Diogenes

Book factsheet

Petros Markaris
Bad Credit

Published by Diogenes as *Faule Kredite*
Original title: *Lixiprothesma dania*



The novel on the financial crisis in Greece – from best-selling author Petros Markaris. Bitterly serious and fantastically funny. The crisis has brought Greece to a standstill. No-one is keeping to normal working hours, and there are debates and protests everywhere. Demonstrations jam the streets of central Athens more than the traffic ever did. Even the Haritos family need to tighten their belt. Costas and Adriani have just paid for their only daughter's wedding and bought a new car for the first time in thirty years – and now they have no idea how they are going to pay off the instalments. Then, when two bankers are gruesomely murdered in the space of a few days, the financial world goes on high alert. Especially as the media and police are not ruling out the possibility of a terrorist attack. The hate towards the financial world seems to grow and grow: Overnight, the city is plastered with stickers encouraging citizens to refuse to pay off their loans.

Crime Fiction, Contemporary Literature
400 pages
11.6 × 18.4 cm
July 2011

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Translation rights currently sold:
Breton (An Alarc'h embannaduriou)
Catalan (Tusquets)
French (Cambourakis)
Italian (La nave di Teseo)
Polish (Noir sur Blanc)
Spanish/world (Tusquets)
Turkish (Alfa)

Bestseller

International Bestseller

Movie adaptation

2024: Kostas
Director: Milena Cocozza
Cast: Stefano Fresi, Frasncesca Inaudi etc.

Awards

2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
2013 ›Goethe-Medaille‹
2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane

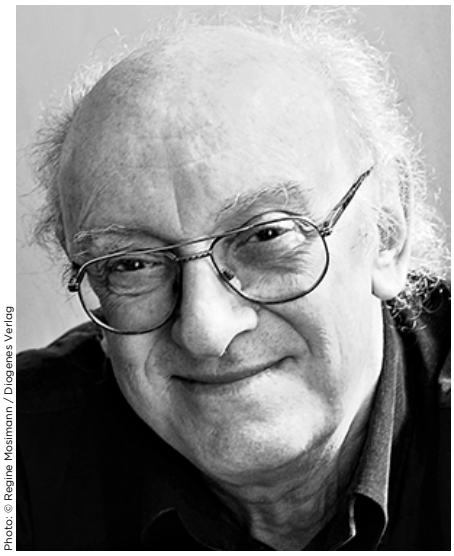


Photo: © Regine Mosimann / Diogenes Verlag

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.



Fraud is the Future
224 pages
2027



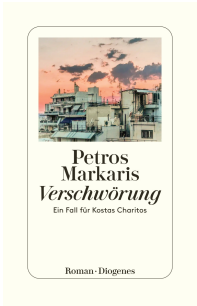
The Violence of Failure
288 pages
2026



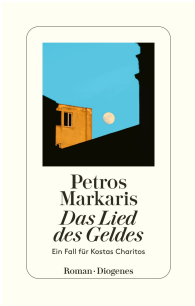
The Revolt of the Caryatids
320 pages
2024



The Game of Fear
224 pages
2023



Conspiracy
288 pages
2022
Bestseller



The Melody of Money
320 pages
2021
Bestseller



Times of Hypocrisy
400 pages
2020
Bestseller



Diary of an Eternity
288 pages
2019

Awards (cont'd)

2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

Bad Credit

»Wise and ironic: Markaris.« – Die Zeit, Hamburg

»A most enjoyable read!« – Wiener Zeitung

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

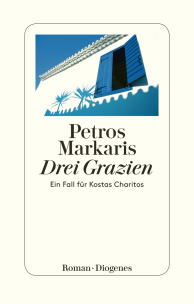
»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

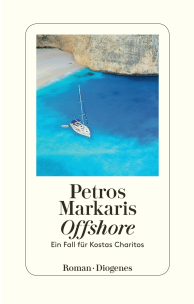
»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



Three Graces
368 pages
2018
Bestseller



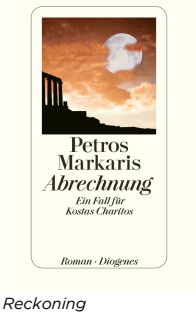
Offshore
368 pages
2017
Bestseller



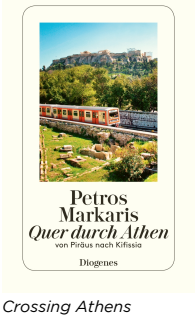
Odysseus' Death
224 pages
2016



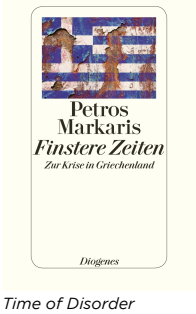
Back to the Start
368 pages
2015
Bestseller



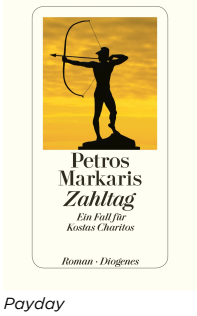
Reckoning
320 pages
2013
Bestseller



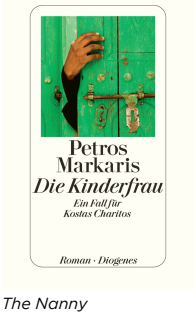
Crossing Athens
208 pages
2013



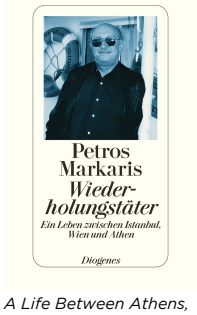
Time of Disorder
176 pages
2012



Payday
432 pages
2012
Award winner
Bestseller



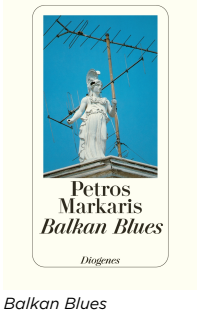
The Nanny
320 pages
2009
Bestseller



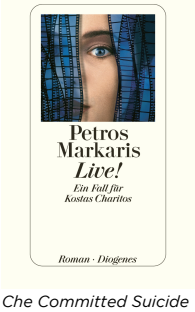
A Life Between Athens, Vienna and Istanbul
192 pages
2008



The Major Shareholder
480 pages
2007
Bestseller



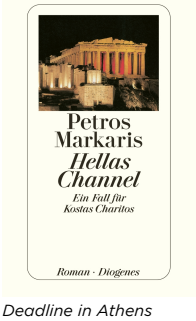
Balkan Blues
224 pages
2005



Che Committed Suicide
528 pages
2004
Award winner



Zone Defence
560 pages
2001



Deadline in Athens
464 pages
2000
Movie Adaptation