

Hartmut Lange
In the Museum

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Lange
Im Museum

Diogenes

The Museum of German History in Berlin – a ›warehouse full of rubbish‹? Or a place that makes history visible? One thing is for sure, it's a place of baffling apparitions. A museum employee leaves under unusual circumstances. A visitor cannot find the exit. A dark corridor leads to a vanished world. A Stasi officer guards his own past. The restless ghost of Adolf Hitler wanders through the rooms. A mother and her child search for heaven. Rodin's *The Thinker* is put to the question.

A museum can be enriched a great deal by literature. In this novel, the imaginary world transcends the real one, and the seven episodes of this book show just how thrilling, moving, illuminating and uncanny it can be. Whoever reads it will not ever be able to look at a museum in the same way again.

Hartmut Lange's prose overcomes space and time, bringing to life not only the shadows which can be found in such a place, but also the great mysterious questions of our very existence.

Book factsheet

Contemporary Literature
128 pages
11.6 x 18.4 cm
February 2011

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen
Landesregierung

Praise

In the Museum

›... he is one of the masters of a technique
that blurs light and dark, seeming and being
...‹ – Neues Deutschland, Berlin

Hartmut Lange

›His novellas are master narratives about the
magical force of shadows creeping up
unnoticed.‹ – Hans-Dieter Schütt / (German
journalist)

›The master of linguistic stringency.‹ –
Kristina Maidt-Zinke / Süddeutsche Zeitung,
Munich

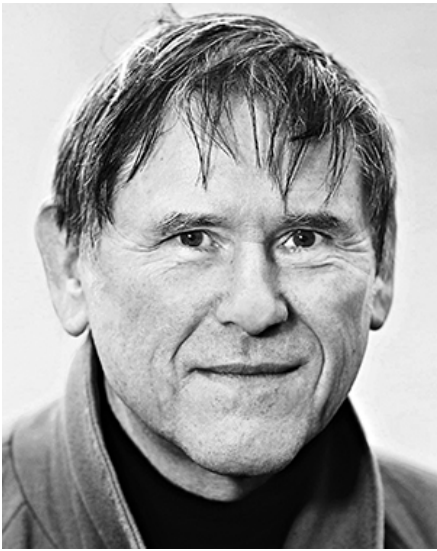
›A minimalist with far-reaching effect.‹ –
Hans-Christian Kosler / Neue Zürcher Zeitung

›Hartmut Lange deserves being read with
particular attention because he clearly differs
from loud drummers, such as Grass or Boll, on
the other side of the Rhine. One feels reminded
of the plays by Maeterlinck and Wedekind.‹ –
Alain Bosquet / Le Figaro, Paris

›The fragile elegance of his style is unmatched
in contemporary literature.‹ – Werner Fuld /
Frankfurter Allgemeine Zeitung

›The master among the
fantastical rationalists.‹ – Edelgard Abenstein
/ Deutschlandradio Kultur, Berlin

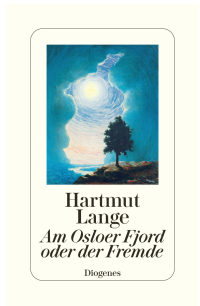
Photo: © Hans-Christoph Plambeck/afp



Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



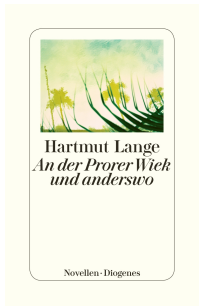
The Roughly Forty-Year-Old Man
128 pages
2025



At the Oslo Fjord or The Stranger
112 pages
2022



The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



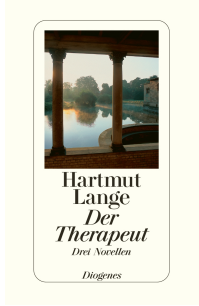
The View from the Window
112 pages
2015



The House on Dorothea Street
128 pages
2013



The Abyss of the Finite
144 pages
2009



The Therapist
160 pages
2007



Hartmut Lange
Der Wanderer

Novelle · Diogenes

The Wanderer
128 pages
2005

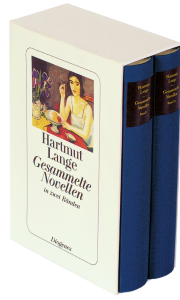


Hartmut Lange
Leptis Magna
Zwei Novellen

Diogenes

Leptis Magna
176 pages
2003

🏆 **Award winner**



Collected Novellas
1152 pages
2002



Hartmut Lange
Irrtum als Erkenntnis
Meine Bestandsaufnahme
als Schriftsteller

Diogenes

Knowledge from Error
208 pages
2002



Hartmut Lange
Das Streichquartett

Novelle · Diogenes

The String Quartet
144 pages
2001



Hartmut Lange
Die Bildungsreise

Novelle · Diogenes

The Educational Trip
128 pages
2000



Hartmut Lange
*Eine andere Form
des Glücks*

Novelle · Diogenes

**A Different Kind of
Happiness**
144 pages
1999



Hartmut Lange
*Die Waldstein-
sonate*
Fünf Novellen

Diogenes

The ›Waldstein‹ Sonata
112 pages
1984

🏆 **Award winner**