Diogenes

Book factsheet

Otto Jägersberg
Poems

Published by Diogenes as *Keine zehn Pferde*
Original title: *Keine zehn Pferde*



There is just as much room in Otto Jagersberg's poems for bitter regret over a vanished bicycle as there is for praise for mashed potatoes, the insight that football helps or a warning about what happens when you kiss the wrong women. A poetic cosmos full of substance, woe and wit.

Contemporary Literature
208 pages
13.3 × 21 cm
May 2015

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Movie adaptation

2009: Unter Bauern
Director: Ludi Boeken
Screenplay: Otto Jägersberg
Cast: Veronica Ferres, Armin Rohde

Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

Praise

Poems

»Poems about everyday life and aging – masterful, ironic, relaxed. Every poem a bullet to the heart.« – Elke Heidenreich / Stern, Hamburg

»Jovial poems by an alert master of irony.« – Jochen Kelter / Neue Zürcher Zeitung

»Otto Jägersberg is capable of proving that even poetry, the subtlest and most finely nerved of the three classic literary forms, can make you laugh.« – Jochen Keller / Stuttgarter Zeitung

»The poet Jägersberg is an insider's tip.« – Gunhild Kübler / Neue Zürcher Zeitung

»Otto Jägersberg's poems are connected by stylishly light depictions of moods with thoughtful depth, witty observations with profound melancholy, everyday phrases with poetic brilliance.« – Ronald Schneider / Rheinische Post, Düsseldorf

Otto Jägersberg

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

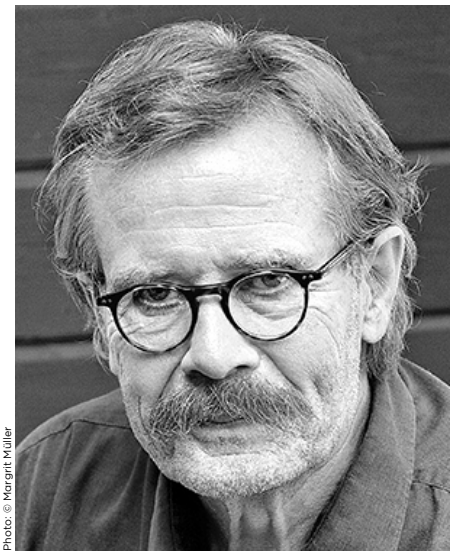


Photo: © Margrit Müller

Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



Pinboy
176 pages
2026



Evening Pages
176 pages
2024



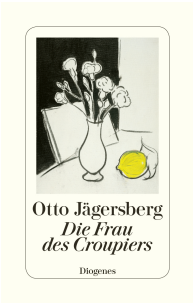
À la Carte
224 pages
2022



Piano Bar
272 pages
2021



Love at First Sight
288 pages
2019



The Croupier's Wife
240 pages
2016



Incense and Pumpernickel
160 pages
1964

Praise (cont'd)

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich