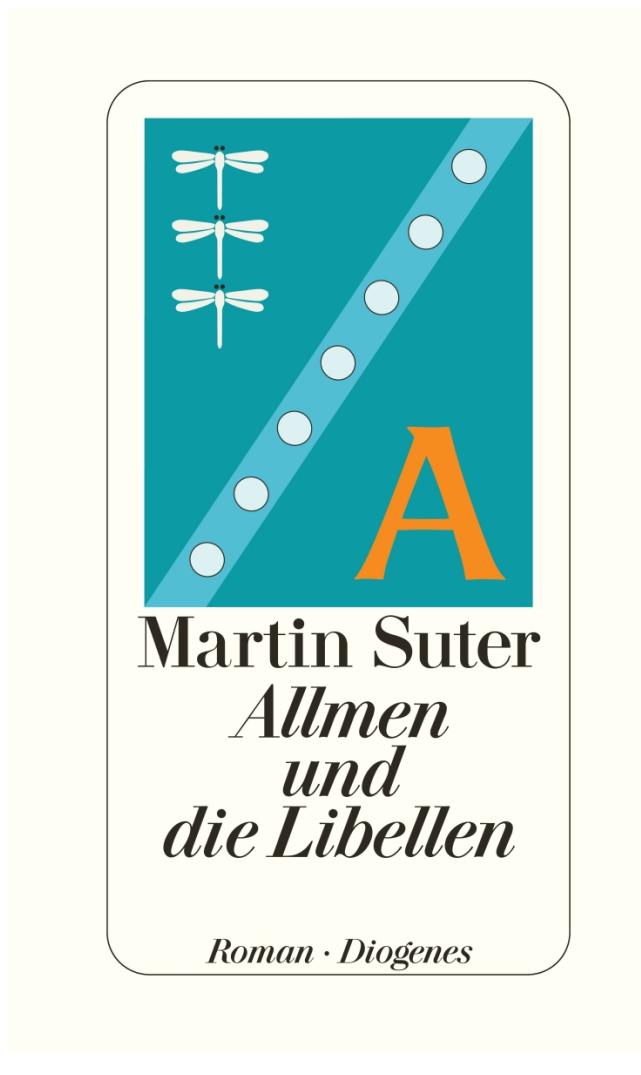


Diogenes

Martin Suter
Allmen and the Dragonflies

Published by Diogenes as *Allmen und die Libellen*
Original title: *Allmen und die Libellen*



Johann Friedrich von Allmen, elegant gentleman, playboy and art collector, has managed over the years to blow the millions he inherited from his father. After selling off his grand estate, he moves into the modest gardener's residence with his worldly-wise Guatemalan factotum Carlos. He is as expert in his dealings with debts and creditors as he is bad with money. Then, after a tipsy night at the opera, a voracious young woman called Jojo drags him off to her father's lakeside villa, where he discovers a collection of five enchanting Art Nouveau bowls, each one worth a small fortune. And each one encumbered with a secret. A challenge, which could give him the chance to grow as a person, or one that could cost him his life.

Book factsheet

Crime fiction, General Fiction
208 pages
11.6 x 18.4 cm
January 2011

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
English/USA (New Vessel)
French (Christian Bourgois)
Italian (Sellerio)

Bestseller

Spiegel Bestseller

Movie adaptations

2022: Alles über Martin Suter. Ausser die Wahrheit.
Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: Allmen und das Geheimnis des rosa Diamanten
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: Die dunkle Seite des Mondes
Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: Der Koch
Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

