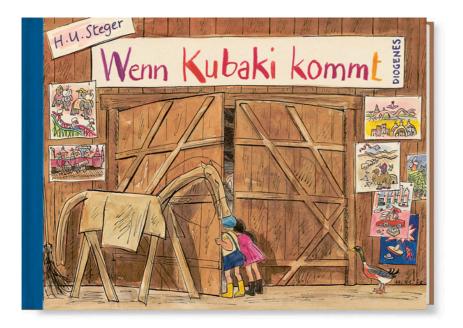
Diogenes

H.U. Steger When Kubaki Comes

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Who would have thought that a whole world was hidden in a forgotten corner of an old bric-à-brac shop? Nick, Anni and Kubaki, a strange old wooden horse, embark on a journey of discovery, passing through such fantasy worlds as Maharajovia and Slidestan, exciting cities like Aquaville, where ships sail above the skyscrapers and climb to the roof of the world, from where one can throw paper planes that fly as far as the horizon ... A dream-like journey around the world in twenty-one colourful illustrations. A book for those – like Nick and Anni – yearning to discover the world beyond the garden fence. Book factsheet

Children's Books 48 pages 29.7 × 21 cm January 1976

Contact:

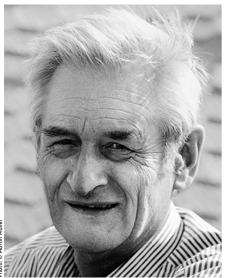
Susanne Bauknecht, Rights Director, susanne.bauknecht@diogenes.ch and Suzanne Hégelé, Film Rights Manager, suzanne.hegele@diogenes.ch

Praise

When Kubaki Comes

»A picture book that draws on unlimited resources. A fantasy story that turns everything upside down.« – Deutsches Allgemeines Sonntagsblatt, Hamburg

»With its multi-faceted illustrations, this book precisely captures the world of fantasy in which children immerse themselves when they are absorbed in play.« – Neue Presse, Hanover



H.U. Steger (1923 - 2016) studied at the Zurich School of Applied Arts, where he later worked as a teacher for 20 years. His first cartoon was published in *Nebelspalter*. Since 1945 he has published a weekly cartoon about global or local events under the name of *H*. *U*. *St*. in the *Weltwoche*, the *Zürcher-Woche* and in the Zurich-based *Tages-Anzeiger*. Alongside his career as a cartoonist, Steger is also an author of children's books, a painter, an off-the-wall artist and a collector of just about everything.



Travelling to Tripiti 48 pages 1967