

Viktorija Tokarjewa
All my Enemies

Published by Diogenes as *Alle meine Feinde*
Original title: *Moi vragi*



**Viktorija
Tokarjewa**
***Alle meine
Feinde***

Diogenes

With enemies like that, who needs friends! Five short stories about tough women and meek men, about the battle for daily bread and life as a millionaire, about the loyalty of gentlemen and about hate as the flipside of love.

A painter living with her little granddaughter Sasha in a country cottage has three enemies: Anka, the housekeeper, who cooks for the granddaughter but never has any food left over for the painter when she emerges, exhausted, from her studio; Tanka, her father's second wife, who is trying to thwart what little contact the father and daughter still have left; and Wanka, her neighbour, who took it on his own authority to move the garden fence. To the painter's disadvantage of course. These three people would make her life hell – if she did not have her art, her dog and her granddaughter to love. But when her enemies drop out of the picture one after another, the painter realises that something important has gone with them.

Book factsheet

Contemporary Literature
256 pages
11.6 x 18.4 cm
September 2011

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Movie adaptations

1999: *Schwiegermutter*
Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: *Ich bin. Du bist. Er ist.*
Director: Stephan Polonski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

- | | |
|------|---|
| ka | 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«). |
| ka | 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«. |
| 1981 | 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«). |

Praise

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolda Ohlbaum

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



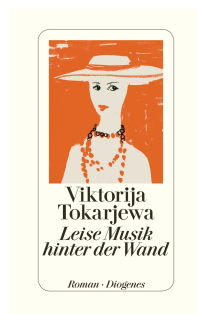
My Men
176 pages
2017



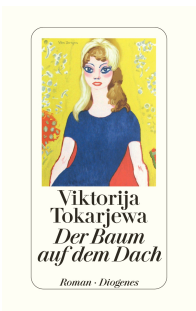
Even Bitches Deserve Pity
304 pages
2016



One of Many
208 pages
2014



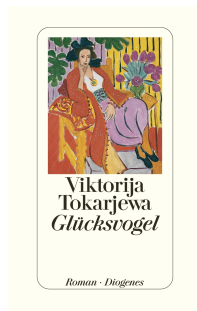
Soft Music Behind the Wall
176 pages
2013



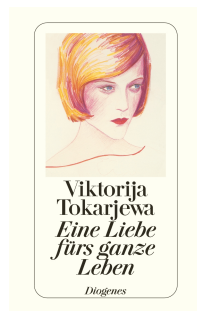
The Tree on the Roof
208 pages
2010



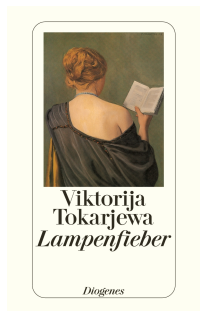
Love's Terror
224 pages
2008



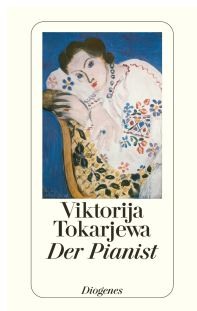
Under a Lucky Star
304 pages
2005



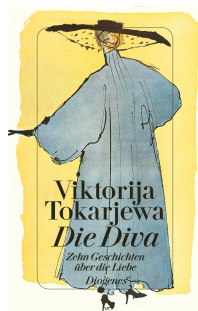
A Lifelong Love
160 pages
2003



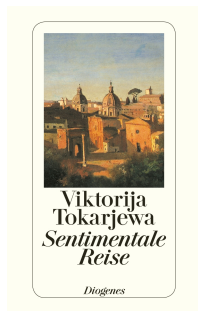
Stage Fright
272 pages
1999



The Pianist
176 pages
1997



Diva
352 pages
1995

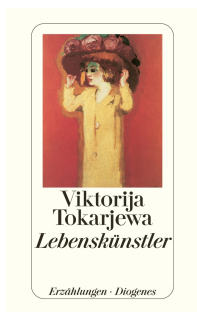


Sentimental Journey
192 pages
1994



Should I or Shouldn't I?
304 pages
1993

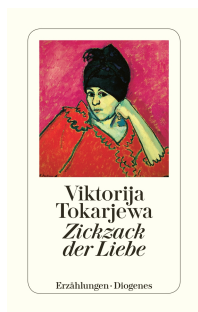
 **Movie Adaptation**



The Hedonist
224 pages
1992



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990