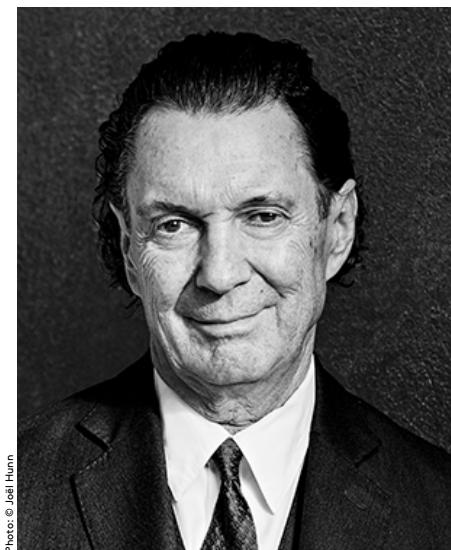
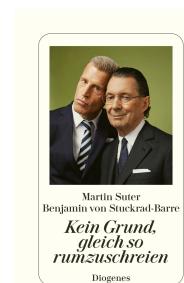
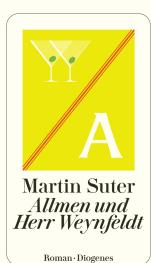


Photo: © Joël Hunz

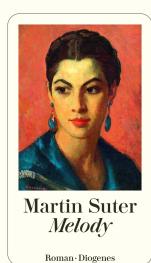
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That
272 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



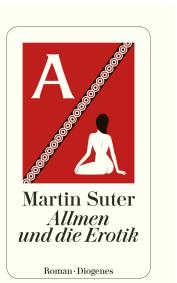
Melody
336 pages
2023
Bestseller



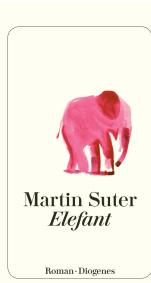
Why Are We All So Serious?
272 pages
2021
Bestseller



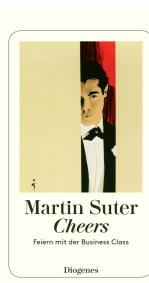
Allmen and the Koi
224 pages
2019
Bestseller



Allmen and the Erotic Figurines
272 pages
2018
Movie Adaptation
Bestseller



Elephant
352 pages
2017
Bestseller



Cheers
224 pages
2016

🎬 Movie adaptations (cont'd)

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

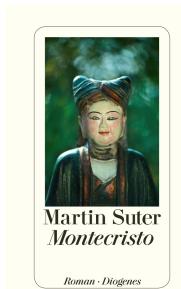
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 Awards

- 2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books
- 2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter
- 2018 Song Book ist eines der 25 →Schönsten deutschen Bücher← der Stiftung Buchkunst
- 2015 →Literaturpreis des Wirtschaftsclubs← im Literaturhaus Stuttgart für Montecristo
- 2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine Business Class-Kolumnen
- 2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



Martin Suter
Montecristo

Montecristo
320 pages
2015
Award winner
Bestseller



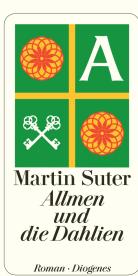
Martin Suter
Alles im Griff
Eine Business-Saga

Everything Under Control
128 pages
2014



Martin Suter
Allmen und die verschwundene Maria

Allmen and the Vanished Maria
224 pages
2014
Bestseller



Martin Suter
Allmen und die Dahlien

Allmen and the Dahlias
224 pages
2013
Movie Adaptation
Bestseller



Martin Suter
*Die Zeit,
die Zeit*

The Time, the Time
304 pages
2012
Bestseller



Martin Suter
Allmen und der rosa Diamant

Allmen and the Pink Diamond
224 pages
2011
Movie Adaptation
Bestseller



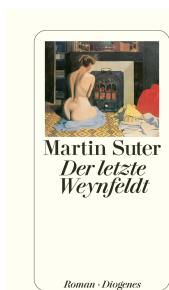
Martin Suter
Der Koch

The Chef
320 pages
2010
Movie Adaptation
Bestseller



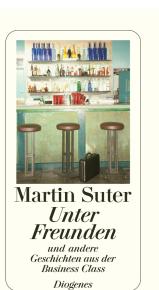
Martin Suter
Das Bonus-Geheimnis
und andere Geschichten aus der Business Class

