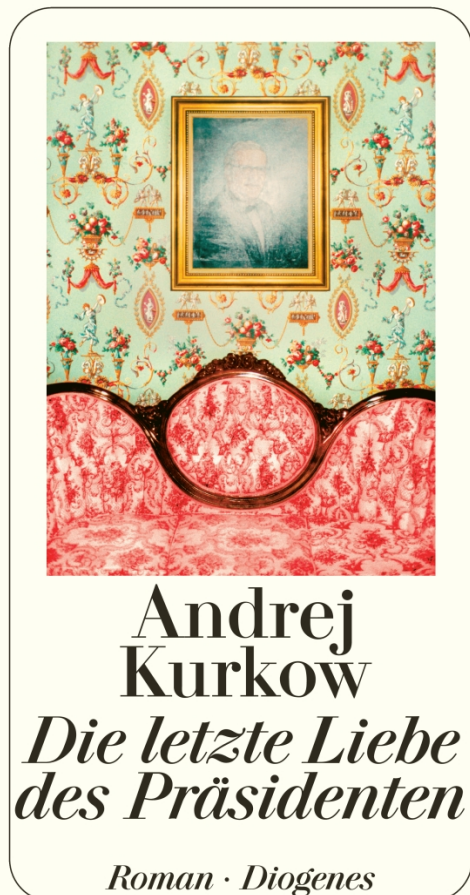


Andrej Kurkow  
*The President's Last Love*

Published by Diogenes as *Die letzte Liebe des Präsidenten*  
Original title: *Poslednjaja ljubov presidenta*



What would actually drive someone to become president? Sergey Stepanovich, Ukrainian President in the year 2013, is not interested in money or power. The most luxurious treat he allows himself is a warm bath at midnight with a glass of champagne, enjoying the view from his window: a Russian Orthodox church with a quaint onion dome, on which the snow is gently falling ... Sergey Stepanovich has reached the most powerful point in his life. Born to a family of limited means, he got to know just the right sort of people before the fall of Communism - people who would later help him in becoming a successful businessman. But his luck runs out: his children die at birth. His wife falls into a profound depression and in desperation, she commits suicide. Stepanovich decides to become a politician - after all, he is already lonely. He works day and night, trying to forget his pain, and makes it all the way to president. But the parliament is a hotbed of intrigue, and it is increasingly difficult to decide who is acting in whose interest. Is there anyone at all in whom he can still trust?

Contemporary Literature  
704 pages  
11.6 x 18.4 cm  
September 2005

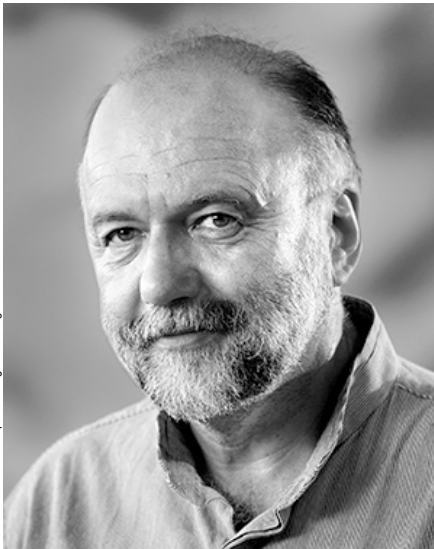
Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

**Translation rights currently sold:**

English/UK (Harvill Secker)  
French (Liana Levi)  
Greek (Kastaniotis)  
Polish (Noir sur Blanc)

