

**Laura de Weck**  
***Making Politics and Love***

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**Laura de Weck**  
***Politik und***  
***Liebe machen***  
*Kleine Dialoge*

*Diogenes*

## Book factsheet

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Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Héglé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

### Awards

- 2017 2017/2018 Stipendium  
Drehbuchwerkstatt München/Zürich
- 2014 Einladung Autorentage Deutsches  
Theater Berlin
- 2014 Einladung Heidelberger Stückemarkt
- 2014 Nomination Mülheimer Dramatikerpreis  
für *Für die Nacht*
- 2011 Stipendium Literarisches Colloquium  
Berlin
- 2008 Nomination ›Mülheimer  
Dramatikerpreis‹ für *Lieblingsmenschen*
- 2008 Werkbeitrag der Pro Helvetia
- 2008 Autorentage Burgtheater Wien
- 2008 Einladung Junge Dramatik, Münchner  
Kammerspiele
- 2007 Stipendium Paul Maar
- 2007 Einladung Festival of Young European  
Playwrights
- 2003 ›Förderpreis‹ der Friedl-Wald-Stiftung
- 2002 ›Jugendfilmpreis München‹

### Praise

Laura de Weck

»Laura de Weck's bold freshness and  
stubbornness are bewitching.« – Joerg  
Jermann / Aargauer Zeitung

In her entertaining dialogues, Laura de Weck mixes the public and the intimate: gender quotas are discussed in the bedroom, banking confidentiality is broken in conversation, the people and the state go to couples therapy, and there is illegal immigration in the delivery room. The government and Google take effect on our private lives from above. But who gets to go on top in a democracy and who is down below? The author takes everyday material and makes it extraordinary, takes banalities and makes them highly political. A multi-voiced panorama of contemporary life, loves and politics in Switzerland and Europe. A cheerfully dark book for every day.



Photo: © Janine Guldener

Laura de Weck, born 1981, studied acting at Zurich University of the Arts. Alongside her acting work, she writes plays that have been translated into many languages and stages her own performances. Since October 2011 she has been writing scenic columns for the Swiss daily newspapers Tages-Anzeiger and the Bund. Laura de Weck lives with her family in Hamburg.