

Hartmut Lange
In the Museum

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Hartmut Lange *Im Museum*

Diogenes

The Museum of German History in Berlin – a »warehouse full of rubbish«? Or a place that makes history visible? One thing is for sure, it's a place of baffling apparitions. A museum employee leaves under unusual circumstances. A visitor cannot find the exit. A dark corridor leads to a vanished world. A Stasi officer guards his own past. The restless ghost of Adolf Hitler wanders through the rooms. A mother and her child search for heaven. Rodin's *The Thinker* is put to the question.

A museum can be enriched a great deal by literature. In this novel, the imaginary world transcends the real one, and the seven episodes of this book show just how thrilling, moving, illuminating and uncanny it can be. Whoever reads it will not ever be able to look at a museum in the same way again.

Hartmut Lange's prose overcomes space and time, bringing to life not only the shadows which can be found in such a place, but also the great mysterious questions of our very existence.

Book factsheet

General Fiction
128 pages
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Awards

- 2016 2016/2017 mit dem »Rom-Preis«
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 »Literatur-Nord-Preis« für *Leptis Magna*
- 2003 »Italo-Svevo-Preis«
- 2000 »Kester-Häusler-Ehrengabe« der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 »Literaturpreis« der Konrad-Adenauer-
Stiftung
- 1995 *Schnitzlers Würgeengel* »Buch des
Monats« Mai der Darmstädter Jury
- 1989 »Prix de la littérature traduite« für *Die
Waldsteinsonate*
- 1968 »Gerhart-Hauptmann-Preis«
- 1966 »Förderpreis« der Niedersächsischen
Landesregierung

Praise

In the Museum

»... he is one of the masters of a technique
that blurs light and dark, seeming and being
...« – Neues Deutschland, Berlin

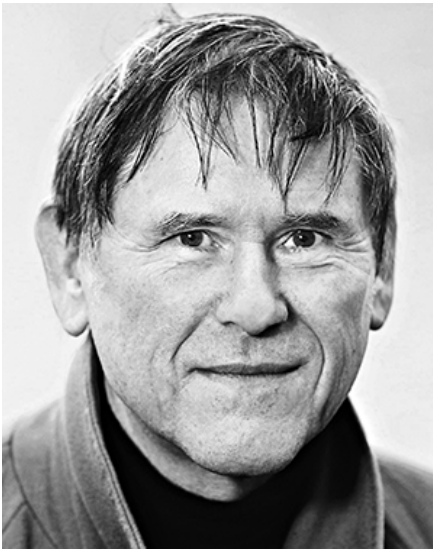
Hartmut Lange

»Hartmut Lange deserves being read with a
very special attention because he clearly
differs from loud drummers, such as Grass or
Boll, on the other side of the Rhine. One feels
reminded of the plays by Maeterlinck and
Wedekind.« – Alain Bosquet / Le Figaro, Paris









»The master of linguistic stringency.« –
Kristina Maidt-Zinke / Süddeutsche Zeitung,
Munich

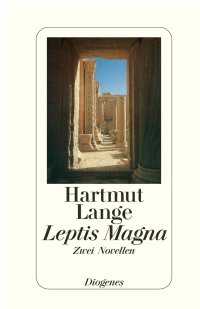
»His novellas are master narratives about the
magical force of shadows creeping up
unnoticed.« – Hans-Dieter Schütt / (German
journalist)

»A minimalist with far-reaching effect.« –
Hans-Christian Kosler / Neue Zürcher Zeitung

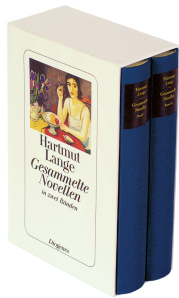


Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the novella collection *The Courtyard* (2020). He lives and writes in Berlin.

 <p>Hartmut Lange <i>Am Osloer Fjord oder der Fremde</i> Diogenes</p> <p><i>At the Oslo Fjord or The Stranger</i> 112 pages 2022</p>	 <p>Hartmut Lange <i>Der Lichthof</i> Diogenes</p> <p><i>The Courtyard</i> 96 pages 2020</p>	 <p>Hartmut Lange <i>An der Prorer Wiek und anderswo</i> Novellen · Diogenes</p> <p><i>On the Prorer Wiek and Elsewhere</i> 128 pages 2018</p>	 <p>Hartmut Lange <i>Der Blick aus dem Fenster</i> Diogenes</p> <p><i>The View from the Window</i> 112 pages 2015</p>
 <p>Hartmut Lange <i>Das Haus in der Dorotheenstraße</i> Novellen · Diogenes</p> <p><i>The House on Dorothea Street</i> 128 pages 2013</p>	 <p>Hartmut Lange <i>Der Abgrund des Endlichen</i> Drei Novellen Diogenes</p> <p><i>The Abyss of the Finite</i> 144 pages 2009</p>	 <p>Hartmut Lange <i>Der Therapeut</i> Drei Novellen Diogenes</p> <p><i>The Therapist</i> 160 pages 2007</p>	 <p>Hartmut Lange <i>Der Wanderer</i> Novelle · Diogenes</p> <p><i>The Wanderer</i> 128 pages 2005</p>



Leptis Magna
176 pages
2003
🏆 **Award winner**



Collected Novellas
1152 pages
2002



Knowledge from Error
208 pages
2002



The String Quartet
144 pages
2001



The Educational Trip
128 pages
2000



A Different Kind of Happiness
144 pages
1999



The »Waldstein« Sonata
112 pages
1984
🏆 **Award winner**