

Diogenes

Viktorija Tokarjewa
A Lifelong Love

Published by Diogenes as *Eine Liebe fürs ganze Leben*
Original title: *Svoja pravda*



Viktorija
Tokarjewa
*Eine Liebe
fürs ganze
Leben*

Diogenes

How many great loves can one have in a lifetime? One, according to Irina – if you're lucky. Just as, after two children and a failed marriage, she expects nothing more from life, she meets Kjamal. He is Azerbaijani, young, handsome – and smells of strawberries, black currant leaves and fresh hay. Kjamal lives with Irina, but cannot marry her – after all, she is not of his religion.

Years later, as civil war erupts in Azerbaijan and the hunt for Russians begins, Irina returns to Moscow, hoping to stay with her children. But they now have their own lives – tinged with dashed hopes, alcohol and bitterness. Irina battles on, as one illusion after another is destroyed. Until the day that Kjamal arrives in Moscow.

Book factsheet

Contemporary Literature
160 pages
11.6 x 18.4 cm
September 2003

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
Korean (Zhan)

Movie adaptations

1999: Schwiegermutter

Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: Ich bin. Du bist. Er ist.

Director: Stephan Polomski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

- ka 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm ›Es ging ein Hund übers Klavier‹ (›Sla sobaka po rojale‹).
- ka 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film ›Mimino‹.
- 1981 1. Preis beim Internationalen Dokumentarfilmfestival für den Film ›Reden wir mal in meiner Sprache‹ (›Pagovorim na moem jazyke‹).

Praise

Viktorija Tokarjewa

›Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!‹ – Doris Dörrie

›As focused as Chekhov. Great art painted with a light hand, superb.‹ – Harald Ries / Westfalenpost, Hagen

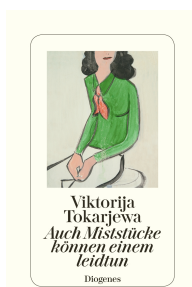
›Viktorija Tokarjewa's short stories are X-rays of the soul.‹ – Literaturnaja Gaseta, Moscow



Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



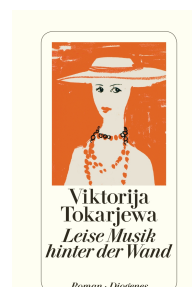
My Men
176 pages
2017



Even Bitches Deserve Pity
304 pages
2016



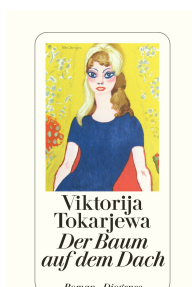
One of Many
208 pages
2014



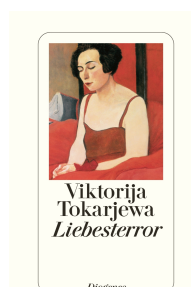
Soft Music Behind the Wall
176 pages
2013



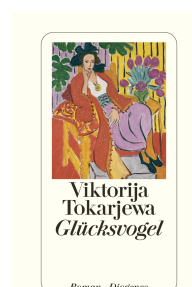
All my Enemies
256 pages
2011



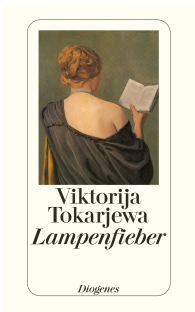
The Tree on the Roof
208 pages
2010



Love's Terror
224 pages
2008



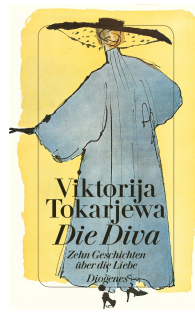
Under a Lucky Star
304 pages
2005



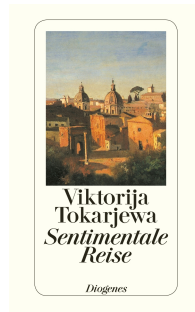
Stage Fright
272 pages
1999



The Pianist
176 pages
1997



Diva
352 pages
1995



Sentimental Journey
192 pages
1994



Should I or Shouldn't I?
304 pages
1993

 **Movie Adaptation**



The Hedonist
224 pages
1992



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990