**Awards**

- 2024 Englische Übersetzung von *Samson und Nadjeschda* auf der Longlist des ›International Booker Prize‹
- 2023 Italienische Übersetzung von *Samson und Nadjeschda* für den ›Premio Strega Europeo‹ nominiert
- 2023 englische Übersetzung von *Jimi Hendrix live in Lemberg* auf der Longlist des ›International Booker Prize‹
- 2023 Als ausländisches Ehrenmitglied (Foreign Honorary Membership) in die ›American Academy of Arts and Letters‹ aufgenommen
- 2022 ›Geschwister Scholl Preis‹ für *Tagebuch einer Invasion*
- 2022 *Graue Bienen* nominiert für den ›Prix du meilleur livre étranger‹
- 2022 *Graue Bienen* auf der Shortlist des ›Prix Fémina‹
- 2022 ›Prix Médicis étranger‹ für *Graue Bienen*
- 2022 ›The Halldór Laxness International Literature Prize‹
- 2021 ›Fulbright Visiting Scholar-Stipendium‹ in San Diego, Kalifornien, USA
- 2014 Ernennung zum ›Chevalier de la Légion d'Honneur‹ durch den französischen Präsidenten François Hollande
- 2012 ›Prix des lecteurs‹, Frankreich, für *Der Gärtner von Otschakow*
- 2012 ›Premio Gogol‹, Rom
- 2009 Jurymitglied für den ›Man Booker International Prize 2009‹
- 2008 Writer in Residence in Innsbruck
- 2005 Nach Einschätzung der Zeitschrift *Lire* ist Andrej Kurkow einer der 50 wichtigsten Schriftsteller der Welt.
- 2002 Preis ›Schriftsteller des Jahres 2001‹, den Buchhändler anlässlich der Buchmesse in der Ukraine vergeben haben
- 2001 In der Ukraine als Künstler des Jahres 2001 mit dem Preis ›Mann des Jahres‹ ausgezeichnet
- 1997 Sein Drehbuch *Ein Freund des Verblichenen* wird für den ›Felix‹-Preis in der Kategorie ›Bester Europäischer Drehbuchautor des Jahres‹ nominiert.



Andrej Kurkow, born in 1961 in what was then Leningrad, has lived in Kyiv since his childhood. He studied foreign languages and became a newspaper editor and screenwriter. Since his novel *Death and the Penguin*, he has been considered one of the Ukraine's most important contemporary authors. His work has been translated into forty-five languages. Kurkow lives with his family in Ukraine as a freelance writer. In 2023, he was made an honorary member of the American Academy of Arts and Letters.

### Awards (cont'd)

- 1996 Das Drehbuch, basierend auf Kurkows Erzählung *Ein Freund des Verblichenen*, erhielt ein Stipendium vom französischen Kultusministerium, wodurch der Film teilfinanziert werden konnte. *Priyatel pokoynika* wurde 1997 eim Filmfestival in Cannes gezeigt.
- 1994 Stipendium der Heinrich-Böll-Stiftung für seine Erzählung *Liebeslied eines Kosmopoliten*
- 1994 Nominierung des Romans *Bikfordov mir* für den Russischen Booker Prize

### Praise

#### *The President's Last Love*

»Kurkow's latest book is his best - »The President's Last Love« is the pinnacle of his literary work.« – Neue Zürcher Zeitung

»Inventive, funny and worryingly prophetic.« – Tibor Fisher / Guardian, London

»An ambitious, multi-layered political black comedy.« – The Independent, London

#### Andrej Kurkow

»Andrej Kurkov is a master of grotesque humour.« – Brigitte, Hamburg

»With Kurkov, one is guaranteed entertainment of the highest order.« – Wiener Zeitung

»Andrej Kurkows knows how to make a story entertaining and amusing.« – Frankfurter Allgemeine Zeitung

»Kurkov writes short, sly, page-turners that specialize in what we might call absurdist noir.« – John Powers / NPR's Fresh Air, Washington D.C.

»Armed with the hilarious animal metaphors that populate his books, Kurkov depicts a humorous and scathing satire of the post-Soviet world, and of a Ukrainian society rediscovering itself, independent and riven by mafia, chaos and corruption.« – Laurent Rigoulet / La Chronique, Brussels





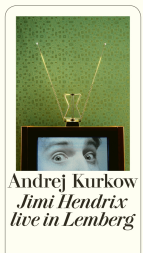

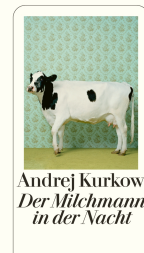
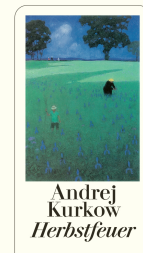
»Kurkov's style is spare and effective, drawing us with deception ease into a dense, complex world full of wonderful characters.« – Michael Palin / (author)

