

Slawomir Mrozek
Amor

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**Slawomir
Mrozek**
Amor
und andere Stücke

Diogenes

Book factsheet

Contemporary Literature
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Translation rights currently sold:
Italian
Polish (Noir sur Blanc)

Movie adaptations

1978: Amor
Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg
Lapsien, Dieter Prochnow

1966: The Enchanted Night
Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret
Nolan, Richard Pearson

1966: En förtrollad natt
Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin
Tidelius

1964: Das Martyrium des Peter O'Hey
Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: Striptease
Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

During the Nazi occupation of Poland, a captain of the German army is stationed in an occupied house. A fourteen-year-old boy whose father works in the underground against the fascists lives in the house with his aunt, who appears to be above suspicion. The captain brings his girlfriend, an actress called Rosemarie, to live with him. The boy is utterly fascinated by her. Teasingly, Rosemarie calls him Amor, but otherwise she hardly notices his adolescent passion. When an older boy asks Amor to help him stage an attack on the captain, the boy finds himself in deep conflict: If he takes part he will at last be taken seriously by the others, but Rosemarie might be killed in the attack...

His Excellency is just trying on a new purple robe, and The Tailor involves him in a sophisticated discussion about »What is culture, what is nature?« A journeyman announces that the barbarians are coming. His Excellency is distraught, for the barbarians can only have one thing in mind: to overthrow him. The tailor wants to complete the fitting in peace, but sounds of a tumult issue from the next room, and the barbarians refuse to be put off with fashion journals any longer. His Excellency, who is afraid of being recognised and beheaded on the spot, manages at the last minute to disguise himself in a monk's habit before Socco, the barbarians' leader, bursts in. Dressed in a badly tanned loincloth and tennis shoes, and carrying a sword, he announces that he has come from the Caucasus to put an end to the decadent society and breathe new life into it with his ideas.

Praise

Sławomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

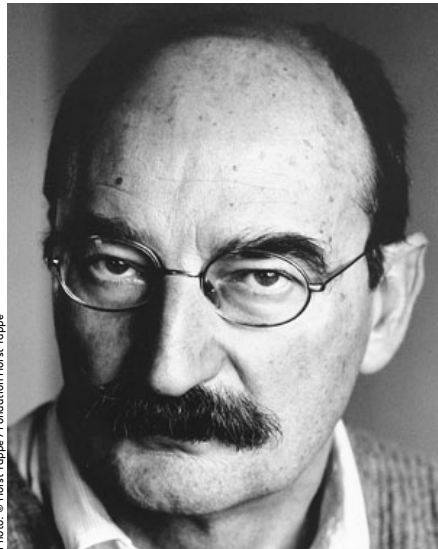


Photo: © Horst Tappe / Fondation Horst Tappe

Sławomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Slawomir Mrozek
Tagebuch
1962 - 1969

Diogenes

Journal 1962 - 1969
544 pages
2014



Slawomir Mrozek
Karneval
oder
Adams erste Frau

Diogenes

Carnival or The First Wife
of Adam
80 pages
2014



Slawomir Mrozek
Baltazar
Autobiographie

Diogenes

Baltazar
384 pages
2007



Slawomir Mrozek
Das Leben für Fortgeschrittene
Ein altherthassisches ABC
mit Zeichnungen von Charal

Diogenes

Life for the Advanced
240 pages
2006



Slawomir Mrozek
Das Leben für Anfänger
Ein zeitloses ABC
mit Zeichnungen von Charal

Diogenes

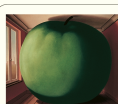
Life for Beginners
192 pages
2004



Slawomir Mrozek
Lauter Sünder
Schöne Aussicht
Zwei Stücke

Diogenes

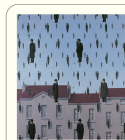
All Sinners and A Lovely
View
208 pages
2002



Slawomir Mrozek
Lolo
und andere Geschichten

Diogenes

Lolo
304 pages
2000



Slawomir Mrozek
Der Doppelgänger
und andere Geschichten

Diogenes

The Doppelgänger
272 pages
2000



Slawomir Mrozek
Mein unbekannter Freund
und andere Geschichten

Diogenes

My Unknown Friend
192 pages
1999



Slawomir Mrozek
Emigranten
und andere Stücke

Diogenes

Emigrants
400 pages
1997



Slawomir Mrozek
Der Perverse
und andere Geschichten

Diogenes

The Perverse
272 pages
1995



Slawomir Mrozek
Vatzlav
und andere Stücke

Diogenes

Vatzlav
272 pages
1994



Slawomir Mrozek
Liebe auf der Krim
Eine tragische Komödie
in drei Akten

Diogenes

Love on Crimea
208 pages
1994



Slawomir Mrozek
Auf hoher See
Striptease
Zwei Einakter

Diogenes

Out at Sea
80 pages
1994



Slawomir Mrozek
Die Geheimnisse des Jenseits

Diogenes

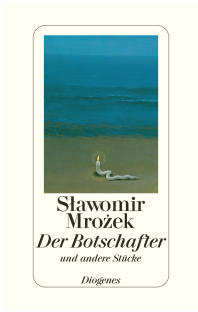
Secrets of the Beyond
256 pages
1993



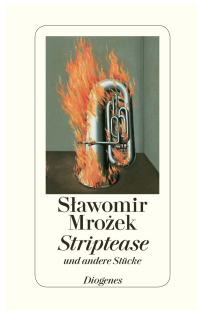
Slawomir Mrozek
Tango
Schauspiel
in drei Akten

Diogenes

Tango
368 pages
1993



The Ambassador
544 pages
1993



Striptease
304 pages
1992

 **Movie Adaptation**



The Giraffe
320 pages
1992