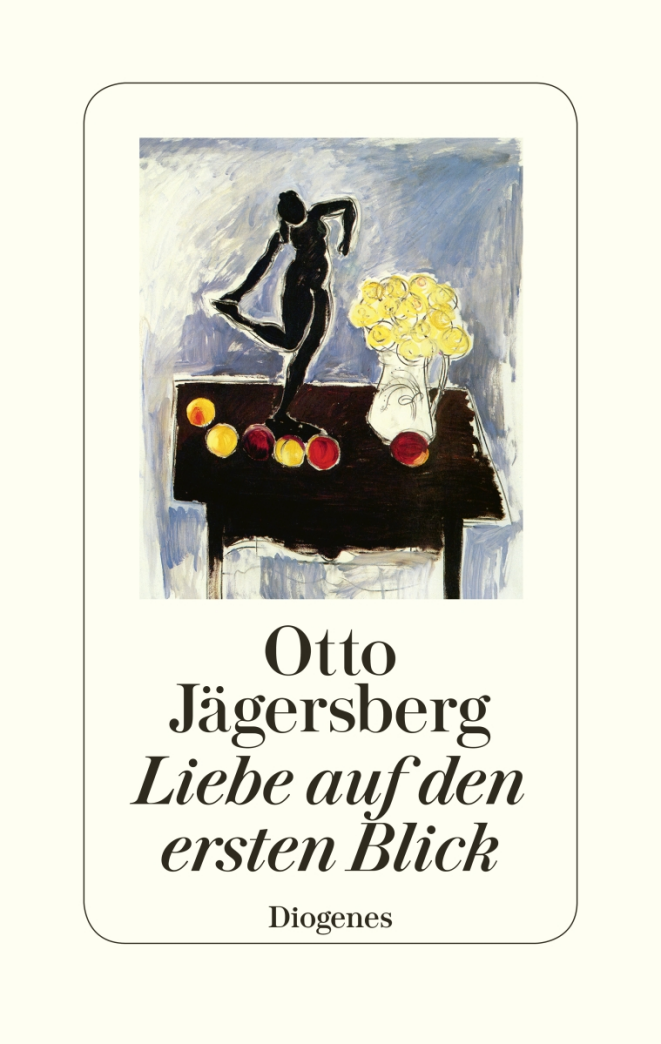
Diogenes

Book factsheet

Otto Jägersberg
Love at First Sight

Published by Diogenes as *Liebe auf den ersten Blick*
Original title: *Liebe auf den ersten Blick*



Otto Jägersberg's new work of short prose is the ideal book with which to forget everything around you.
»Where is happiness? It's wherever you're not.« In this playful smorgasbord, happiness can be found on every page. Everyday observations, anecdotes, culinary explorations, mini essays, poems. Otto Jägersberg captures what he encounters on his wanderings with wit, humour and loving precision.
»Where am I? On the internet. Whatever I see, sees me too. Wherever I click, it looks back at me. In the car, too: when I don't know where I am, the satellite knows. Everything I click helps fill out the image the internet has of me. I don't yet know what I want, but the internet does. I guide my mouse according to my interests, I'm bringing myself ever closer to my interests, I'm so close now, I'm in pursuit.«

Contemporary Literature
288 pages
11.6 × 18.4 × 2.2 cm
December 2019

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Movie adaptation

2009: Unter Bauern
Director: Ludi Boeken
Screenplay: Otto Jägersberg
Cast: Veronica Ferres, Armin Rohde

Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

Praise

Love at First Sight

»Otto Jägersberg offers the reader his texts without commentary, and they are as surprising as they are readable.« – Matthias Kussmann / Deutschlandfunk, Berlin

»Four- or five-hundred-page epics: yet so swiftly devoured! Jägersberg's prose in *Love at First Sight,* by contrast, is short, shorter, the shortest. And it stays with you for a very long time.« – Zeit Online, Hamburg

Otto Jägersberg

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich

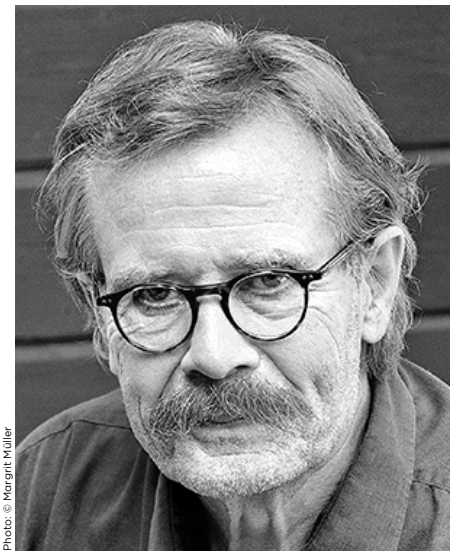


Photo: © Margrit Müller

Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



Pinboy
176 pages
2026



Evening Pages
176 pages
2024



À la Carte
224 pages
2022



Piano Bar
272 pages
2021



The Croupier's Wife
240 pages
2016



Poems
208 pages
2015



Incense and Pumpernickel
160 pages
1964