestseller



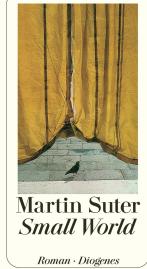
Martin Suter
Business Class
Geschichten aus der Welt
des Managements

Diogenes



Martin Suter
*Die dunkle
Seite des
Mondes*

Roman - Diogenes



Martin Suter
Small World

Roman - Diogenes

Business Class I
240 pages
2000



**The Dark Side of the
Moon**
320 pages
2000



Small World
336 pages
1997

