

Christoph Poschenrieder
The Invisible Novel

Published by Diogenes as *Der unsichtbare Roman*
Original title: *Der unsichtbare Roman*



**Christoph
Poschenrieder**
***Der unsichtbare
Roman***

Diogenes

A writer is led into temptation by the German Foreign Office. The novel about the power of conspiracy theories and fake news tells the story of a genuine historical event with mischievous and laconic humour.

Who is to blame for World War I? In 1918 the question becomes ever more urgent. In his villa on Lake Starnberg the bestselling writer Gustav Meyrink receives an offer from the German Foreign Office. Would he be willing – for a decent fee – to write a novel pinning the blame for all the blood spilled on the freemasons? Meyrink, who is actually an unpatriotic writer and yoga practitioner, accepts the advance – and gets himself into hot water.

»Words win wars.«

Book factsheet

Contemporary Literature
272 pages
11.6 x 18.4 x 2.1 cm
October 2019

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Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienzentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

Praise

The Invisible Novel

»The author plays his game with the fact-devout reader – a fun and informative game which doesn't only relate to the past.« – Karin Grossmann / Sächsische Zeitung, Dresden

»In truth, it's about fake news. After all, that's what was happening when the Foreign Minister of the German Reich wanted to buy an author in order to propagandize a political lie. Today, it takes place over Twitter.« – Hadwiga Fertsch-Röver / HR2 Kultur, Frankfurt

»A wonderfully disconcerting book, fantastic in the best sense of the word, and also witty.« – Frank Pommer / Die Rheinpfalz, Ludwigshafen

»Christoph Poschenrieder condenses fact and fiction into a rousing legend.« – Dagmar Kaindl / Buchkultur, Vienna

»The 55-year-old Munich writer portrays his antihero as playful and clever, in excellent, cheeky prose, supported by comprehensive research which Poschenrieder deftly interweaves.« – Günter Keil / Abendzeitung, Munich

Christoph Poschenrieder

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.« – Eckart Baier / Buchjournal, Frankfurt

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.« – Kristian Thees / SWR, Stuttgart



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Praise (cont'd)

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.«
– Barbara Schulz / Der Spiegel, Hamburg

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

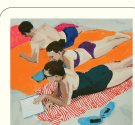
»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« – Steffen Radlmaier / Nürnberger Nachrichten

Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.



Christoph Poschenrieder
Fräulein Hedwig
Roman · Diogenes

Miss Hedwig
336 pages
2025



Christoph Poschenrieder
Ein Leben lang
Roman · Diogenes

For a Lifetime
304 pages
2022



Christoph Poschenrieder
Kind ohne Namen
Roman · Diogenes

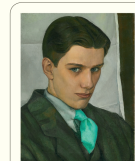
A Child with No Name
288 pages
2017



Christoph Poschenrieder
Mauersegler
Roman · Diogenes

Common Swift
224 pages
2015

Bestseller



Christoph Poschenrieder
Das Sandkorn
Roman · Diogenes

A Grain of Sand
416 pages
2014



Christoph Poschenrieder
Der Spiegelkasten
Roman · Diogenes

The Mirror Box
224 pages
2011



Christoph Poschenrieder
Die Welt ist im Kopf
Roman · Diogenes

The World in the Head
352 pages
2010