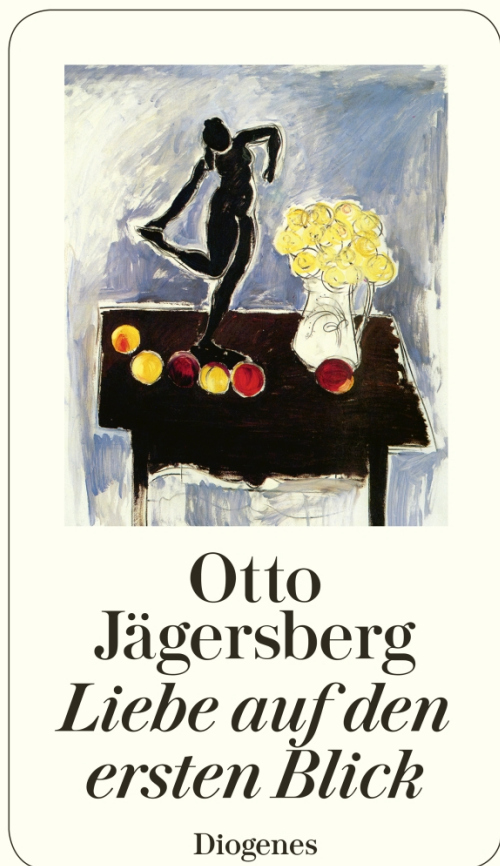


# Diogenes

## Otto Jägersberg *Love at First Sight*

Published by Diogenes as *Liebe auf den ersten Blick*  
Original title: *Liebe auf den ersten Blick*



Otto Jägersberg's new work of short prose is the ideal book with which to forget everything around you.

»Where is happiness? It's wherever you're not.« In this playful smorgasbord, happiness can be found on every page.

Everyday observations, anecdotes, culinary explorations, mini essays, poems. Otto Jägersberg captures what he encounters on his wanderings with wit, humour and loving precision.

»Where am I? On the internet. Whatever I see, sees me too. Wherever I click, it looks back at me. In the car, too: when I don't know where I am, the satellite knows. Everything I click helps fill out the image the internet has of me. I don't yet know what I want, but the internet does. I guide my mouse according to my interests, I'm bringing myself ever closer to my interests, I'm so close now, I'm in pursuit.«

## Book factsheet

Contemporary Literature  
288 pages  
11.6 x 18.4 x 2.2 cm  
December 2019

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### Movie adaptation

#### 2009: *Unter Bauern*

Director: Ludi Boeken

Screenplay: Otto Jägersberg

Cast: Veronica Ferres, Armin Rohde

### Award

1984 Otto Jägersberg erhielt den Stuttgarter  
Literaturpreis.

### Praise

#### *Love at First Sight*

»Otto Jägersberg offers the reader his texts without commentary, and they are as surprising as they are readable.« – Matthias Kussmann / Deutschlandfunk, Berlin

»Four- or five-hundred-page epics: yet so swiftly devoured! Jägersberg's prose in *Love at First Sight*, by contrast, is short, shorter, the shortest. And it stays with you for a very long time.« – Zeit Online, Hamburg

#### Otto Jägersberg

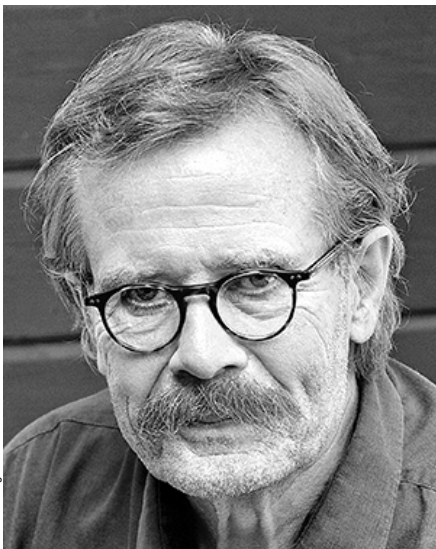
»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich



Otto Jägersberg, born in Hilstrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



*Pinboy*  
176 pages  
2026



*Evening Pages*  
176 pages  
2024



*À la Carte*  
224 pages  
2022



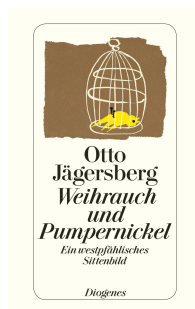
*Piano Bar*  
272 pages  
2021



*The Croupier's Wife*  
240 pages  
2016



*Poems*  
208 pages  
2015



*Incense and Pumpernickel*  
160 pages  
1964