

Diogenes

Otto Jägersberg Poems

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Original title: *Keine zehn Pferde*



Otto Jägersberg *Keine zehn Pferde*

Gedichte · Diogenes

There is just as much room in Otto Jägersberg's poems for bitter regret over a vanished bicycle as there is for praise for mashed potatoes, the insight that football helps or a warning about what happens when you kiss the wrong women. A poetic cosmos full of substance, woe and wit.

Book factsheet

General Fiction
208 pages
13.3 x 21 cm
May 2015

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Héglé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Movie adaptation

2009: Unter Bauern
Director: Ludi Boeken
Screenplay: Otto Jägersberg
Cast: Veronica Ferres, Armin Rohde

Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

Praise

Poems

»Poems about everyday life and aging – masterful, ironic, relaxed. Every poem a bullet to the heart.« – Elke Heidenreich / Stern, Hamburg

»Jovial poems by an alert master of irony.« – Jochen Kelter / Neue Zürcher Zeitung

»Otto Jägersberg is capable of proving that even poetry, the subtlest and most finely nerved of the three classic literary forms, can make you laugh.« – Jochen Keller / Stuttgarter Zeitung

»The poet Jägersberg is an insider's tip.« – Gunhild Kübler / Neue Zürcher Zeitung

»Otto Jägersberg's poems are connected by stylishly light depictions of moods with thoughtful depth, witty observations with profound melancholy, everyday phrases with poetic brilliance.« – Ronald Schneider / Rheinische Post, Düsseldorf

Otto Jägersberg

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

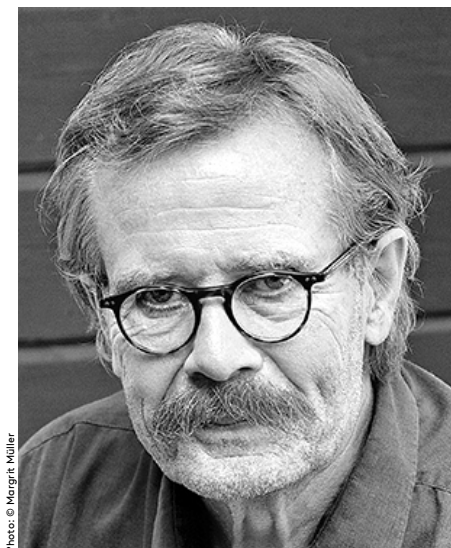


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Otto Jägersberg, born in Hilstrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpernickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.



Otto
Jägersberg
À la carte

Diogenes

À la Carte
224 pages
2022



Otto
Jägersberg
Piano Bar

Diogenes

Piano Bar
272 pages
2021



Otto
Jägersberg
*Liebe auf den
ersten Blick*

Diogenes

Love at First Sight
288 pages
2019



Otto Jägersberg
*Die Frau
des Croupiers*

Diogenes

The Croupier's Wife
240 pages
2016



Otto
Jägersberg
*Weihrauch
und
Pumpernickel*
*Ein westfälisches
Sittenbild*

Diogenes

*Incense and
Pumpernickel*
160 pages
1964