Diogenes

Book factsheet

Ulrike Wachsmuth-Kießling
The Animalphabet

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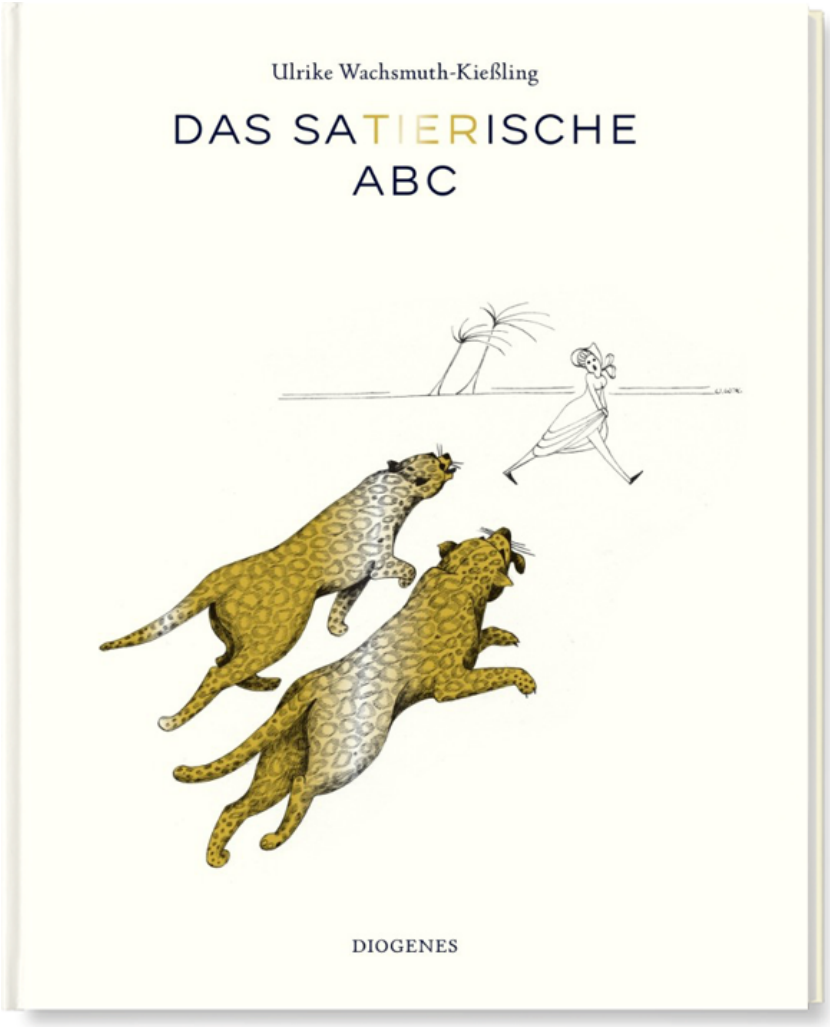

Art, Cartoon, Photography
60 pages
23 × 32 cm
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With her humorous artwork, Ulrike Wachsmuth-Kiessling will conquer your heart. For (almost) every letter of the alphabet, in her delicate strokes and whip-smart tautograms, the artist reflects on human relationships and big societal themes, sometimes with a critical eye, sometimes with a wink. Her mischievous monkeys, brown bears and chauvinistic chow-chows are destined to become classics, as well as being amusing and thought-provoking.



Photo: privat

Ulrike Wachsmuth-Kießling (1921 – 1984) was born in Cologne and studied at the Reimann School of Art and Design in Berlin. She later worked as an assistant to the set designer Erich Kettelhut, and became a set painter for the UFA. After marrying she worked as a freelance painter and illustrator of books and magazines.