The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009
Movie Adaptation
Bestseller



Martin Suter
*Der letzte
Weynfeldt*

The Last Weynfeldt
320 pages
2008
Movie Adaptation
Bestseller



Martin Suter
Unter Freunden
und andere Geschichten aus der Business Class

Among Friends and Other Stories from Business Class
208 pages
2007
Bestseller



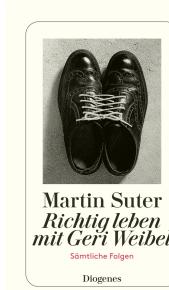
Martin Suter
Der Teufel von Mailand

A Deal with the Devil
304 pages
2006
Award winner
Movie Adaptation
Bestseller



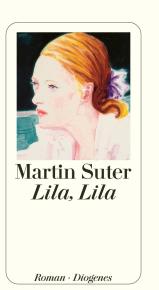
Martin Suter
Huber spannt aus
und andere Geschichten aus der Business Class

Huber Takes a Break
192 pages
2005



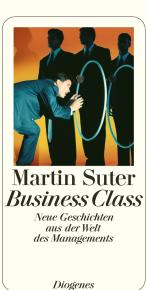
Martin Suter
*Richtig leben
mit Geri Weibel*
Sämtliche Folgen

Living Right With Geri Weibel
224 pages
2005
Movie Adaptation
Bestseller



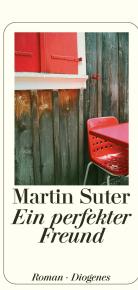
Martin Suter
Lila, Lila

Lila, Lila
352 pages
2004
Movie Adaptation
Bestseller



Martin Suter
Business Class II
Neue Geschichten aus der Welt des Managements

Business Class II
240 pages
2002



Martin Suter
Ein perfekter Freund

A Perfect Friend
352 pages
2002
Award winner
Movie Adaptation
Bestseller

► Awards (cont'd)

- 2007 »Friedrich-Glauser-Preis« in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 »Deutscher Krimipreis« (Platz 2) in der Kategorie »National« des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe »Das Literarische Quartal« des Kulturmagazins »Aspekte« im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 »Prix du premier roman étranger« für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Allmen and the Dragonflies

»A refined game of cat and mouse, in which little actually is as it seems.« – Focus, Munich

»Instead of gory horror scenes, Suter serves up enjoyable, understated, slightly old fashioned detective fare, which leaves us hungry for more.« – Frauke Kaberka / stern.de, Hamburg

»One could imagine few things more relaxing than a second novel with this team in the leading roles.« – Sebastian Hammelehl / Spiegel Online, Hamburg

»A very nice picaresque novel.« – Hendrik Werner / Weser-Kurier, Bremen

»An exquisite pleasure. An ingenious detective paper chase.« – Hartmut Wilmes / Kölnische Rundschau

»These enchanting and quirky crime novels are reminiscent of Agatha Christie and Arthur Conan Doyle.« – Ulf Heise / MDR, Leipzig

»A rollicking good time [...] Bestselling Swiss author Martin Suter may have a classic on his hands in this contemporary crime novel, the first of a series featuring the memorable character of Johann Friedrich von Allmen, gentleman thief.« – Ursula Fuchs / The Winnipeg Free Press

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

Praise (cont'd)

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / *Der Spiegel*, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / *Tages-Anzeiger*, Zurich



Martin Suter
Business Class
Geschichten aus der Welt
des Managements

Diogenes



Martin Suter
*Die dunkle Seite des
Mondes*

Roman - Diogenes



Martin Suter
Small World

Roman - Diogenes

Business Class I
240 pages
2000



Award winner

**The Dark Side of the
Moon**
320 pages
2000



Movie Adaptation
Bestseller

Small World
336 pages
1997



Award winner
Movie Adaptation
Bestseller