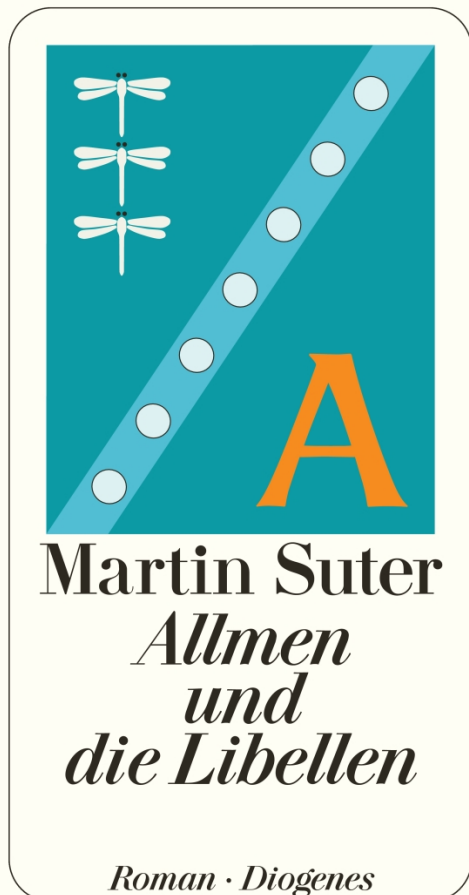


Diogenes

Martin Suter

Allmen and the Dragonflies

Published by Diogenes as *Allmen und die Libellen*
Original title: *Allmen und die Libellen*



Johann Friedrich von Allmen, elegant gentleman, playboy and art collector, has managed over the years to blow the millions he inherited from his father. After selling off his grand estate, he moves into the modest gardener's residence with his worldly-wise Guatemalan factotum Carlos. He is as expert in his dealings with debts and creditors as he is bad with money. Then, after a tipsy night at the opera, a voracious young woman called Jojo drags him off to her father's lakeside villa, where he discovers a collection of five enchanting Art Nouveau bowls, each one worth a small fortune. And each one encumbered with a secret. A challenge, which could give him the chance to grow as a person, or one that could cost him his life.

Book factsheet

Crime Fiction, Contemporary Literature
208 pages
11.6 x 18.4 cm
January 2011

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Héglé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:

English/USA (New Vessel)
French (Christian Bourgois)
Italian (Sellerio)

 **Bestseller**

Spiegel Bestseller

 **Movie adaptations**

2023: Allmen und das Geheimnis des Koi

Director: Sinje Köhler
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart, Uwe Kockisch

**2022: Alles über Martin Suter. Ausser die
Wahrheit.**

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph
Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen

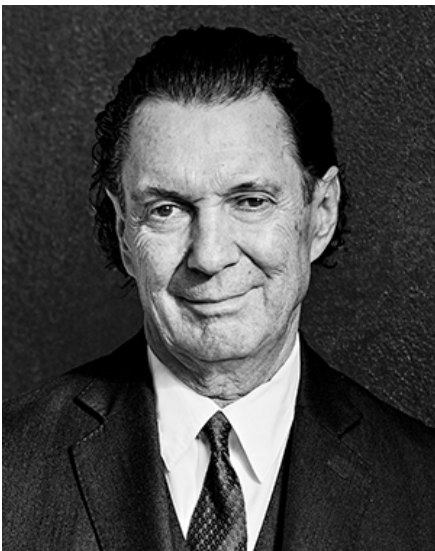
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart

**2017: Allmen und das Geheimnis des rosa
Diamanten**

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart

2015: Die dunkle Seite des Mondes

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten
und Jürgen Prochnow



Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



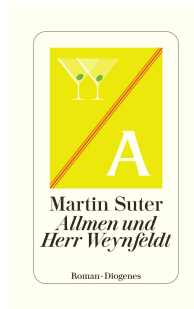
Can You See Me?
208 pages
2026



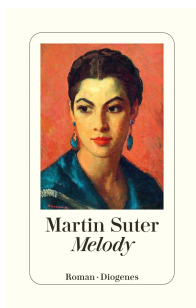
Love and Fury
304 pages
2025
Bestseller



No Need to Shout Like That
320 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



Melody
336 pages
2023
Bestseller



Why Are We All So Serious?
272 pages
2021
Bestseller



Allmen and the Koi
224 pages
2019
Movie Adaptation
Bestseller



Allmen and the Erotic Figurines
272 pages
2018
Movie Adaptation
Bestseller

Movie adaptations (cont'd)

2014: Der Koch

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzprung, Henry Hübchen

2006: Un ami parfait

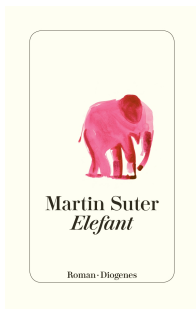
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

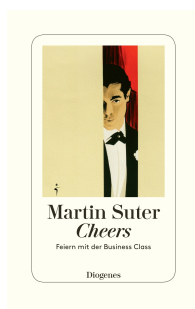
Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

Awards

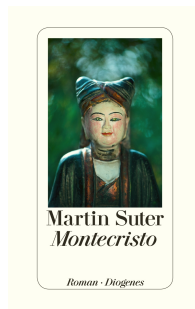
- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*



