Diogenes

Book factsheet

Christian Schünemann & Jelena Volic
Lily-of-the-Valley White

Published by Diogenes as *Maiglöckchenweiß*
Original title: *Maiglöckchenweiß*



A new challenge for criminologist Milena Lukin, inspired by real-life crimes with fateful consequences and set in Belgrade, a city in flux, between East and West.
Still today bouquets of white lilies-of-the-valley are laid in Belgrade Street, where a small Romani boy was once beaten to death by two youths. One of the teenagers was imprisoned, while the other was able to flee. Twenty-five years later, he returns to Belgrade to confront his past – and is found dead in the Danube river a short while later. The police declare it to be a suicide and promptly close the case. The lawyer of the dead man and criminologist Milena Lukin find themselves confronted by a puzzle – that is, until they stumble upon a clue which leads them into the darkest recesses of Serbian politics, and to a murder which shaped the fate of an entire country.

Crime Fiction, Contemporary Literature
352 pages
11.6 × 18.4 cm
October 2017

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
English/world (Haus)

Awards

2002 Am Open Mike wurde ein Auszug aus *Der Frisör* preisgekrönt.
2001 ›Helmut-Stegmann-Preis‹ für eine Reportage in der *Süddeutschen Zeitung*

Praise

Christian Schünemann

»Schünemann is a keen observer.« – Mannheimer Morgen

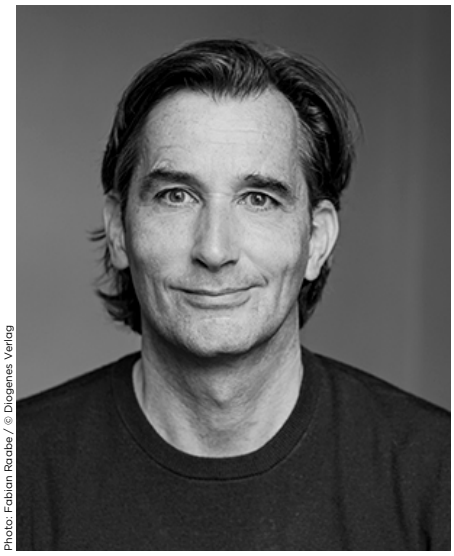


Photo: Fabian Raabe / © Diogenes Verlag

Christian Schünemann, born in 1968 in Bremen, studied Slavic Studies in Berlin and Saint Petersburg. He has worked in Moscow and Bosnia-Herzegovina, and was a storyliner and screenwriter. Diogenes has previously published his crime series about the star hairdresser Tomas Prinz, and his crime novels — co-written with Jelena Volič — about the Serbian amateur detective Milena Lukin. Christian Schünemann lives in Berlin.

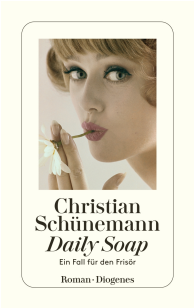


Photo: Nathan Beck / © Diogenes Verlag

Jelena Volić, born in Belgrade, studied Literary Criticism and Italian, Slavonic and Germanic Studies. She is a lecturer in contemporary German literature and cultural history in Belgrade. She is a member of various forums, which address the accession of Serbia to the European Union, and an expert on German-Serbian relations. She divides her time between Belgrade and Berlin.



Until the Sun Shines
256 pages
2025



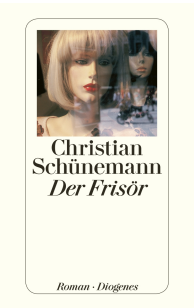
Daily Soap
240 pages
2011



The Student
272 pages
2009



The Brother
288 pages
2008



The Hairdresser
256 pages
2004
Award winner



Peony Red
368 pages
2016



Cornflower Blue
368 pages
2013