»A latter-day Bulgakov [. . .] A Ukrainian Murakami.« – Phoebe Taplin / The Guardian, London

»A post-Soviet Kafka.« – Colin Freeman / The Daily Telegraph, London

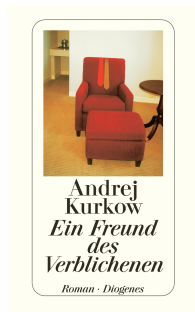
»A kind of Ukrainian Kurt Vonnegut.« – Ian Sansom / The Spectator, London

»Andrej Kurkov connects the absurd with the ordinary, the comic with the sordid.« – Isabelle Mandraud / Le Monde, Paris

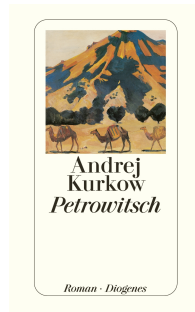
 <p>Andrej Kurkow <i>Samson und das Galizische Bad</i> Kritiki - Diogenes</p>	 <p>Andrej Kurkow <i>Samson und das gestohlene Herz</i> Roman - Diogenes</p>	 <p>Andrej Kurkow <i>Samson und Nadeschda</i> Roman - Diogenes</p>	 <p>Andrej Kurkow <i>Graue Bienen</i> Roman - Diogenes</p>
<p><i>Samson and the Galician Bath</i> 480 pages 2025</p>	<p><i>Samson and the Stolen Heart</i> 432 pages 2023</p>	<p><i>Samson and Nadezhda</i> 368 pages 2022 🏆 Award winner 📈 Bestseller</p>	<p><i>Grey Bees</i> 448 pages 2019 🏆 Award winner</p>
 <p>Andrej Kurkow <i>Jimi Hendrix live in Lviv</i> Roman - Diogenes</p>	 <p>Andrej Kurkow <i>Der Gärtner von Otschakov</i> Roman - Diogenes</p>	 <p>Andrej Kurkow <i>Der Milchmann in der Nacht</i> Roman - Diogenes</p>	 <p>Andrej Kurkow <i>Herbstfeuer</i> Erzählungen - Diogenes</p>
<p><i>Jimi Hendrix Live in Lviv</i> 416 pages 2014 🏆 Award winner</p>	<p><i>The Gardener of Ochakov</i> 352 pages 2012 🏆 Award winner</p>	<p><i>The Milkman in the Night</i> 544 pages 2009</p>	<p><i>Bonfire</i> 240 pages 2007</p>



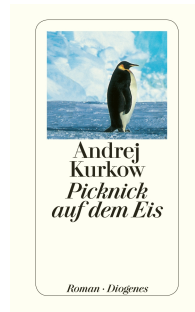
Penguin Lost  
544 pages  
2003



A Matter of Death and Life  
144 pages  
2001  
🏆 Award winner



The Good Angel of Death  
448 pages  
2000



Death and the Penguin  
288 pages  
1999

### Praise (cont'd)

»He works with such imaginative power, which nothing seems to be able to quench, with a humorous and tender tone, with protagonists who don't have their fate in their hands, yet are saved by goodness and kindness.« – Alain Guillemoles / La Croix, Montrouge

»His prose marked by humour and a contagious humanity evokes magical realism and the absurd.« – Jorge Ferrer / El Mundo, Madrid

»Andrej Kurkov's writing style moves between the unexpected, the beautiful and the hilarious – a tone that permits him to tell a tragedy without renouncing the paradox and the satire.« – Karina Sainz Borgo / ABC, Madrid

»It is no surprise that Kurkov began his literary career as a joke writer during the Soviet era. His humour is sharp and precise, but never cynical. As long as there is laughter, there is also hope, even within a rotten system.« – Tommi Melender / Helsingin Sanomat, Helsinki