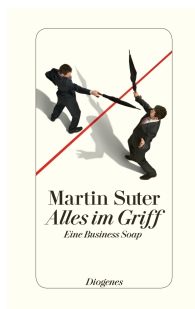
Elephant
352 pages
2017
🏆 **Bestseller**



Cheers
224 pages
2016



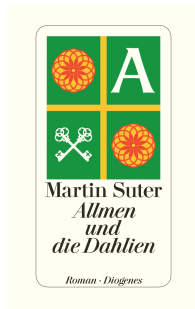
Montecristo
320 pages
2015
🏆 **Award winner**
🏆 **Bestseller**



Everything Under Control
128 pages
2014



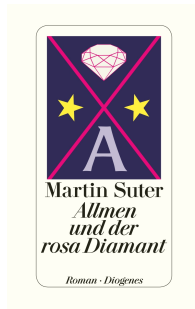
Allmen and the Vanished Maria
224 pages
2014
🏆 **Bestseller**



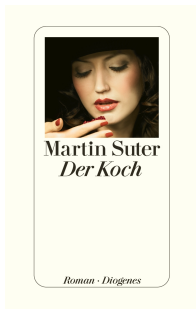
Allmen and the Dahlias
224 pages
2013
🎬 **Movie Adaptation**
🏆 **Bestseller**



The Time, the Time
304 pages
2012
🏆 **Bestseller**



Allmen and the Pink Diamond
224 pages
2011
🎬 **Movie Adaptation**
🏆 **Bestseller**



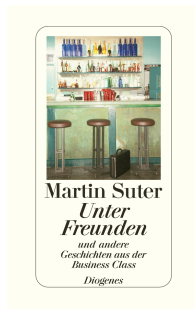
The Chef
320 pages
2010
🎬 **Movie Adaptation**
🏆 **Bestseller**



The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



The Last Weynfeldt
320 pages
2008
🎬 **Movie Adaptation**
🏆 **Bestseller**



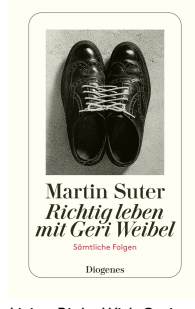
Among Friends and Other Stories from Business Class
208 pages
2007
🏆 **Bestseller**



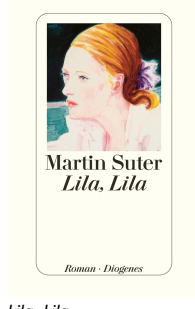
A Deal with the Devil
304 pages
2006
🏆 **Award winner**
🎬 **Movie Adaptation**
🏆 **Bestseller**



Huber Takes a Break
192 pages
2005



Living Right With Geri Weibel
224 pages
2005



Lila, Lila
352 pages
2004
🎬 **Movie Adaptation**
🏆 **Bestseller**

🏆 Awards (cont'd)

- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sittges für *Jenatsch*

Praise

Allmen and the Dragonflies

»A refined game of cat and mouse, in which little actually is as it seems.« – Focus, Munich

»Instead of gory horror scenes, Suter serves up enjoyable, understated, slightly old fashioned detective fare, which leaves us hungry for more.« – Frauke Kaberka / stern.de, Hamburg

»One could imagine few things more relaxing than a second novel with this team in the leading roles.« – Sebastian Hammelehle / Spiegel Online, Hamburg

»A very nice picaresque novel.« – Hendrik Werner / Weser-Kurier, Bremen

»An exquisite pleasure. An ingenious detective paper chase.« – Hartmut Wilmes / Kölnische Rundschau

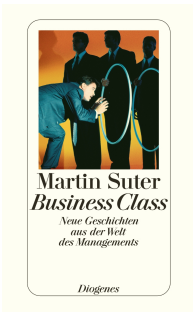
»These enchanting and quirky crime novels are reminiscent of Agatha Christie and Arthur Conan Doyle.« – Ulf Heise / MDR, Leipzig

»A rollicking good time [...] Bestselling Swiss author Martin Suter may have a classic on his hands in this contemporary crime novel, the first of a series featuring the memorable character of Johann Friedrich von Allmen, gentleman thief.« – Ursula Fuchs / The Winnipeg Free Press

Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

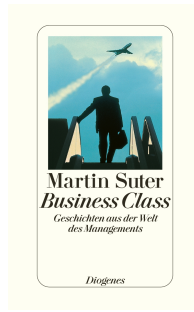
»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich



Business Class II
240 pages
2002



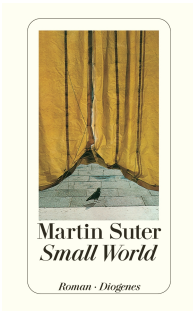
A Perfect Friend
352 pages
2002
🏆 Award winner
🎬 Movie Adaptation
📈 Bestseller



Business Class I
240 pages
2000
🏆 Award winner



The Dark Side of the Moon
320 pages
2000
🎬 Movie Adaptation
📈 Bestseller



Small World
336 pages
1997
🏆 Award winner
🎬 Movie Adaptation
📈 Bestseller

Praise (cont'd)

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung