

# Diogenes

## Otto Jägersberg Poems

Published by Diogenes as *Keine zehn Pferde*  
Original title: *Keine zehn Pferde*



## Otto Jägersberg *Keine zehn Pferde*

*Gedichte · Diogenes*

There is just as much room in Otto Jägersberg's poems for bitter regret over a vanished bicycle as there is for praise for mashed potatoes, the insight that football helps or a warning about what happens when you kiss the wrong women. A poetic cosmos full of substance, woe and wit.

## Book factsheet

Contemporary Literature  
208 pages  
13.3 x 21 cm  
May 2015

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### Movie adaptation

#### 2009: *Unter Bauern*

Director: Ludi Boeken

Screenplay: Otto Jägersberg

Cast: Veronica Ferres, Armin Rohde

### Award

1984 Otto Jägersberg erhielt den Stuttgarter  
Literaturpreis.

### Praise

#### Poems

»Poems about everyday life and aging –  
masterful, ironic, relaxed. Every poem a bullet  
to the heart.« – Elke Heidenreich / Stern,  
Hamburg

»Jovial poems by an alert master of irony.« –  
Jochen Kelter / Neue Zürcher Zeitung

»Otto Jägersberg is capable of proving that  
even poetry, the subtlest and most finely  
nerved of the three classic literary forms, can  
make you laugh.« – Jochen Keller / Stuttgarter  
Zeitung

»The poet Jägersberg is an insider's tip.« –  
Gunhild Kübler / Neue Zürcher Zeitung

»Otto Jägersberg's poems are connected by  
stylishly light depictions of moods with  
thoughtful depth, witty observations with  
profound melancholy, everyday phrases with  
poetic brilliance.« – Ronald Schneider /  
Rheinische Post, Düsseldorf

#### Otto Jägersberg

»How does Otto Jägersberg write? Well, you  
can enjoy his lines of poetry and prose in sips,  
but you may become tipsy quite fast in the  
process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering  
rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so  
sublimely casual to them, as though the  
comedy were springing forth organically from  
the depicted events, or rather, more  
frequently, from the language.« – Frank  
Schäfer / taz, Berlin

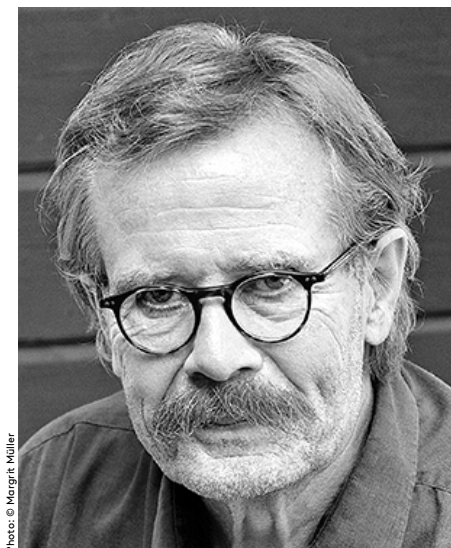


Photo: © Margrit Müller

**Praise (cont'd)**

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich

Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



*Pinboy*  
176 pages  
2026



*Evening Pages*  
176 pages  
2024



*À la Carte*  
224 pages  
2022



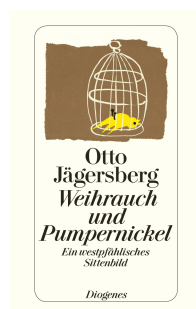
*Piano Bar*  
272 pages  
2021



*Love at First Sight*  
288 pages  
2019



*The Croupier's Wife*  
240 pages  
2016



*Incense and Pumpernickel*  
160 pages  
1964