

**Petros Markaris**  
**Crossing Athens**

Published by Diogenes as *Quer durch Athen*  
Original title: *Athena tes mias diadromes*



**Petros  
Markaris**  
*Quer durch Athen*  
von Piräus nach Kifissia

Diogenes

A Journey from Piraeus to Kifissia with 24 maps.

In his detective novels, Petros Markaris sends Inspector Haritos through the labyrinths of Athens – this time, he takes his readers along, travelling across the city with them on Line 1 of the venerable metro. If you take the old city train, affectionately known as »the electric« by the locals, you can cross Athens in less than an hour. From the disreputable harbour area of Piraeus to former working-class quarters, today's mile of culture and cuisine to the city centre and the parliament building on Syntagma Square with its stunning views of the Acropolis and Lykavettos Hill. And from there he takes us onwards to Plaka, the heart of the city's nightlife, over the lively Omonia Square and then through the poorer suburbs with their potholes and concrete blocks of flats to the pine-strewn Kifissia where the royal family used to have their summer residence. With his excellent insider knowledge, Markaris invites us on his journey. He knows where to find the last antiquarian books written in German, where the best tavernas are, the last hot-food stalls and why a »submarine« is a vital part of the Athens coffee experience.

Contemporary Literature, Travel Writing  
208 pages  
11.3 x 18 cm  
August 2013

Contact:

Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Héglé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

**Translation rights currently sold:**

French (Miel des anges)  
Italian (La nave di Teseo)  
Spanish/world (Tusquets)  
Turkish (Istos)

**📺 Movie adaptation**

**2024: Kostas**

Director: Milena Coccozza  
Cast: Stefano Fresi, Francesca Inaudi etc.

**🏆 Awards**

- 2023 ›Orden der Isabel la Católica« für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Contea di Bormio« des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir« für die Krimifigur Kostas Charitos des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària« des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal«-Preis des 3. Festival Atlantico des Krimigenres  
›Tenerife Noir« für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse«, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente« für *Zahltag*
- 2013 ›Prix Le Point du polar européen« der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille«
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize«
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos«-Romane
- 2011 ›Raymond Chandler Award« beim italienischen Film- und Literaturfestival ›Courmayeur Noir« für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*



Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

**Praise**

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholtz / WDR3, Cologne

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



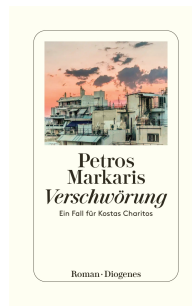
*The Violence of Failure*  
288 pages  
2026



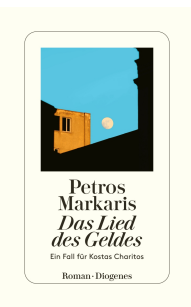
*The Revolt of the Caryatids*  
320 pages  
2024



*The Game of Fear*  
224 pages  
2023



*Conspiracy*  
288 pages  
2022  
**Bestseller**



*The Melody of Money*  
320 pages  
2021  
**Bestseller**



*Times of Hypocrisy*  
400 pages  
2020  
**Bestseller**



*Diary of an Eternity*  
288 pages  
2019



*Three Graces*  
368 pages  
2018  
**Bestseller**



Petros Markaris  
*Offshore*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**Offshore**  
368 pages  
2017  
🏆 **Bestseller**



Petros Markaris  
*Der Tod des Odysseus*  
Diogenes

**Odysseus' Death**  
224 pages  
2016



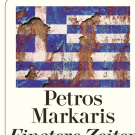
Petros Markaris  
*Zurück auf Start*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**Back to the Start**  
368 pages  
2015  
🏆 **Bestseller**



Petros Markaris  
*Abrechnung*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**Reckoning**  
320 pages  
2013  
🏆 **Bestseller**



Petros Markaris  
*Finstere Zeiten*  
Zur Krise in Griechenland  
Diogenes

**Time of Disorder**  
176 pages  
2012



Petros Markaris  
*Zahntag*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**Payday**  
432 pages  
2012  
🏆 **Award winner**  
🏆 **Bestseller**



Petros Markaris  
*Faule Kredite*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**Bad Credit**  
400 pages  
2011  
🏆 **Award winner**  
🏆 **Bestseller**



Petros Markaris  
*Die Kinderfrau*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**The Nanny**  
320 pages  
2009  
🏆 **Bestseller**



Petros Markaris  
*Wiederholungstäter*  
Ein Leben zwischen Istanbul, Wien und Athen  
Diogenes

**A Life Between Athens, Vienna and Istanbul**  
192 pages  
2008



Petros Markaris  
*Der Großaktionär*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**The Major Shareholder**  
480 pages  
2007  
🏆 **Bestseller**



Petros Markaris  
*Balkan Blues*  
Diogenes

**Balkan Blues**  
224 pages  
2005



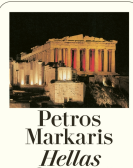
Petros Markaris  
*Live!*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**Che Committed Suicide**  
528 pages  
2004  
🏆 **Award winner**



Petros Markaris  
*Nachfalter*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**Zone Defence**  
560 pages  
2001



Petros Markaris  
*Hellas Channel*  
Ein Fall für Kostas Charitos  
Roman · Diogenes

**Deadline in Athens**  
464 pages  
2000  
🎬 **Movie Adaptation**