

**Erich Hackl**  
***Wedding at Auschwitz***

Published by Diogenes as *Die Hochzeit von Auschwitz*  
Original title: *Die Hochzeit von Auschwitz*



**Erich Hackl**  
***Die Hochzeit***  
***von***  
***Auschwitz***  
***Eine Begebenheit***

*Diogenes*

The story of the Austrian Rudi Friemel and the Spaniard Marga Ferrer who met during the Spanish Civil War, who were repeatedly separated by events and who were finally able to legalise their union under the most impossible conditions: Rudi has been a prisoner in the Auschwitz concentration camp since 1942, and in 1944 Marga is able to visit him for one day in the death camp in order to marry him. A glimmer of hope or a cruel piece of cynicism on the part of the dictators? In any case, an incredible occurrence that means a lot not only to the bride and groom. It is to have its consequence for Auschwitz.

A moving book about hope and despair, the defeats of half a century. A book in which the emphasis is on both love and trust – to the limits of human endurance.

## Book factsheet

Contemporary Literature  
192 pages  
11.6 x 18.4 cm  
September 2002

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**Translation rights currently sold:**  
Greek (Kritiki)

### **Movie adaptations**

**2011: Der Heimwehträger. Neunzig Minuten mit Fritz Kalmar. Eine Freundesgabe**  
Director: Erich Hackl  
Cast: Dokumentation

**1990: Abschied von Sidonie**  
Director: Karin Brandauer  
Screenplay: Erich Hackl  
Cast: Arghavan Sadeghi-Seragi, Kitty Speiser, Georg Marin

### **Awards**

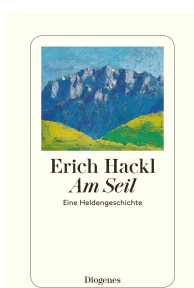
- 2020 ›Theodor Kramer Preis‹ für Schreiben im Widerstand und Exil
- 2017 ›Menschenrechtspreis des Landes Oberösterreich‹
- 2015 ›Willy und Helga Verkauf-Verlon-Preis‹ für österreichische antifaschistische Publizistik an Erich Hackl
- 2015 ›Ehrenring‹ seiner Geburtsstadt Steyr
- 2015 Vom österreichischen Bundeskanzleramt vergebener Übersetzerpreis ›Translatio‹ an Erich Hackl für sein Lebenswerk als Übersetzer von spanischer und insbesondere lateinamerikanischer Literatur
- 2015 ›Literaturpreis der Österreichischen Industrie – Anton Wildgans‹ an Erich Hackl
- 2013 ›Adalbert-Stifter-Preis Oberösterreich. Großer Kulturpreis des Landes Oberösterreich
- 2011 Ehrendoktor der Universität Salzburg
- 2006 ›Donauland-Sachbuchpreis‹, Wien
- 2004 ›Ehrenpreis des Österreichischen Buchhandels für Toleranz in Denken und Handeln‹ für sein Gesamtwerk
- 2002 ›Solothurner Literaturpreis‹ für sein Gesamtwerk
- 2002 ›Preis der Stadt Wien für Literatur‹ für *Die Hochzeit von Auschwitz*
- 1998 ›Premio Hidalgo‹ der spanischen Romavereinigung Presencia Gitana für sein Gesamtwerk
- 1996 ›Bruno Kreisky-Preis für das politische Buch‹ für *In fester Umarmung*
- 1995 ›Gerrit-Engelke-Literaturpreis‹ der Landeshauptstadt Hannover für sein Gesamtwerk
- 1994 ›Kulturpreis des Landes Oberösterreich‹



Erich Hackl, born in Steyr, Austria in 1954, studied German and Spanish and worked as a teacher and editor for a number of years. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories are based on authentic cases. *Aurora's Motive* and *Farewell Sidonia* are on school reading lists. Erich Hackl has received numerous awards, including the 2017 ›Human Rights Award‹ of the state of Upper Austria, the ›Anton Wildgans Prize 2015‹ by the Federation of Austrian Industry and the ›Award for Literature‹ from the city of Vienna in 2002.



**More Happiness in Life**  
432 pages  
2019



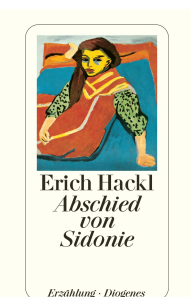
**Roped Together**  
128 pages  
2018  
**Bestseller**



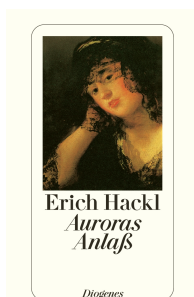
**If the Father Fits**  
304 pages  
2004



**Love at First Sight**  
80 pages  
1999



**Farewell Sidonia**  
128 pages  
1989  
**Award winner**  
**Movie Adaptation**  
**Bestseller**



**Aurora's Motive**  
144 pages  
1987  
**Award winner**  
**Bestseller**

## Awards (cont'd)

- 1991 ›Österreichischer Förderungspreis für Literatur‹
- 1991 ›Prix de littérature étrangère Ecureuil‹ anlässlich der 5. Buchmesse in Bordeaux für *Abschied von Sidonia*
- 1991 ›Evangelischer Buchpreis‹ des Deutschen Verbandes Evangelischer Buchereien für *Abschied von Sidonia*
- 1988 ›1. Grand-Prix Genève – Europe‹ der Union europäischer Fernsehanstalten (EBU) für das Filmdrehbuch *Sidonia Adlersburg*
- 1987 ›Aspekte-Literaturpreis‹ für die Erzählung *Auroras Anlaß*

## Praise

Erich Hackl

›A masterful and authoritative chronicler.« – Michael Opitz / Deutschlandradio Berlin

›The name Erich Hackl has become a trademark for wonderfully sensitive real-life stories unique in contemporary German literature.« – Tobias Becker / KulturSpiegel, Hamburg

›Erich Hackl's concise and hauntingly dense works of prose have gained him a huge audience and great success. At the bottom of his efforts are usually some forgotten beings, victims of our century's cruel history, with their authentic albeit not exactly remembered biography. Here Hackl, the Austrian author, overly sensitized perhaps because of his own country's extreme insensitivities, steps in and tries to bring about an act of belated justice and redemption. This obviates the question whether Hackl is a fiction writer or a historian, a lawyer of the ›small people‹ or a missionary voice of human dignity: he is all of these, and ideally they all add up to make a writer.« – Erich Wolfgang Skwara / World Literature Today, New York

›One of Austria's virtuoso masters of language [. . .] who has done more to correct our image of history than a dozen historians put together.« – Thomas Rothschild / Die Presse, Vienna

›Erich Hackl's narrative is masterful and compelling.« – Der Tagesspiegel, Berlin