

Liatty Pisani
The Signora's Diary

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Liatty Pisani
***Das Tagebuch
der Signora***

Roman · Diogenes

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Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Praise

The Signora's Diary

»The Signora's Diary« is a suspenseful thriller which grants insights into an Italian taboo topic: fascism yesterday and today.« – Münchner Merkur, Munich

»Liatty Pisani is the legitimate successor to the great spy thriller authors like John le Carré and Raymond Chandler.« – Brigitte, Hamburg

Fascists in Italy today are dressed as businessmen, passing themselves off as men of the world who have nothing to do with the ›bad old days‹. But the past cannot be denied, and there are still people whose memories remain unadulterated.

Like Signora Brandini. In her diary, she documented the events that took place back then, in September 1943, at Meina on the Lago Maggiore – how the massacre of civilians came about and who was responsible. She was 17 at the time and could only look on as her friends were murdered before her. But she is not only tormented by her memories – her suffering is even greater as she knows that the guilty have never been brought to justice. That is why she wants her diary to be published. It is not to a journalist that the Signora entrusts the matter, but to an artist – Frank Veronese. A dangerous undertaking, because those involved have no wish to be portrayed as criminals. With all of the resources at their disposal, they attempt to stop the diary being made public.



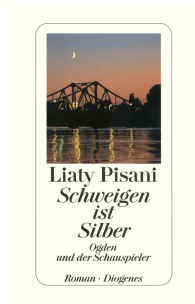
Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Le Carré and Nabokov, she ventures into the dangerous territory of the world of espionage literature. She has made a name for herself with her ›Ogden‹ novels. She now lives as a writer in Switzerland.



The Red Diary
416 pages
2012



The Spy and the President
352 pages
2002



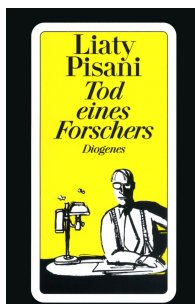
The Spy and the Actor
352 pages
2000



The Spy and the Banker
448 pages
1999



The Spy And the Poet
416 pages
1997



The Spy and the Analyst
224 pages
1994